

ANDRUS PRODUCTIONS

SOUND RECORDING

From creative idea
to finished product

Andrus provides
Complete Service in
musical productions

Studios Located
3204 Broadway
Houston, Texas, 77017
MI 4-3894 Bus.
PA 3-6608
MI 9-5728

STUDIO RATE SCHEDULE

1800 sq. ft. sound stage

Ampex, RCA and Presto Master recorders for

¼ inch full track and ½ inch four track taping.

20 channel mixing console with E. Q. reverb and

Compression available for individual microphone

channels. E. V. and AKG Mikes. Bozak Monitors

and KNABE Grand Piano

\$20 per. hr. monophonic

\$30 per. hr. four track

House Organ and Drums Available

Editing Mix down, Leadering Copy Time

½ above rates

Tape

2500 ft. ½ in. MMM 201 \$15.00

1200 ft. ¼ in. MMM 201 3.50

2500 ft. ¼ in. MMM 201 6.50

Remote Recording

Stereo or Mono \$20.00 per. hr.

plus transportation

CUSTOM RECORDING SERVICE

Including mastering, processing, pressing record envelopes, labels and personalized album covers.

Records may be produced from your tapes.

Special recording rate for orders of 50 or more records (2 hrs. max. time) \$25.00 plus tape.

Quantity	Mono	Stereo	Mono	Stereo
500	.59	.60	1.49	1.53
250	.89	.98	1.99	2.23
100	1.36	1.52	2.79	3.63
50	3.49	3.98	5.49	7.10

Complete Musical staff of qualified experienced personnel . . . orchestra, vocal groups, writers arrangers, and copyists.

P. U. R.

TERMS AND CONDITIONS

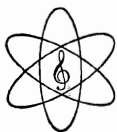
TERMS: Cash upon completion of session. Credit may be established by recognized firms subject to our approval. Application to us for such credit must be received at least 5 days before such credit can be extended on a Session. For record pressing orders: 1/3 with order, balance on delivery.

TAXES: To all invoices there shall be added all applicable city, state, county and excise taxes.

STORAGE AND INSURANCE: All properties of customers left on our premises shall be at the OWNER'S RISK. Free storage thereon is provided without any obligation or responsibility on our part for loss or damage. We suggest that client provide insurance to cover such losses or damages while his property is on our premises.

COPYRIGHTS: We take it for granted that all clients using our recording facilities have, and do represent and warrant to have, adequate copyright clearance on all music that is used in recording. Client must forever indemnify and save us harmless from any obligation or liability or loss or cost or expense, including all costs of defense and a reasonable attorney's fee, by reason of any claim by others of any alleged infringement by client or any copyrights of others.

CONDITIONS BEYOND OUR CONTROL: Andrus Productions places its facilities and personnel at the disposal of its clients and warrants that every effort has been and will be made to assure that equipment and personnel will provide the best possible results. Andrus Productions cannot be responsible for client's expenses resulting from equipment or power failure or other circumstances beyond our control.



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