

October 5, 1966

Messrs. Bob Cope and Gilbert Jackson  
Catacombs Club  
Houston, Texas

Gentlemen:

This letter is to evidence the mutual agreements between yourselves as owner and operator of the Catacombs Teen Club and myself as an independent producer of two attractions at the club.

I have agreed to underwrite the expenses involved in bringing The Outsiders and Neal Ford and The Fanatics to the Catacombs on Friday and Saturday, October 14 and 15, 1966. This is to include the performance fees of the groups and the advertising and promotional expenses involved.

As to the distribution of gate receipts and concessions, the following has been agreed to:

- (1) The Catacombs is to retain all concession proceeds for both performances.
- (2) I am to receive first call on all gate receipts (tickets @ \$1.75 and \$2.00) to the point of reimbursement of all expenses incurred by me prior to the night of performances. On the 14th I will present receipts for the monies I have advanced thus far and I am to receive reimbursement in cash that night and on the 15th until I have received full reimbursement.
- (3) The police and master of ceremonies fees will then be paid in cash or check to those involved. I agree that should there be insufficient receipts to cover this payment, after my reimbursement, I will cover the difference.
- (4) After my reimbursement and the above expenses have been deducted, the remaining receipts will be classified as profits and will be distributed the night of the 15th in cash and in the following manner:  
Catacombs - 60% and Richard C. Ames - 40%.

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- (5) In the event that the gate receipts both nights do not provide full reimbursement to me, I hereby release the Catacombs from any liability for this payment and claim no lien on any future performance dates at the club.


I am to have full access to the ticket selling area on both nights and retain the right to have an identified representative of mine be there to observe the selling of admissions at all times on both nights.

Beyond the above agreements, I am assuming no liability in any manner on behalf of the Club or its surrounding premises on either performance night. It is understood I am acting strictly as an independent producer for the two nights and not as a representative of the Club or its owner or operator and I assume it is your responsibility to see that all your rules, regulations and requirements are followed on the night of the performances.

For your information, on the attached page I have listed some expense estimates that we probably will encounter in this venture. Bob and myself are now organizing the promotion for the performance and I think we will have not only a financially successful venture but one that will firmly establish the Catacombs as the leading teen club in Houston and pave the way for more of these type shows in the future.

If the above agrees with your understanding of our mutual agreements, would you please sign the enclosed copy of this letter and return it to me for my files.

Very truly yours,



Richard C. Ames

RCA:bem

ACCEPTED AND APPROVED

\_\_\_\_\_  
Gilbert Jackson

\_\_\_\_\_  
Date

\_\_\_\_\_  
Bob Cope

\_\_\_\_\_  
Date

Estimated Expenses for Catacombs  
Dances - October 14 and 15, 1966

1.)	The Outsiders	-	\$ 2,750.00
2.)	Neal Ford and The Fanatics	-	600.00
3.)	DJ Expense	-	100.00
4.)	Police (2 nights)	-	240.00
5.)	Advertising on KILT	-	450.00
6.)	Flyers	-	50.00
7.)	Posters	-	50.00
8.)	Miscellaneous	-	<u>200.00</u>
	Total Estimated Expenses	-	<u>\$ 4,440.00</u>