



HOUSTON SYMPHONY
SOCIETY

FEBRUARY 5, 1952

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The Houston Symphony Orchestra

EFREM KURTZ, *Musical Director and Conductor*

SEASON 1951-52

FIFTEENTH SUBSCRIPTION CONCERT

EFREM KURTZ
Conducting

ARTHUR GRUMIAUX
Violinist

Tuesday Evening, February Fifth, Nineteen Hundred Fifty-Two
At Eight-thirty
City Auditorium, Houston, Texas

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THE PROGRAM

TUESDAY EVENING, FEBRUARY 5, 1952 — 8:50

EFREM KURTZ
Conducting

ARTHUR GRUMIAUX
Violinist

WAGNER Prelude to "Die Meistersinger"

MOZART . . . Concerto for Violin and Orchestra No. 5 in G Major,
K. 216

- I. Allegro
- II. Adagio
- III. Rondo: Allegro

Intermission—15 Minutes

Refreshments are served in the foyer. Patrons are requested NOT to bring bottles into the auditorium

SMOKING PERMITTED IN OUTER LOBBY ONLY

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MUSIC
FOR
MILLIONS

Americans, by the million, are discovering that symphony music, far from being "long hair," is as pleasant to hear as an old familiar tune.

Fine organizations like our own Houston Symphony Orchestra have helped mould this changing taste. We are happy that the increasing recognition and support of our orchestra assures it a permanent place in the cultural life of our city.

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THE PROGRAM Continued

SAINT-SAENS Introduction and Rondo Capriccioso for Violin
and Orchestra, Opus 28

GUION *"Texas," Symphonic Suite for Orchestra and Solo Voices

- | | |
|--------------------------------------|-----------------------------------|
| I. Prairie Dusk | IX. Buck and Wing Dance |
| II. Square Dance | X. Prairie Woman |
| III. Buffalo Bayou Song | XI. Ride, Cowboy, Ride! |
| IV. The Scissors Grinder | XII. Country Jig |
| V. Lonesome Song of the Plains | XIII. West Texas Cake Walk |
| VI. Wild Geese Over Palestine, Texas | XIV. High Steppin' Lula Belle May |
| VII. Camp Meetin' Along the Brazos | Ida Brown of Lyons Avenue |
| VIII. I on Bars | Steps Out! |

LOUISE ROSE TOTH, *Soprano*

JAY FROMAN, *Baritone*

*First Performance Anywhere



The STEINWAY is the Official Piano
of the Houston Symphony Orchestra



Patrons arriving late will not be seated until after the conclusion of the number being played. Patrons who wish to leave before the end of the program are requested to do so during the interval between numbers.

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PROGRAM NOTES Continued

the glories of French music ancient and modern, and, above all, an ever-increasing sense of national pride among the French in their musical heritage. Further, Saint-Saens was a distinguished scholar (he edited the complete works of Rameau), a great teacher (Faure was his pupil), and a sometime poet and author on scientific subjects.

TEXAS

Symphonic Suite for Orchestra and Solo Voices

DAVID GUION

(Born Ballinger, Texas, 1895.)

The Houston Symphony Society is fortunate in obtaining the services of the distinguished American composer, David Guion, who has written a concert work of major scope for our orchestra.

David Wendel Fentress Guion was born in Ballinger, Texas, in 1895. His

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PROGRAM NOTES Continued

early musical training was in Texas and, in composition, he is self-taught. Later, he studied the piano under Godowsky in Vienna.

Guion is probably best known from his association with "Home on the Range," the popular concert version being his work. He has also composed a great number of songs, and his witty transcriptions of such melodies as "Turkey in the Straw," "Arkansas Traveler," and "Sheep and Goats," have long been favorites.

"Texas," composed of fourteen sections, is a "tonescape" presenting, as it does, musical descriptions and impressions of almost every section of the Lone Star State:

- I. Prairie Dusk (West Texas)
- II. Square Dance (San Angelo, West Texas)
- III. Buffalo Bayou Song (Houston, Southeast Texas)
- IV. The Scissors Grinder (Dallas, East Texas)

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• A fine piece of classical music is an emotional experience. The finer the interpretation, the richer and more satisfying the experience. Houstonians are privileged to have so outstanding a group of artists interpret their music as the Houston Symphony Orchestra. Here, undeniably, is music at its best.

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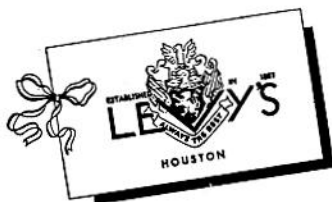
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PROGRAM NOTES Continued

- V. Lonesome Song of the Plains (Pecos County, West Texas—after a poem by Grace Noll Crowell).
- VI. Wild Geese Over Palestine, Texas ('Cello solo and orchestra—after a poem by Grace Noll Crowell)
- VII. Camp Meetin' Along the Brazos (Houston)
- VIII. I on Bars (Prison song, Huntsville, for Tenor solo and orchestra—lyrics by David Guion)
- IX. Buck and Wing Dance (South Texas)
- X. Prairie Woman (Lonely Panhandle section. For soprano solo and orchestra—lyrics by David Guion)
- XI. Ride, Cowboy, Ride (West Texas—after a poem by Maria Lussi)
- XII. Country Jig (Ballinger, West Texas)
- XIII. West Texas Cakewalk (Brownwood)
- XIV. High Steppin' Lula Belle May Ida Brown of Lyons Avenue Steps Out (Negro rhapsody, Houston)

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