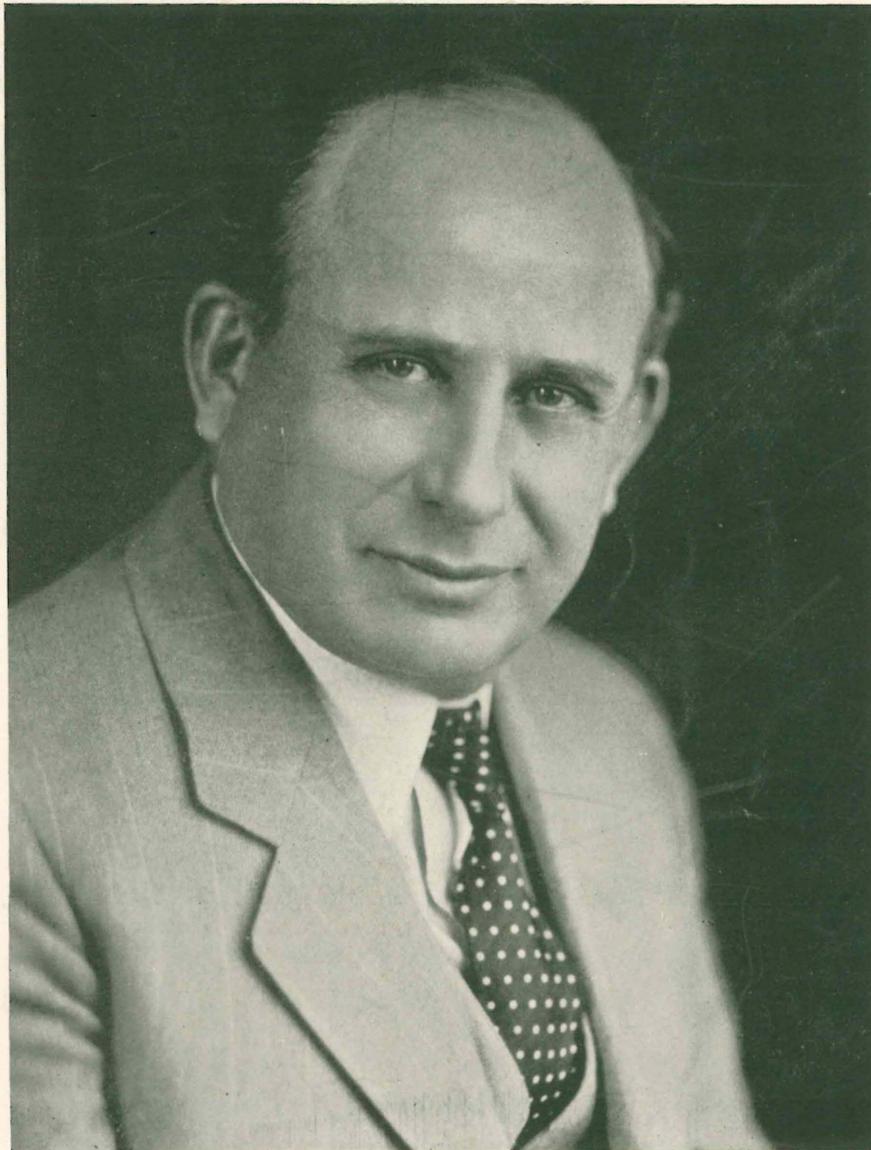

WITH HUMBLE MIEN, WITH JOYFUL HEART

(A THANKSGIVING HYMN)

Words and Music by
MAURY MADISON



JOSIAH HOPKINS, *Parson*

Published by the
COUNTRY CHURCH OF HOLLYWOOD
HOLLYWOOD, CALIFORNIA

The Country Church of Hollywood

This is a real church founded on faith in God and brotherly love. We have two acres in the heart of Hollywood dedicated to God and His Word. Our little church, built by friends as a memorial to the faith of our fathers is in the midst of venerable trees on this sacred site. It is only 35x70 feet, has a steeple and a bell, but from it there goes a week day broadcast over the West Coast of the United States, and once each week a nation-wide broadcast.

Our Sunday services are held in an overflow tent seating 2,000 persons. Here we sing the old hymns and preach the faith of our fathers. The little church has no membership; is not sponsored. It is chartered under the laws of California as a non-profit organization. It is supported by the free-will gifts of its friends.

May God make the Country Church of Hollywood a blessing through the years.

Yours sincerely,

JOSIAH HOPKINS

Address:—

THE COUNTRY CHURCH
Hollywood, California.



BROADCASTS:

KFAC, Los Angeles	- - - - -	Saturday night, 6:45 to 7:30 P. M.
		Sunday - - 2:30 to 4:00 P. M.
KHJ and Columbia	- - - - -	Week days at 8:30 to 9:00 A. M.
Don Lee System		Except Wednesday, then it is 8:15 to 8:45 A. M.
Columbia Chain	- - - - -	Thursday, Coast to Coast - - 8:30 to 9:00 A. M.

Dedicated to Josiah Hopkins,
Parson, Country Church of Hollywood,
Hollywood, California

With Humble Mien, With Joyful Heart

(A THANKSGIVING HYMN)

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MAURY MADISON

SOPRANO
ALTO



1. With hum - ble mien, With joy - ful heart I
2. Naught can sur - pass Thy lov - ing care O
3. In Thee, dear Lord My soul finds rest O
4. Thy prom - ise brin - geth com - fort sweet Thy

TENOR
BASS

Musical notation for Soprano and Alto parts, second system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

pray Thee as this day I start That some way I may
to be worth-y is my pray'r Spir - it Div - ine, in
who am I to be so blest? Time can't e - raise Thy
bount - y mak - eth life com - plete In rev - 'rent praise My

Musical notation for Soprano and Alto parts, third system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

glo - ri - fy My Sav - iour which Thou art!
love like Thine Springs Hope e - ter - nal fair!
won - drous grace Since Faith I have con - fess'd!
voice I raise Thy Stor - y to re - peat!

THANKSGIVING

We come to our Annual Thanksgiving Day with many reasons for national gratitude. There have been other years when our barns have been better filled and our purses larger, yet we have much for which we should be deeply grateful.

First, the chaff in national institutions has been largely sifted out by financial stringency. The acid test of these eleven months in 1934 has disclosed the "fool's gold" in our cash registers and left the real values all the more apparent and appreciated.

Second, times of testing always bring out the best that is in a nation. Witness the Spartans at Thermoplae, the English at Bolaklava, the French on the Marne River. Character grows like the sturdy oak, sinking its roots deeper into the warm earth in a hostile climate, and toughening its fibre in the storms. America is a greater nation for the trials of 1934.

Third, times of adversity drive people to God. Today, America is turning as never before to the faith of our fathers for comfort, and their simplicity in living as an ideal. Back to the church, the Bible and God is the national urge today.

With chastened but humble, and I trust, contrite hearts, we come to this Thanksgiving Day to praise God once again for blessings innumerable.

—JOSIAH HOPKINS.