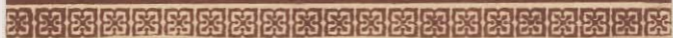


THE MUSIC OF  
*David Guion*



*G. Schirmer*  
G. SCHIRMER, Inc.  
3 East 43rd Street, New York 17, N. Y.

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## DAVID W. GUION

Pianist-composer, whose song "Home On the Range" is a White House favorite, was born in the little cowtown of Ballinger, in western Texas, December 15, 1895, and is of French Huguenot descent. His grandfather, John I. Guion, was Governor of Mississippi. His father, of the same name, was one of the most distinguished lawyers in Texas at the turn of the century. His mother, Armour de Fentresse, of Norman descent, was a gifted pianist and singer.

If he had not heard the call of music, he might have become a lawyer or rancher, his father having been successful in both occupations, but his mother's love of music predominated and, at the age of eight, young David was started on his musical career. His musical studies led him abroad at the close of his formal schooling in Whipple Academy in Jacksonville, Illinois, and in Polytechnic College, Fort Worth, Texas. After three years' study under Leopold Godowsky of the Royal Conservatory of Music in Vienna, Guion returned to New York for further study, and in 1918 published his first composition.

The long list of Mr. Guion's original compositions and piano transcriptions of old fiddle tunes and breakdowns includes many works that are favorites with music lovers throughout the United States and Europe. His songs and piano pieces are performed by celebrated artists, and his orchestral numbers are frequently heard at concerts and on the radio. A "Western Ballet" made up entirely of Mr. Guion's western tunes was performed in Europe and America for four

successive seasons by Catherine Littlefield and the Philadelphia Ballet Company. Another ballet, "Shingandi" (Primitive African Ballet), was produced in Hollywood Bowl and Dallas Bowl by Theodore Kosloff and his ballet company. The music of this ballet has been played by orchestras under the direction of Paul Whiteman, Erno Rapéc, Hans Kindler, Constantin Bakaleinikoff and Paul van Katwijk.

A distinguished member of the American Society of Composers, Authors and Publishers, Guion was the first composer to bring a cowboy production before the critical eyes of New York City. This production was held over for two weeks at the Roxy Theatre, and at that time Guion donned a teggallon hat and cowboy regalia and participated in the show made up entirely of his own compositions. From the stage Guion went on the air, playing thirty-two weeks over the NBC and Mutual hookups. He was the first to use cowboy sound effects over the radio, intensifying the program's interest by inserting typical cowboy yells, the sound of horses' hooves, and so forth. After having appeared in an all-Guion program at Carnegie Hall in 1936, he was called upon to write the music for the Cavalcade of Texas. Guion has been termed America's foremost authority on both Western and Southern folk music.

Six years ago, Guion gave up his Greenwich Village studio and bought a forty-acre farm in the Pocono Mountains of Pennsylvania. The name of the estate is, of course, "Home on the Range".

## LIST OF WORKS

### SONGS

ALL DAY ON THE PRAIRIE—Med., Ab: Eb-F.....	.50
AT CLOSE OF DAY—High or Med., Eb: c#-g; Low, C: a#-E	.50
AT THE CRY OF THE FIRST BIRD—Med., B: d-g.....	.50
THE BOLD VAQUERO—High or Med., F: d-F.....	.50
CARRY ME HOME TO THE LONE PRAIRIE—Med., Eb: bb-Fg	.50
CHLOE (Negro Wail)—High, G: F-g; Low, E: d-E....	.50
COMPENSATION—Med., D: c#-F#.....	.60
THE COWBOY'S DREAM—High, G: E-g; Med. or Low, Eb: c-Eb.....	.50
COWBOY'S MEDITATION—Med. or Low, D: d-Eg.....	.50
CREOLE JUANITA—High, E: d#-gg#; Med., D: c#-FF#; Low, B: a#-DD#.....	.50
THE CROSS BEARER—High or Med., Em: d-Fbg; Low, C#m: b-DE.....	.50
GO THEN—High or Med., Dm: d-F; Low, Bm: b-D....	.50
GREATEST MIRACLE OF ALL—High, G: d-g; Low, D: a-D	.50
A HEART-BREAK—High or Med., Eb: bb-F-F.....	.50
HOME ON THE RANGE—High, Gb; db-Fgb; Med., F: c-EF; Low, Eb; bb-DEb; C: g-BC.....	.50
I TALKED TO GOD LAST NIGHT—High, Ebm: Eb-abb; Low or Med., Bbm: bb-EbF.....	.60
IN GALAM—Med., E: d-E.....	.50
A KISS—Med. or Low, Eb: bb-Eb.....	.50

### SONGS—Continued

DE LAWD'S BAPTIZIN' (Brudda Sinkiller's Sermon)— Low, E: a-F.....	1.00
LEF' AWAY (Negro Wail)—Med., E: d-E; Low, E: d-E	.50
LIFE AND LOVE—Med., D: d-F.....	.60
LITTLE JOE, THE WRANGLER—High, G: E-E; Low, E: c#-C#.....	.50
LITTLE PICKANNINY KID—High, Db: bb-c-F; Low, Bb: ga-D.....	.50
LONESOME SONG OF THE PLAINS—High, Ab: Eb-ab; Med., F: c-F.....	.40
LOVE THAT COULD NOT STAY—High, d-g; Med., c-F; Low, a-D.....	.50
LOVE IS LORD OF ALL—Med., Db: c-gb.....	.50
MAM'SELLE MARIE—Med., E: d-E.....	.50
MARY ALONE—Low, C#: g#a-D#.....	.60
DE MASSUS AN' DE MISSUS—Med. or Low, E: b-E.....	.50
MCCAFFIE'S CONFESSION (Texas Frontier Ballad)—Med. or Low, D: c-C.....	.50
MISTAH JAY-BIRD—Med., Db: bb-F.....	.50
MOTHER—High or Med., F: F-F; Low, D: d-D.....	.40
MY COWBOY LOVE-SONG—High, C: d-Eg; Low, A: b-CbE.....	.40
MY OWN LADDIE—Med., Db: ab-EbF.....	.50
MY SON—High or Med., Cm: d-gc.....	.50
DE OL' ARK'S A-MOVERIN'—High, F: d-F; Low, Db: bb-Db.....	.50

**SONGS—Continued**

OL' PAINT (Cowboy Song)—High, D: d-F#; Med. or Low, Bb: bb-D.....	50
ONE DAY—High, Gm: G-gbb; Low or Med., Em: E-Eg.....	50
PLEASE SHAKE DEM 'SIMMONS DOWN—Med., Ab: c-F..	50
PRAIRIE NIGHT SONG—Med., Eb: bb-F.....	50
PRaise GOD, I'M SATISFIED (Based on a Negro Spiritual)—High, Ab: Eb-Eb; Low, E: b-B.....	60
PRAYER—High or Med., Eb: c-Fg; Low, C: a-DE.....	50
RESURRECTION—Med., D: db-EF#.....	60
RETURN—Med., Db: db-F.....	50
RIDE, COWBOY RIDE!—High, C: E-a; Med., A: c#-F#; Low, G: b-E.....	50
ROY BEAN (Texas Frontier Ballad)—Med. or Low, G: d-B.....	60
RUN, MARY, RUN—High, Eb: Eb-Eb; Low, C: c-C....	50
SAIL AWAY FOR THE RIO GRANDE—High, G: d-Fg; Low, E: b-DE.....	50
SEA DEMONS—Med., D: cd-Eg.....	50
THE SONG OF THE WHIP—Med., Eb: bbEb-Fg.....	50
SONG OF THE WIND—High, Em: E-a; Med., Dm: d-g; Low Bm b-E.....	90
SHOUT YU' GLORY—Low, D: a-C.....	50
THIS NIGHT CAN NEVER COME AGAIN—High or Med., Eb: c-gbb; Low, Bb: g-DF.....	50
TO THE SUN—Med., E: E-E.....	75
THE VOICE OF AMERICA—High, Em: E-a; Med., Dm: d-g; Low, Bm: b-E.....	90

**SONGS—Continued**

VOODOO—Low, D: a-D.....	50
WALTZING WITH YOU IN MY ARMS—High or Med., C: c-Fg.....	50
WEARY—Med., Eb: d-gb.....	50
WHAT SHALL WE DO WITH A DRUNKEN SAILOR? (Sailor Chanty)—High, F: Eb-F; Med. or Low, D: c-D..	50
WHEN YOU SMILE—High, Ab: Eb-ab; Low, Eb: bb-E#.	50
WHITE CLOUDS—High, Cm: Gbb; Med. or Low Gm: d-F	50
WRONG LIVIN'—Low, B: g#-D#.....	50
THE YELLOW ROSE OF TEXAS—High, G: d-ga; Low, D: a-DE.....	40

**CHORAL MUSIC**

	Oct. No.	
ALL DAY ON THE PRAIRIE. Texas Cowboy Song (Riegger) (TTBB).....	7571	16
ALL DAY ON THE PRAIRIE. Texas Cowboy Song (Riegger) (TTB).....	7719	15
ALL DAY ON THE PRAIRIE. Texas Cowboy Song (Riegger) (TTBar.).....	7957	12
AT THE CRY OF THE FIRST BIRD (Hastings) (SSAA-TBB).....	8809	16
THE BOLD VAQUERO. Texas Cowboy Song (Treharne) (TTBar.).....	7958	15
THE BOLD VAQUERO. Texas Cowboy Song (Treharne) (TTBB).....	8077	15
THE COWBOY'S DREAM (Treharne) (SAB).....	8078	15

## CHORAL MUSIC—Continued

	Oct. No.	
GREATEST MIRACLE OF ALL (Treharne) (SATB)	.8065	.15
GREATEST MIRACLE OF ALL (Deis) (TTBB)	.7149	.15
HOME ON THE RANGE. Texas Cowboy Song (Riegger) (SATB, Ten. & Bar. Solo)	.7623	.15
HOME ON THE RANGE. Texas Cowboy Song (Treharne) (SABar.)	.8066	.12
HOME ON THE RANGE (Riegger) (TTBB, Bar. Solo)	7615	.15
HOME ON THE RANGE (Riegger) (TTBar.)	.7718	.15
HOME ON THE RANGE (Marlowe) (TTBar.)	.8067	.12
HOME ON THE RANGE (Wasner) (SSAATBB)	.8893	.16
DE LAWD'S BAPTIZIN' (SSAATBB, Bar. Solo)	.8628	.25
I TALKED TO GOD LAST NIGHT (Downing) (SATB)	8735	.16
LITTLE PICKANINNY KID (Deis) (TTBB)	.7148	.15
DE OL' ARK'S A-MOVERIN' (Deis) (TTBB)	.7110	.16
PRAYER (Downing) (SATB)	.8399	.12
PRAYER (Downing) (SSA)	.8722	.15
RIDE, COWBOY, RIDE! (Downing) (SATB)	.8092	.15
RIDE, COWBOY, RIDE! (Downing) (TTBB)	.8090	.15
RIDE, COWBOY, RIDE! (Downing) (TTBar.)	.8091	.12

### In Preparation

THE CROSS-BEARER (Hastings) (Full Chorus, Sop.  
or Ten. Solo)

## PIANO SOLO

ALLEY TUNES (Three Scenes from the South)	. 1.00
ARKANSAS TRAVELER (Old Fiddler's Breakdown). Concert Transcription	.60
BARCAROLLE	.50
COUNTRY JIG. D Major	.50
COUNTRY JIG. C Major	.50
THE HARMONICA-PLAYER (from "Alley Tunes")	.50
MINUET	.50
MOTHER GOOSE SUITE (Based on the Nursery Tunes of J. W. Elliott)	1.50
NOCTURNE IN BLUE	.80
PICKANINNY DANCE	.50
PRAIRIE DUSK (Nocturne)	.50
THE SCISSORS-GRINDER	.50
SOUTHERN NIGHTS (Valse)	.50
SHEEP AND GOAT WALKIN' TO THE PASTURE (Cowboys' and Old Fiddlers' Breakdown)	.50
SPANISH BOAT-SONG	.50
TURKEY IN THE STRAW (Cowboys' and Old Fiddlers' Breakdown)	.50
VALSE ARABESQUE	.90

## TWO PIANOS, 4-HANDS

THE HARMONICA-PLAYER, from "Alley Tunes" (Three Scenes from the South)
 .75 |

### CHORAL MUSIC—Continued

	Oct. No.	
GREATEST MIRACLE OF ALL (Treharne) (SATB)	.8065	.15
GREATEST MIRACLE OF ALL (Deis) (TTBB)	.7149	.15
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PICKANINNY DANCE	.50
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SOUTHERN NIGHTS (Valse)	.50
SHEEP AND GOAT WALKIN' TO THE PASTURE (Cowboys' and Old Fiddlers' Breakdown)	.50
SPANISH BOAT-SONG	.50
TURKEY IN THE STRAW (Cowboys' and Old Fiddlers' Breakdown)	.50
VALSE ARABESQUE	.90

### TWO PIANOS, 4-HANDS

THE HARMONICA-PLAYER, from "Alley Tunes" (Three Scenes from the South)	.75
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**TWO PIANOS, 4-HANDS—Continued**

SHEEP AND GOAT WALKIN' TO THE PASTURE (Cowboys'  
and Old Fiddlers' Breakdown) . . . . .75

**In Preparation**

SHINGANDI (Primitive African Ballet)

**ORCHESTRA**

ALLEY TUNES (Three Scenes from the South): 1. Brudder  
Sinkiller and His Flock of Sheep; 2. The Lonesome  
Whistler; 3. The Harmonica-Player (Schmid)

Grand Orchestra 3.25

Full Orchestra 2.25

Small Orchestra 1.50

Sep. Piano Parts .45

Other Sep. Parts, each .25

ARKANSAS TRAVELER (Schmid) Grand Orchestra 2.50

Full Orchestra 1.75

Small Orchestra 1.25

Sep. Piano Parts .35

Other Sep. Parts, each .20

MY COWBOY LOVE-SONG (Cope) Full Orchestra .75

Dance Orchestra .50

SOUTHERN NIGHTS. Valse Suite (Schmid)

Full Orchestra 1.75

Small Orchestra 1.25

Sep. Piano Parts .35

Other Sep. Parts, each .20

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**ORCHESTRA—Continued**

SHEEP AND GOAT WALKIN' TO THE PASTURE (Schmid)

Full Orchestra 1.75

Small Orchestra 1.25

Sep. Piano Parts .35

Other Sep. Parts, each .20

TURKEY IN THE STRAW. Concert Transcription (Baron)

Full Orchestra 1.75

Small Orchestra 1.25

Sep. Piano Parts .35

Other Sep. Parts, each .20

**SYMPHONIC ORCHESTRA**

SHINGANDI, Primitive African Ballet

Score and Parts on rental only

SUITE FOR ORCHESTRA

Score and Parts on rental only

**SONG ORCHESTRATIONS**

CREOLE JUANITA Full Orchestra 1.50

Small Orchestra 1.00

Sep. Piano Parts .30

Other Sep. Parts, each .20

HOME ON THE RANGE (Schmid) . . . . .1.00

MISTAH JAY BIRD Full Orchestra 1.50

Small Orchestra 1.00

Sep. Piano Parts .30

Other Sep. Parts, each .20



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**SONG ORCHESTRATIONS—Continued**

MY COWBOY LOVE-SONG (Agnolucci)	Full Orchestra	.75
	Dance Orchestra	.50
WALTZING WITH YOU IN MY ARMS (Anderson)	Full Orchestra	1.15
	Small Orchestra	.75
	Sep. Piano Parts	.30
THE YELLOW ROSE OF TEXAS (Agnolucci)	Full Orchestra	.75