

the music of

*I am*  
**David Guion**



*Edward Deir*

**G. SCHIRMER**

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# DAVID W. GUION

Pianist-composer, whose song "Home On the Range" is a White House favorite, was born in the little cowtown of Ballinger, in western Texas, December 15, 1895, and is of French Huguenot descent. His grandfather, John I. Guion, was Governor of Mississippi. His father, of the same name, was one of the most distinguished lawyers in Texas at the turn of the century. His mother, Armour de Fentresse, of Norman descent, was a gifted pianist and singer.

If he had not heard the call of music, he might have become a lawyer or rancher, his father having been successful in both occupations, but his mother's love of music predominated and, at the age of eight, young David was started on his musical career. His musical studies led him abroad at the close of his formal schooling in Whipple Academy in Jacksonville, Illinois, and in Polytechnic College, Fort Worth, Texas. After three years' study under Leopold Godowsky of the Royal Conservatory of Music in Vienna, Guion returned to New York for further study, and in 1918 published his first composition.

The long list of Mr. Guion's original compositions and piano transcriptions of old fiddle tunes and breakdowns includes many works that are favorites with music lovers throughout the United States and Europe. His songs and piano pieces are performed by celebrated artists, and his orchestral numbers are frequently heard at concerts and on the radio. A "Western Ballet" made up entirely of Mr. Guion's western tunes was performed in Europe and America for four successive seasons by Catherine Littlefield and the Philadelphia Ballet Company. Another ballet, "Shingandi" (Primitive African Ballet), was produced in Hollywood Bowl

and Dallas Bowl by Theodore Kosloff and his ballet company. A later symphonic number, "Texas Suite", commissioned by the Houston Symphony, was one of the gala evenings of the orchestra's season. So enthusiastic was the large audience that, by popular demand, the entire suite had to be given a repeat performance the following week. Guion was again present and received his second standing ovation. The composer's most recent contribution to music is "Prairie Suite", scored for large orchestra.

Many years ago, Guion gave up his Greenwich Village studio and bought a forty-acre farm in the Pocono Mountains of Pennsylvania. The name of the estate is, of course, "Home On the Range."

## songs

All Day on the Prairie—Med., A $\flat$ : E $\flat$ -F .....	.60
As We, O Lord, Have Joined Our Hands— Med., E $\flat$ : d $\flat$ -E $\flat$ F .....	.75
At the Cry of the First Bird—Med., B: d-g.....	.75
Brazos Boat Song—Low, C: bC-E .....	.60
Carry Me Home to the Lone Prairie— Med. E $\flat$ : b $\flat$ -Fg .....	.60
Creole Juanita—Med., D: c $\sharp$ -FF $\sharp$ ; Low, B: a $\sharp$ -DD $\sharp$ .....	.60
The Cross-Bearer—High or Med., E $\flat$ : d-F $\flat$ g; Low, C $\sharp$ m: b-DE .....	.60
Greatest Miracle of All—High, G: d-g; Low, D: a-D .....	.60
Home On the Range—High, G $\flat$ : d $\flat$ -Fg $\flat$ ; Med., F: c-EF; Low, E $\flat$ : b $\flat$ -DE $\flat$ ; C: g-BC.....	.60
I Talked to God Last Night—High, E $\flat$ m: E $\flat$ - a $\flat$ b $\flat$ ; Low or Med., B $\flat$ m: b $\flat$ -E $\flat$ F .....	.75
De Lawd's Baptizin' (Brudda Sinkiller's Sermon)—Low, E: a-F .....	1.00



Little Pickaninny Kid—High, Db: bb c-F; Low, Bb: ga-D .....	.60
The Lord Is My Shepherd—Med., D: c-g .....	.75
Love is Lord of All—Med., Db: c-gb .....	.60
Love's Supremacy. (Beloved)—Med., G: E-ga .....	.60
Mam'selle Marie—Med., E: d-E .....	.75
Mary Alone, Mother of Christ—High, F# m: c#-g#; Low, C# m: g# a-D# .....	.75
De Massus an' De Missus—Med. or Low, E: b-E.....	.60
Mother—High or Med., F: F-F .....	.60
My Son—High or Med., Cm: d-gc .....	.60
Ol' Paint (Cowboy Song)—High, D: d-F#; Med. or Low, Bb: bb-D .....	.60
One Day—High, Gm: G-gbb; Low or Med., Em: E-Eg .....	.60
Only Through Thee, Lord—High, Eb: Gb-ab bb .....	.60
Please Shake Dem 'Simmons Down— Med., Ab: c-F .....	.60
Praise God, I'm Satisfied—High, Ab: Eb-Eb....	.60
Prayer—High or Med., Eb: c-Fg; Low, C: a-DE .....	.75
Resurrection—Med., D: db-EF# .....	.60
Ride, Cowboy, Ride!—High, C: E-a; Low, G: b-E .....	.60
Run, Mary, Run—High, Eb: Eb-Eb .....	.60
Sea Demons—Med., D: ed-Eg .....	.60
Shout Yo' Glory—Med., Dm: a-C .....	.60
Song of the Wind—High, Em: E-a; Low, Bm: b-E .....	.60
Too Deep for Tears—Med., Bm: d-F# .....	.60
Voodoo—Low, D: a-D .....	.60
What Shall We Do With a Drunken Sailor?— Med. or Low, D: c-D .....	.60
When You Smile—Low, Eb: bb-E# .....	.60
White Clouds—Low, Gm: d-F .....	.60

Wrong Livin'—Low, B: g#-D# .....	.60
The Yellow Rose of Texas—High, G: d-ga.....	.60

## choral music

	Oct. No.	
All Day on the Prairie. Texas Cowboy Song. (Riegger) TTBB.....	7571	.25
All Day on the Prairie. Texas Cowboy Song. (Riegger) TTB.....	7719	.20
All Day on the Prairie. Texas Cowboy Song. (Treharne) TTBar.....	7957	.20
At the Cry of the First Bird. (Hastings) Full .....	8809	.25
At the Cry of the First Bird (Christy) SSAA .....	9423	.20
The Bold Vaquero. (Treharne) TTBar..	7958	.25
Carry Me Home to the Lone Prairie. (Ducrest) SATB .....	9404	.25
Carry Me Home to the Lone Prairie. (Ducrest) TTBB .....	9291	.25
Carry Me Home to the Lone Prairie. (Sacco) SAB .....	10358	.20
The Cowboy's Dream. (Treharne) SAB	8078	.20
The Cross-Bearer. (Hastings) Full.....	9243	.25
Home on the Range. (Riegger) SATB....	7623	.20
Home on the Range. (Treharne) SAB....	8066	.25
Home on the Range. (Riegger) TTBB..	7615	.20
Home on the Range. (Riegger) TTBar..	7718	.20
Home on the Range. (Marlowe) TTBar	8067	.20
Home on the Range. (Nightingale) SATB .....	8257	.20
Home on the Range. (Wasner) Full.....	8893	.20
I Talked to God Last Night. (Marlowe) SSA .....	9495	.25

<b>I Talked to God Last Night.</b> (Downing) SATB .....	8735	.25
<b>Lef' Away. Negro Wail.</b> (Treharne) TTBB .....	9466	.20
<b>Lef' Away. Negro Wail.</b> (Treharne) SSA .....	9467	.20
<b>Mam'selle Marie.</b> (Deis) SATB .....	9754	.20
<b>Mam'selle Marie.</b> (Deis) SSA .....	9895	.20
<b>De Ol' Arks a-moverin'.</b> (Deis) TTBB....	7110	.25
<b>Ol' Paint.</b> (Deis) SAB .....	9925	.25
<b>Ol' Paint.</b> (Deis) TTBB .....	10070	.25
<b>Only Through Thee, Lord</b> (Downing) SATB .....	9462	.25
<b>Prayer.</b> (Downing) SATB .....	8399	.25
<b>Prayer.</b> (Deis) SAB .....	10025	.25
<b>Prayer.</b> (Downing) SSA.....	8722	.25
<b>Ride, Cowboy, Ride.</b> (Downing) SATB.	8092	.20
<b>Ride, Cowboy, Ride.</b> (Downing) TTBB	8090	.20
<b>Ride, Cowboy, Ride.</b> (Downing) TTBar	8091	.20
<b>Sail Away for the Rio Grande.</b> (Downing) TTBB .....	9460	.20
<b>What Shall We Do With a Drunken Sailor?</b> Chantey (Marlowe) TTBB....	9461	.20
<b>The Yellow Rose of Texas</b> (Deis) SATB	9924	.25

## piano solo

<b>Alley Tunes</b> (Three Scenes from the South)..	1.25
<b>Arkansas Traveler.</b> (Old Fiddler's Breakdown) .....	.60
<b>Barcarolle</b> .....	.50
<b>Country Jig.</b> C Major .....	.50
<b>Country Jig.</b> D Major .....	.50
<b>The Harmonica-Player.</b> (from "Alley Tunes")	.50
<b>Mother Goose Concert Suite</b> (Based on the Nursery Tunes of J. W. Elliott) .....	1.50

<b>Nocturne in Blue</b> .....	.80
<b>Pastoral</b> .....	.50
<b>Pickaninny Dance</b> .....	.50
<b>Prairie Dusk.</b> Nocturne .....	.50
<b>The Scissors-Grinder</b> .....	.50
<b>Sheep and Goat Walkin' to the Pasture.</b> (Cowboys' and Old Fiddlers' Breakdown)..	.50
<b>Southern Nights.</b> Valse .....	.50
<b>Spanish Boat-Song</b> .....	.50
<b>Turkey in the Straw</b> (Cowboys' and Old Fiddlers' Breakdown) .....	.50

## two pianos, four hands

<b>The Harmonica-Player.</b> (from "Alley Tunes") .....	1.00
<b>Sheep and Goat Walkin' to the Pasture</b> (Cow- boys' and Old Fiddlers' Breakdown) .....	1.00
<b>Shingandi.</b> Ballet Primitif .....	2.50

## orchestra

<b>Alley Tunes</b> (Three Scenes from the South): 1. Brudder Sinkiller and His Flock of Sheep; 2. The Lonesome Whistler; 3. The Har- monica-Player (Schmid)	Complete Set	4.00
	Extra Piano Cond.	.60
	Extra Parts, each	.30
<b>Arkansas Traveler.</b> Old Fiddlers' Breakdown (Schmid)	Complete Set	4.00
	Extra Piano Cond.	.60
	Extra Parts, each	.30
<b>Home on the Range.</b> Song Orchestration in E <sup>b</sup> (Schmid)	Complete Set	1.25



**Sheep and Goat Walkin' to the Pasture.**  
(Cowboys' and Old Fiddlers' Breakdown)  
(Schmid)

Complete Set	3.00
Extra Piano Cond.	.60
Extra Parts, each	.30

**Texas. Symphonic Suite**  
Camp Meetin' Along the Brazos and  
Square Dance

Set A	5.00
Set B	7.00
Set C	9.00
Piano Conductor	1.00
Extra Parts, each	.50

**Turkey in the Straw. Concert Transcription**  
(Baron)

Complete Set	3.00
Extra Piano Cond.	.60
Extra Parts, each	.30

## **symphonic orchestra**

**Prairie Suite**  
Parts on rental only

**Shingandi. Primitive African Ballet**  
Score and Parts on rental only

**Suite for Orchestra**  
Score and Parts on rental only

## **chamber orchestra**

**Minuet**  
Score and Parts on rental only

**Pastorale (Three Little Brown Bulls)**  
Score and Parts on rental only

## **song orchestrations**

**Home on the Range (Schmid)**  
Complete Set 1.25