

HOUSTON YOUTH  
SYMPHONY AND  
BALLET

*“Under Western Skies”*



MUSIC HALL  
SUNDAY,  
MARCH 5, 1961  
3:00 P.M.

THE HOUSTON YOUTH SYMPHONY CONCERT ORCHESTRA  
 and  
 BALLET COMPANY  
 with the  
 HYS BOYS' CHOIR

*Special "Go Texan" Extravaganza*

Howard F. Webb, Fine Arts Director and Conductor  
 Edna Herzog, Ballet Director Ernest Cassel, Asst. Conductor  
 Margo Marshall, Asst. Ballet Director Harold Denson, Boys' Choir Pianist

—PROGRAM—

On the Range in Song ..... HY'S Boy's Choir  
 Home On the Range ..... David Guion  
 Texas, Our Texas (Texas State Song)..... Marsh  
 Selections from "Peasant Operetta" ..... Bach  
 This performance is made possible through a grant from Carl Fischer, Inc.

Overture to "Semiramide" ..... Rossini  
 TEXAS, Symphonic Suite ..... David Guion


A work commissioned by the Houston Symphony Society and performed by special permission of the Society and the composer.

- I. Country Jig (Ballinger, Runnels County, West Texas)
- II. Scissors Grinder (Dallas, East Texas)
- III. West Texas Cake Walk (Brownwood, West Texas)
- IV. Camp Meetin' Along the Brazos
- V. Square Dance
- VI. Ride, Cowboy Ride! (West Texas)

INTERMISSION

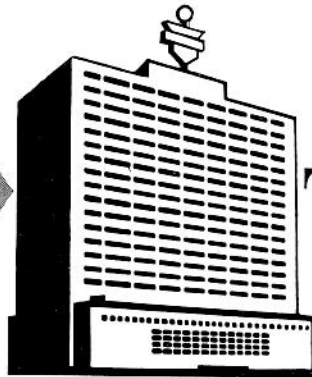
Cooperation of ASCAP is gratefully acknowledged. The Steinway is the Official Piano of The Houston Youth Symphony.

**JOHN'S**  
**CAMERAS & CARDS**  
 307 RUSK (Gulf Bldg.) - CA 5-0501



**NORTH SIDE STATE BANK**

**WHEN  
 MONEY  
 MATTERS** See



**TNB**

member  
 FDIC

(Intermission)

(Part II)

**BALLET**

**"UNDER WESTERN SKIES"**

Choreography by **GEORGE ZORITCH** (Commissioned by Houston Youth Symphony)

Music: "Grand Canyon Suite" by Ferde Grofe

Scenery and costumes by Vadim Sulima of New York

**Principal Dancers:** Melba St. Clair, Marc Ligon, Minerva Lawrence, Houston Lawrence.

**SYNOPSIS:** "Under Western Skies" portrays the cycle of nature — not just the turn of one day, but, representing a period time.

- I. **SUNRISE**—Portrays nature's awakening. From the clouds and mists of dawn appear the birds, bunnies, lambs and shepherd. As the sun rises in the sky, nature becomes brighter and livelier. The tillers of the soil appear sowing the crops that will eventually bear fruit.
- II. **ON THE TRAIL**—A proud wild, stallion and his herd of wild mares are pasturing as tired work horses come down the trail—the first with wagon and driver; then a mare following the wagon. The weary horse stumbles over the rabbits, frightening both. A child in the wagon is nearly spilled out so the driver places him on the back of the mare. From the reaction of fright, the mare is caused to notice the handsome stallion — then detaches herself, unnoticed, from the wagon in order to win over the stallion from the wild herd. Follows a flirtation between the stallion and mare which causes the jealousy of the wild young mares. From disillusionment and the stallions persistence to court the farm mare, they faint away and one stumbles over the sack of oats by the child. This arouses their appetites and the hungry horses attack the food, endangering the child. The Stallion moves to protect the child and replaces him on the mares back sending the mare on her way, away from danger. The Stallion remains sad — the wild herd is victorious!
- III. **SUNSET**—At day's end, the Westerners return from their toil. The Air surrounds and caresses the Sun as she completes her daily round.
- IV. **CLOUDBURST**—Country girl, teasing her boy friend, runs on the scene seeking a place to hide. Her friend pursues, and finds her. There is gaiety on the countryside as others appear and join in a dance. In the midst of the gaiety, the birds warn of a brewing storm. The country folk seek shelter as the Air is stirred in its movement; Clouds thicken; Wind, Lightning, Rain are fused on the scene as the downpour ensues. As the storm subsides, the Sun again makes its majestic entrance to reign over our "western skies".

**CAST**

**I.**

Clouds: Janet Clark, Elaine Herzog

Bird: Jacqueline Friedman

Baby Birds: Brenda Carter, Elizabeth McCraw

Rabbit: Janet Hoffman

Baby Rabbit: Patricia Ward

Sheep: Canry Tovar, Linda Hewitt, Kathy O'Brien

Lamb: Rebecca Herzog

Shepherd: George Haber

Air: Houston Lawrence, Marc Ligon

Sun: Melba St. Clair

Westerners: Dolores Coulter, Shirley Eickenhorst, Annlee Greer, Sarah Kathryn Hall, Theresa Talleri, George Haber, Jack King, Donald Richard, Michael Vick.

**II.**

Stallion: Marc Ligon

Wild Mares: Sherry Alexander, Rita Brosh, Carole Crossley, Carol Hanna, Jane Rupe, Kay Thiry.

Rabbit: Janet Hoffman

Baby Rabbit: Patricia Ward

Farm Horse: Lois Ketchum

Farmer: George Haber

Mare: Minerva Lawrence

**III.**

Sun: Melba St. Clair

Air: Houston Lawrence, Marc Ligon

**IV.**

First Couple: Dolores Coulter, Jack King

Other Westerners: Shirley Eickenhorst, Annlee Greer, Sarah Kathryn Hall, Theresa Talleri, George Haber, Donald Richard, Michael Vick

Bird: Jacqueline Friedman.

Baby Birds: Brenda Carter, Elizabeth McGraw

Air: Houston Lawrence, Marc Ligon

Wind: Jan Abrams, Rita Brosh, Carol Hanna, Rebecca Herzog, Lois Ketchum, Jane Rupe, Kay Thiry

Clouds: Janet Clark, Annlee Greer, Elaine Herzog, Linda Hewitt, Theresa Talleri, Candy Tovar

Lightning: Shirley Eickenhorst, Jack King

Rain: Sarah Kathryn Hall, Sandra Hrnrcir, Evelyn Ircton, Kathy O'Brien, Ellen Smith, Joan Weller

Sun: Melba St. Clair

Rehearsal direction .....	George Zoritch, Edna Herzog, Margo Marshall
Rehearsal pianist .....	Katherine Kucera
Scenery design .....	Vadim Sulima
Scenery executed by .....	W. H. McNay, David Galindo
Costume supervision .....	Mrs. E. S. O'Brien
Wardrobe Matron .....	Mrs. E. C. Thiry
Lighting technician .....	David Galindo
Dance Supplies .....	Cone Training Aids