

David W. Guion

LITTLE PICKANINNY KID

Moderato  
in rocking, swaying motion with much feeling and tenderness

Voice *mp*  
Lit-tle pick-a-ninny kid, Yuh

Piano *mp*  
*p* *mp*

sho' a-lookin' sad, What de white trash gone an' did To

make yuh feel so bad? Mam - my beahed 'em call yuh names, Yuh  
Dad - dy

cried an' an-swered back When dey kep' yuh frum dere games Cause yo'-skin an black! But

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Little pickaninny kid. Words by Marie Wardall. High D $\flat$ ; Low B $\flat$  . . . . net 60

“PICKANINNY KID” is Southern grown. It is about the loveliest little darky lullaby—and we include words as well as music—that ever came crooning over the Mason-Dixon line.



Compositions by DAVID W. GUION

- The bold vaquero. Texas cowboy song. High or Med. F . . . . . net 1.00  
A genuine American folk-song of the “wild West,” invested by Mr. Guion with an accompaniment ingeniously varied from verse to verse without sacrifice of verve and dash.
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Run, Mary, run. Med. E $\flat$  . . . . . net 60  
Shout yo’ glory. Low Dm . . . . . net 60  
Turkey in the straw. Concert transcription for piano. . . . . net 60  
One of the raciest and most exciting concert pieces penned by an American composer that invariably calls for a repetition. This statement will not be questioned by any one who has heard artists like Percy Grainger or Edwin Hughes play *Turkey in the straw*.

Some artists singing Guion songs:

Cecil Arden	Florence Hinkle	May Peterson
Sophie Braslau	Dicie Howell	Marguerite Ringo
Cecil Fanning	Elizabeth Lennox	Oscar Seagle
Mabel Garrison	Margery Maxwell	Mildred Smith
Lucy Gates	Rosalie Miller	Minnie C. Stine
Alice Gentle	Alice Moncrieff	Earle Tuckerman
James Goddard	Gretchen Morris	Reinald Werrenrath

Compositions by DAVID W. GUION



MOST people, qualified to know, see in Guion one of the rising American composers to be reckoned with seriously in the future. Guion’s compositions, primarily noteworthy for their simple and direct concept, contain a depth of feeling and positive originality that are astonishing.

David W. Guion

RUN, MARY, RUN

In moderate time and with marked swing

Voice

Piano

*f*

Want to go to Hea-ben? I'll tell yuh what to do:

*p* *mp*

Grease yo' foot wid a mutton \*su! Deb-bie get affi... yuhwid a redhot han-les'

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Run, Mary, run. Med. Eb . . . net 60

ANOTHER, and the latest of this Texan composer's inimitable Afro-American songs and worthy of companionship with his celebrated *De ol' ark's a-moverin'*.

David W. Guion

GREATEST MIRACLE OF ALL

Moderately slow, though joyfully and with marked rhythm (♩ = 90)  
(Do not drag)

Voice

Piano

*mf*

De Good Book tells 'bout de

*mp* *mf*

mi-ra-cle. de Lawd use to do, How de Red Sea up an' part-ed, an' de

whale ate Jo-nah, too, But dat am nothin' to de mi-ra-cle. de Lawd jes'—

did, Fo to - day He up an' sent me down a lit-tle col-ored kid!

*mf* *mp* *mf*

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Greatest miracle of all. Words by Marie Wardall. High G; Low D . . . net 60

IN this song he has drawn upon the rather commonplace idea of a negro mother's croon and from his mind given us a "heart" song that fairly melts us by its sweet charm and sheer beauty. Sophie Braslau has made a notable record (*Victor No. 64887*) of this composition.

David W. Guion

DE OL' ARK'S A-MOVERIN'

Moderately fast, with marked swing *slightly held back* (♩ = 60) in time

Voice

Piano

*mf*

See dat sis-ter dressed so fine? She

ain't got ro-ll-igion on-a her min! Oh, de ol' Ark's a-mov-er-in', a

mov-er-in', a-mov-er-in', De ol' Ark's a-mov-er-in', An' I see gwine home!

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De ol' ark's a-moverin'. High F; Low D *net* 60

IN *De ol' ark's a-moverin'* Guion has taken a ditty founded on an old "camp meetin'" tune and converted it into one of the most ingratiating concert-songs it has been our audiences' pleasure to hear in many seasons. In the repertoire of practically every concert-singer of note.