

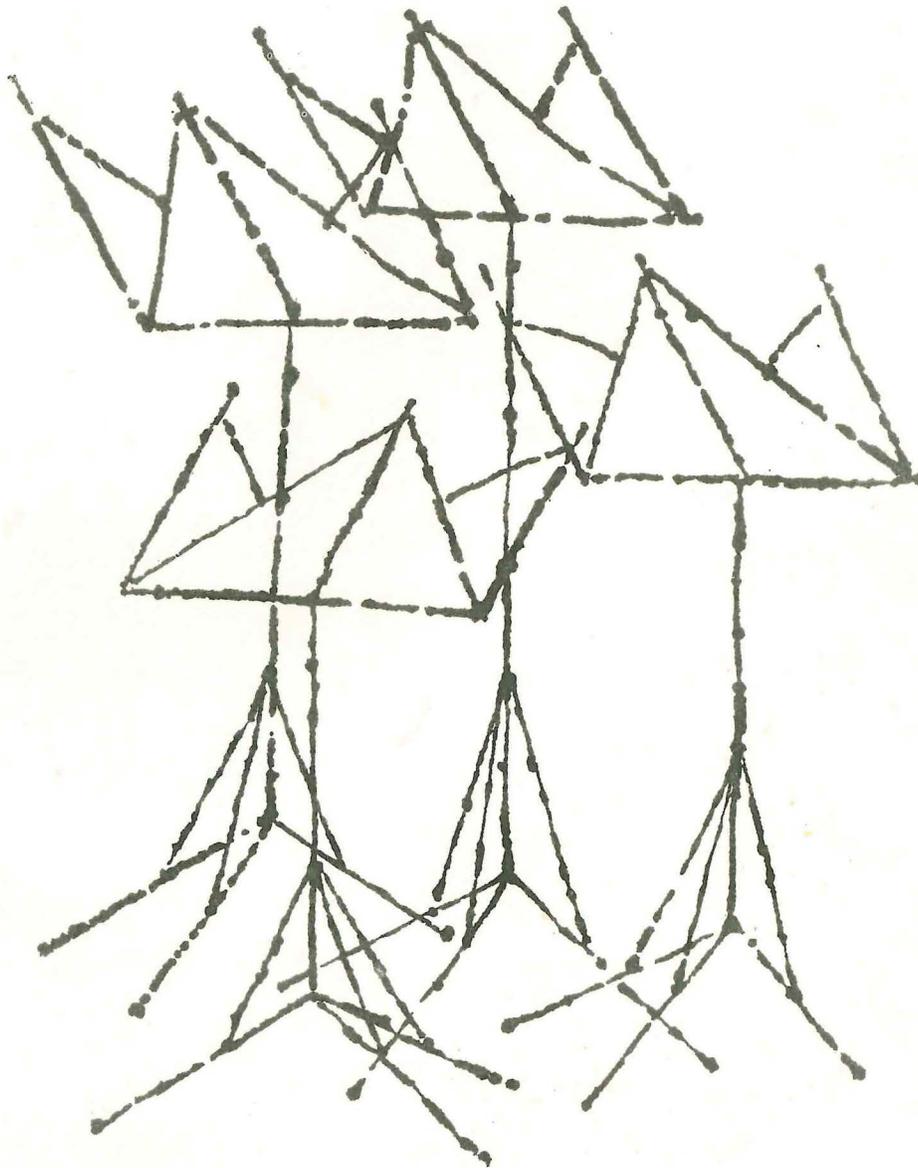
**FEATURES:**

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KLEF PROGRAMS

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CONCERT MUSIC NEWS  
OPERA NEWS

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**KLEF**



JAN. 1970

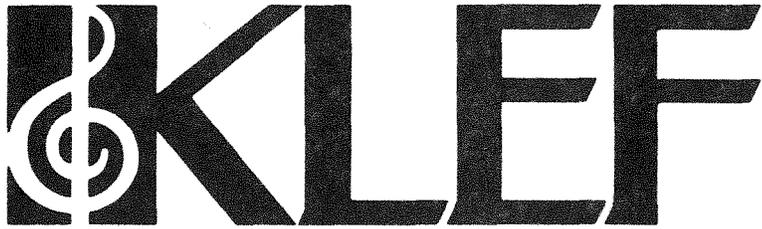
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JAN. 1970

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THE KLEF PROGRAM GUIDE

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*Happy*

*New*

*Year*

# Music Programs of the National Endowment of the Arts

by WALTER F. ANDERSON

*Condensed transcript of address by Mr. Anderson, Program Director in Music of the federal government's National Endowment of the Arts, at 1969 annual meeting of National Music Council, Washington.*

The record of Endowment support reveals a great variety of music activity throughout the country. These early awards have been termed "seeding grants" partly because they usually have been small in the number of dollars awarded but have been sufficient to get worthy programs started on the assumption that the initiators of them would find means of continuing into the future. Roughly these fall into seven categories:

#### 1) Assistance to the Individual Performing Artist

The Endowment has taken a special interest in young artists in the recognition that beyond formal training, in order to pass successfully through the necessary steps before the performer can emerge as an established artist, the young artist must be given the opportunity to perform. Consequently, the Endowment has supported ventures like Affiliate Artists, an enterprise which enables the young artist to have limited periods, up to a total of eight weeks during the school year, for performances and related professional activity in residence on the campus of a college or university. Unlike the usual resident arrangement, this program removes the artist from the teaching of regular courses and other routine assignments which often in the past have straddled him with tasks that far outweighed the opportunity to perform. Removed from such hectic pressures, he thus can have greater freedom in developing repertory besides performing under contract with an artist management. Similarly, through assistance to groups like Les Jeunesses Musicales and Young Artists Overseas, the Endowment is able to extend the young artist's exposure from a regional to an international level. (The latter project is scheduled to begin operations in the near future.)

#### 2) Assistance to the Composer

In some instances the Endowment's Advisory Music Panel has introduced new programs. Sixty-three individual composers, for example, received up to \$2,000 to enable them to have their scores copied while forty-four orchestras similarly received grants on a matching

basis to permit them to commission new works and to prepare them for performance. At other times the Endowment has responded to the needs of established programs considered to be deserving of assistance. The Bennington Composers' Conference with aid from the Endowment has been able to maintain an expanded program in which works of young composers are rehearsed, taped, and discussed. Those of particular merit may be performed also. Aid to the Southeast Composers' Forum at the University of Alabama, on the other hand, has enabled this project to hire additional professional performers in a program that has presented over 300 works in ten years by 100 composers from the southeastern states.

#### 3) Assistance to Performing Organizations

Awards of greater magnitude have been made to large performing organizations, such as opera companies and symphony orchestras. Although major grants have been made to several of the country's leading opera-producing organizations, both the Panel and the National Council on the Arts agree that, pending the appropriation of sufficient funds, far greater assistance in the future must be given to the ranking regional opera companies and some means also devised whereby symphony orchestras will be able to surmount threatening, spiralling deficits if these organizations are to survive.

The Council has authorized, as a pilot effort, awards up to \$50,000 each to the five major orchestras submitting the finest proposals for innovative activity that would have long-range effect in stabilizing and improving their operations and enhancing their future. Within the next few weeks announcement will be forthcoming on the selection of winning organizations.

Nine opera organizations have had large-size grants from the Endowment. The awards have assisted them in various ways. Some have used their governmental support for the apprentice training of young opera singers while others have devoted their grants to setting up tours of regions where there is no opportunity to attend live opera performances. Although the Endowment usually does not engage in capital support, a large grant went toward aiding one company to build new facilities follow-

ing destruction of the original building by fire.

#### 4) Audience Development Programs

Especially successful have been the Audience Development Projects. Basic support up to \$1,000 has been granted to all organizations which have received aid for audience development. These awards enable the local manager to schedule new programs by artists who are well qualified, but not necessarily well known or good box office attractions. Such support is available only for concerts beyond those which normally would have institutional sponsorship and support. These particular awards may be used only to pay artist fees on a matching basis. At the present time there are four categories in which Audience Development Grants are awarded: Colleges & Universities, Museums, Chamber Music Societies, and Contemporary Music Performing Societies. Approximately 100 Audience Development awards will be made during 1969-70.

#### 5) Education

The range of assistance provided for a variety of educational projects has resulted in significant professional aid and development to a large number of choral and orchestral conductors, instrument makers, and music education scholars. Special educational programs have been conducted by the American Choral Foundation, the American Symphony Orchestra League, the National Guild of Community Music Schools, and individual institutions. A year's study in Hungary to study the Kodaly method of music education has just been completed by ten scholars, who in the coming year will be supported by the Office of Education for a year of orientation and service in selected schools throughout the country to try out the Kodaly method with the use of American folk materials. An interesting audience building research program has been initiated at the Meadowbrook Festival by Oakland University. The experimental group consists of four separate panels of 200 couples each selected from different social, economic, and educational backgrounds. One of the more productive programs has been the organization of new community music schools around the country under the sponsorship of the National Guild of Community Music Schools. A basic aim is to bring the public school music teacher into coopera-

tive plans and programs with professional musicians from the community acting as teacher aids.

6) *The Dissemination of Information*

One of the Endowment's most unique and successful programs is the publication of the *American Musical Digest*, which I hope many of you have seen, by the Music Critics Association under contract to the Endowment. For the first time there is a thoroughly professional magazine devoted to the abstraction, review, reprint, and digest of articles and programs devoted to works by American composers and performances by American artists. The coverage is world wide, and there has been exceptional and immediate response in the form of subscription and favorable criticism throughout the country.

7) *International Education and Exchange*

For the first time groups in this country which are a part of international music organizations have been able to have governmental support. For example, the National Music Camp at Interlochen with assistance from the Endowment was able to host in the United States, for the first time, the Conference of the International Society for Music Education. And, of course, you will recall that this organization, the National Music Council, similarly assisted, was host for the Sixth International Music Council meeting in the United States for the first time. Also for the first time the U. S. National Committee of the International Folk Music Council, an organization of ethnomusicologists, will, like all other national committees, have assistance from its own government.

In one sense it is easy to view these programs with pride, not only in terms of the balance presented, but in view of the magnitude of support realized for so many projects as measured against the amount of support allocated for the Endowment.

Looking ahead, one might ponder whether the Endowment should continue to support them, especially since they must be reconsidered in relation to the staggering numbers of pleas for aid which come in daily from all parts of the country. Recognizing that the views of the Endowment Music Staff are subject to the recommendations of the Music Advisory Panel, the National Council on the Arts, and the Chairman of the Endowment and the Council, let me dare to go on record in certain respects.

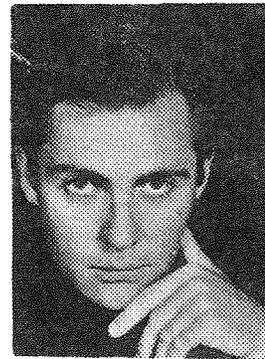
First, this increasing flow of letters seeking urgent support of various musical enterprises, threatened in many parts of the country by such financial crises, serves as a grim reminder on two counts:

first, the survival of many performing artists and music-sponsoring organizations is in serious question; second, that, notwithstanding their plight, the function of grants-in-aid should not be diverted from the seeding of creative, innovative projects to the deficit financing of programs established in the past. For many programs, uncertainty of survival may mercifully lead to realistic assessment of the worth of their continuance for want of fundamental concepts more basic, substantial, and relevant to success than money alone could ever guarantee. Accordingly, in spite of the limited availability of funds, it cannot be expected that the National Endowment for the Arts will be able to respond to the expressed needs of many individuals and organizations for important reasons not associated with the need for financial support.

Second, it was a wise first move on the part of the Endowment to create a broad ferment of activity in fostering positive attitudes throughout the country toward the enjoyment and support of music, and some of these program concepts should be retained, particularly those which engage the earnest concern of an expanding lay public of consumers. The Endowment must not be satisfied to increase audiences for music; its ideal goal in this regard should be the creation of a generation of *informed* listeners. Nor should the Endowment be content to know that a project has come to a successful conclusion in terms of the evaluation taken as a final report; the continuing impact of the program in future developments should be anticipated in the selection of projects for funding.

Third, while the Endowment should continue to "seed" new proposals considered to be of merit, I hope that the second phase of its development will establish some strong directions. To put it another way, I personally would favor the establishment of a series of "sprouting" grants in order to encourage the growth of truly distinguished programs to the point where their survival will not be in question.

Fourth, in the interest of good balance, I would urge the development of intelligent amateur interest. A few years ago I heard a talk by the distinguished philosopher, Suzanne Langer, who felt that the principal reason for continuing the tradition of private music instruction in colleges and universities, aside from the more specialized job the schools of music must perform, in that these thousands of young men and women will become tomorrow's audiences. Equally important, I feel, to the genesis of intelli-



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Thurs. Eve., January 8  
Jones Hall—8:30

PROGRAM—BACH: "Italian Concerto"; SCHUBERT: "The Wanderer" Fantasy; BABA-JANIAN: "Poem"; CHOPIN: Nocturne in C-Sharp Minor, Op. 27, # 1; GINASTERA: Sonata.

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gent amateur interest is the development of techniques whereby the child from the earliest ages would become excited about participating in music making.

Fifth, it is my strong view that the Endowment, as a governmental agency, in whatever it does should never be in a position of control where music or any of the other arts is concerned. Rather it should provide a catalytic function in stimulating growth of an art. While its judgments should be selective, particularly in the grave responsibility of expending dollars provided by taxation, the Endowment should strive to respond to the needs of music through the serious consideration of all requests that come to its attention and by the appointment of artistically qualified and responsible agencies to supervise and carry out its programs.

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# KLEF PROGRAMMING

KLEF program listings are detailed in the following order - Composer; Soloist; Orchestra; Conductor; Record label & number in parenthesis. Length of playing time to the nearest minute. Capital letters indicate major keys & lower case indicate minor keys in the music titles (Ex.: A is A-Major; a is A-Minor). KEY TO ABBREVIATIONS:

INSTRUMENTS		RECORD LABELS	
bas. (bassoon)	con. (contralto)	Col (Columbia)	EA (Experiences)
c. (cello)	m-sop. (mezzo-soprano)	Com (Command)	Anonymes
cl. (clarinet)	c-ten. (counter-tenor)	CRJ (Composers Recordings, Inc.)	GC (Golden Crest)
dbl-bz. (double-bass)	ten. (tenor)	ConD (Concert Disc)	Hel (Heliador)
eh. (english horn)	bar. (baritone)	CanS (Connoisseur Society)	Kapp (Kapp)
fh. (french horn)	ba. (bass)	CP (Counterpoint/Eso-teric)	Lan (London)
fl. (Flute)	Ang (Angel)	Cross (Crossroads)	Lyr (Lyrrichard)
g. (guitar)	Ang Ser (Seraphim)	Dec (Decca)	Mace (Mace)
l. (lute)	Argo (Argo)	Desto (Desto)	Mer (Mercury)
o. (oboe)	Art (Artia)	DGG (Deutsche Grammophon)	Mon (Monitor)
or. (organ)	AudFi (Audio Fidelity)	Dover (Dover)	MMS (Musical Heritage Society)
p. (piano)	BG (Bach Guild)	Ep (Epic)	MG (Music Guild)
tr. (trumpet)	Bar (Baroque)	Elec (Electrola)	Nsch (Nonesuch)
va. (viola)	Bas (Boston)	Ev (Everest)	OL (L'Oiseau Lyre)
v. (violin)	Cam (Cambridge)		Parl (Parliament)
VOCALISTS	Cap (Capitol)		Phil (Philips)
sop. (soprano)	Car (Carson)		Phil WS (World Series)

## THURSDAY

# 1

6:00 A.M.

News. K. STAMITZ: Serenades, Op. 28 - Eichendorff Wind Group (MHS 524) 11.

BOCCHERINI: Serenade in D - Haifa Sym, Commissiona (Mace 9051) 13.

SOR: Rondo - Andres Segovia, g. (Dec 710039) 4.

LISZT: Hungarian Rhapsody #5 ("Heroide Elegiaque") - Vienna State Opera Orch, Scherchen (West 14100) 13.

CHOPIN: Polonaise, Op. 26, #1 - Alexander Brailowsky, p. (Col 6305) 7.

7:00 A.M.

News. CHABRIER: "Danse Slave" & "Fete Polonaise" from "Le Roi Malgre Lui" - Suisse Romande Orch, Ansermet (Lon 6438) 14.

FAURE: Nocturne #2 - Evelyne Crochet, p. (Vox 5424) 7.

DELIUS: "A Dance Rhapsody" #2 - Royal Philharmonic, Beecham (Cap 7193) 8.

RESPIGHI: Andante con Variazione - Navarra, c.; Czech Philharmonic, Ancerl (Cross 2216-0200) 10.

KODALY: Selections from "Hary Janos" - London Sym, Kertesz (Lon 6417).

8:00 A.M.

News. BOYCE: Symphony #2 - Wuerttemberg Chamber Orch, Faerber (Turn 34133) 5.

HANDEL: Lute & Harp Concerto, Op. 4, #6 - Dupre, l.; Ellis, h.; London Philomusica, Jones (OL 60013) 14.

MOZART: Serenade #6 ("Serenata Notturna") - London Sym, Maag (Lon 6133) 13.

BEETHOVEN: Fantasy in g, Op. 77 - Alfred Brendel, p. (Vox 512050) 10.

GRIEG: Lyric Piece ("Nocturne"), Op. 54, #4 - Capitol Sym, Dragon (Cap 8567) 4.

9:00 A.M.

BUSONI: Concertino for Clarinet & Small Orchestra - Triebkorn; Berlin Sym, Buente (Candide 31003) 10.

SIBELIUS: "Night Ride & Sunrise" - Philharmonia Orch, Pretre (RCA 2996) 13.

MILHAUD: Divertissement - Paris Wind Ensemble (MG 39) 12.

KHACHATURIAN: Selections from the "Gayne" Ballet - Orch, Kostelanetz (Col 7018).

10:00 A.M.

News. SUPPE: "Boccaccio" Overture - Detroit Sym, Paray (Mer 18094) 7.

SCHUMANN: Cello Concerto - Navarra; Czech Philharmonic, Ancerl (Ep 1337) 25.

BERWALD: "Elves Game" - Swedish Radio Orch, Ehrling (Nsch 71218) 8.

CHOPIN: Berceuse, Op. 57 - Alexander Brailowsky, p. (Col 6569) 5.

11:00 A.M.

SCHUBERT: Symphony #3 - Czech Philharmonic, Neumann (Cross 2216-0184) 24.

HAYDN: Quartet, Op. 77, #1 - Amadeus Quartet (DGG 138980) 20.

RAMEAU: Selections from "Les Paladins" - Petit Chamber Orch (SFr 20521).

12:00 P.M.

News. SAINT-SAENS: Danse de Pretresses & Bacchanale from "Samson et Dalila" - Royal Philharmonic, Beecham (Ang Ser 60084) 10.

RAVEL: Piano Concerto in G - Entremont; Philadelphia Orch, Ormandy (Col 6629) 22.

WALTON: "Henry V" Incidental Music - Philharmonia Orch, Walton (Ang 36198) 15.

1:00 P.M.

DAVISON: Trombone Sonata - Smith, trom-

bone; Kuehefuhs, p. (Coronet 1410) 10.  
SAEVERUD: "Ballad of Revolt", Op. 22, #5 - Oslo Philharmonic, Gruener-Hegge (Phil 838-050) 6.

TORROBA: Concierto de Castilla - Tar-rago, g.; Madrid Concerts Orch, Arambarri (Odsy 3216-0114) 20.

PUCCINI: Selections from "La Boheme", "Madame Butterfly", "Turandot" & "Tosca" - Kingsway Sym, Camarata (Lon 21019).

2:00 P.M.

News. HANDEL: Concerto Grosso, Op. 6, #5 - Zurich Chamber Orch, Stoutz (Mace 9063) 17.

CAMBINI: Quintet #3 - Philadelphia Woodwind Quintet (Col 6799) 15.

MOZART: Divertimento in D, K. 135 - Varga Orch (Nsch 71076) 14.

3:00 P.M.

WOELFL: Piano Sonata, Op. 33, #3 - Vladimir Pleshakov (Orion 6901) 12.

BORODIN: Symphony #2 - Suisse Romande Orch, Ansermet (Lon 6126) 26.

TOURNIER: "The Forest Pool" - Mildred Dilling, h. (Ura 5138) 4.

RESPIGHI: Selections from the Suite #1 of Ancient Airs & Dances - Philharmonia Hungarica, Dorati (Mer 90199).

4:00 P.M.

News. STRAVINSKY: "The Fairy's Kiss" Ballet - Columbia Sym, Stravinsky (Col 6803) 46.

POULENC: Presto in B-Flat - Gabriel Tacchino, p. (Ang 36602) 2.

5:00 P.M.

ELGAR: "Cockaigne" Overture - Royal Philharmonic, Weldon (RCA 1377) 14.

RIMSKY-KORSAKOV: Variations on a Theme by Glinka - Lyakhovetsky, o.; Symphonic Band, Pitirimov (Ang 40108) 9.

LISZT: Symphonic Poem #3 ("Les Preludes")



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- Hollywood Bowl Sym, Rozsa (Cap 8553) 17.  
MENDELSSOHN: Song without Words ("Tarantella") (Arr. Steiner) - Los Angeles Horn Club (Ang Ser 60095) 1.  
HAYDN: Selections from the Cassation in C - Biedermeier Orch, List (MHS 544).

6:00 P. M.

News. BOCCHERINI: Symphony in c - Philharmonia Orch, Giulini (Ang 35712) 18.  
BEETHOVEN: Trio #3 - Istomin, p.; Stern, v.; Rose, c. (Col 7083) 30.

7:00 P. M.

BERLIOZ: "Le Corsaire" Overture - Boston Sym, Munch (RCA 2438) 8.  
SAINT-SAENS: Violin Concerto #3 - Francescatti; NY Philharmonic, Miropoulos (Col 6268) 25.  
WOLF-FERRARI: Selections from "The Jewels of the Madonna" - Paris Conservatory Orch, Santi (Lon 6154).

8:00 P. M.

News. BRITTEN: "The Young Person's Guide to the Orchestra" - Philharmonia Orch, Giulini (Ang 36215) 19.  
GERSHWIN: Piano Concerto in F - Wild; Boston Pops Orch, Fiedler (RCA 2586) 28.

9:00 P. M.

RACHMANINOFF: "Vocalise", Op. 34, #14 (Arr. Dragon) - Capitol Sym, Dragon (Cap 8628) 6.  
FAURE: Elegie - Mayes, c.; Boston Sym, Leinsdorf (RCA 2703) 7.  
SMETANA: "Macbeth & the Witches" - Prague Sym, Smetacek (Parl 603) 10.  
SPOHR: Clarinet Concerto #1 - Peyer; London Sym, Davis (OL 60035) 20.  
HAYDN: Hungarian National March & March #1 for the Derbyshire Cavalry Regiment - Austrian Tonkuenstler Orch Wind Ensemble, Guschlbauer (MHS 620).

10:00 P. M.

News. BACH: Cantata #28 ("Rejoice, the Passing Year Is Ended") - Soloists; Schuetz Chorale of Heilbronn; Pforzheim Chamber Orch, Werner (MHS 725) 18.  
BOYCE: Overture to the New Year's Ode, 1772 (Ed. Finzi) - Lamoureux Orch, Lewis (OL 60041) 8.  
MOZART: Piano Concerto #17 - Sebok; Paillard Chamber Orch (MHS 693) 29.

11:00 P. M.

ROSSINI: "L'Inganno Felice" Overture - St. Cecilia Academy Orch, Previtali (Ev 3186/2) 7.  
MENDELSSOHN: Cello Sonata #2 - Soyer,

c.; Wingreen, p. (Mon 2045) 24.  
TCHAIKOVSKY: Selections from Act 1 of "The Swan Lake" Ballet - Boston Pops Orch, Fiedler (RCA 2688).

## FRIDAY

# 2

6:00 A. M.

News. KODALY: Dances of Marosszek - Philadelphia Orch, Ormandy (Col 7034) 13.  
KUBELIK: Canzonetta - Suk, v.; Holecek, p. (Ep 1367) 4.  
DVORAK: "Hussite" Overture - Czech Philharmonic, Chalabala (Art 7201) 14.  
LITOLFF: Scherzo from "Concerto Symphonique" #4 - Curzon, p.; London Philharmonic, Boult (Lon 6157) 7.  
GLINKA: "Kamarinskaya" - Pittsburgh Sym, Steinberg (Cap 8652) 6.  
ROSSINI: Introduction & Variations - Rappal, fl.; Laskine, h. (Ep 1317) 4.

7:00 A. M.

News. ALBINONI: Concerto a Cinque, Op. 5, #5 - Paillard Chamber Orch (MHS 552) 8.  
HAYDN: Trio in G - Kalup & Kakuska, v.; Luitz, c. (Orpheus 331-33) 6.  
BEETHOVEN: "Leonore" Overture #1 - Cleveland Orch, Szell (Col 7068) 9.  
GRIEG: Norwegian Dances, Op. 35 - Walter & Beatrice Klien, duo-p. (Turn 34041) 14.  
BIZET: Selections from "The Fair Maid of Perth" - London Sym, Benzi (Phil WS 9086).

8:00 A. M.

News. COPLAND: "Saturday Night Waltz" from the "Rodeo" Ballet - Cleveland Orch, Lane (Ep 1013) 4.  
POULENC: Trio for Oboe, Bassoon & Piano - Graeme, o.; Waterhouse, bas.; Crowson, p. (Ang 36586) 12.  
LEHAR: Waltz from "The Count of Luxembourg" - Boston Pops Orch, Fiedler (RCA 2946) 6.  
TCHAIKOVSKY: Serenade Melancolique - Kogan, v.; Philharmonia Orch, Kondrashin (Ang 35721) 9.  
BRAHMS: "Academic Festival" Overture - Halle Orch, Barbirolli (Van 136) 11.  
CHOPIN: Impromptu #1 - Lidia Grych-tolowna, p. (Orpheus 157) 5.

9:00 A. M.

MENDELSSOHN: Symphony #4 ("Italian") - Marlboro Festival Orch, Casals (Col 6931) 30.  
ROSSINI: Introduction, Theme & Variations - Glazer, cl.; Innsbruck Sym, Wagner (Vox 501130) 14.

MOZART: Minuets, K. 164 - Vienna Mozart Ensemble, Boskovsky (Lon 6489).

10:00 A. M.

News. MOURET: "Les Fetes de Thalie" Ballet Suite - Colson Instrumental Ensemble (Vox 500630) 13.  
DANZI: Bassoon Quartet, Op. 40, #2 - Grossman, bas.; Friedmann, v.; Figueroa, va.; Orazi, c. (MHS 837) 21.  
DONIZETTI: "Don Pasquale" Overture - Pro Arte Orch, Mackerras (Van 178) 6.  
SCHUBERT: 2 Scherzi & Variation on a Theme by Diabelli - Joerg Demus, p. (MG 23) 8.

11:00 A. M.

BALAKIREV: "Islamey" (Orch. Casella) - Bamberg Sym, Perlea (Vox 510280) 10.  
SIBELIUS: 2 Humoresques, Op. 87 - Oistrakh, v.; Orch, Rozhdestvensky (Ang 40020) 6.  
RESPIGHI: "The Birds" - Philadelphia Orch, Ormandy (Col 7242) 18.  
PONCE: Cancion y Paisage - Andres Segovia, g. (Dec 710063) 4.  
PROKOFIEV: Selections from "The Love for Three Oranges" - St. Louis Sym, Remoortel (Odsy 3216-0344).

12:00 P. M.

News. K. STAMITZ: Orchestral Quartet Op. 4, #6 - Vienna Chamber Orch, Froschauer (MHS 979) 11.  
BEETHOVEN: Piano Concerto #4 - Barenboim; New Philharmonia Orch, Klemperer (Ang 3752) 38.

1:00 P. M.

TCHAIKOVSKY: Symphony #2 ("Little Russian") - London Sym, Dorati (Mer 6-9121) 34.  
REGER: Toccata & Fugue, Op. 59, #5 & #6 - Simon Preston, or. (Argo 5420) 8.  
GRAINGER: Selections from "Lincolnshire Posy" - Eastman Wind Ensemble, Fennell (Mer 90173).

2:00 P. M.

News. ROUSSEL: "Bacchus et Ariane" Ballet Suite #2 - Philadelphia Orch, Ormandy (Col 6267) 16.  
DELIUS: Piano Concerto in c - Mitchell, North German Radio Sym, Strickland (Dec 710136) 22.  
WAGNER: "Forest Murmurs" from "Siegfried" - London Sym, Stokowski (Lon 21016) 9.

3:00 P. M.

PAGANINI: Violin Concerto #1 - Tretyakov; Orch, Yarvy (Ang 40015) 37.  
ROSSINI: "La Scala di Seta" Overture -

London Sym, Gamba (Lon 6204) 6.  
MOZART: German Dances, K. 536 -  
Vienna Mozart Ensemble, Boskovsky  
(Lon 6491).

4:00 P. M.

News. BACH: "Brandenburg" Concerto  
#2 - Munich Pro Arte Chamber Orch,  
Redel (MHS 529-530) 12.

GIULIANI: Grand Sonata in A - Rampal,  
fl.; Bartoli, g. (Odsy 3216-0216) 20.

LISZT: Hungarian Rhapsody #12 (Arr.  
Doppler) - Bavarian Radio Sym, Lud-  
wig (Cap 8645) 11.

SMETANA: "By the Seashore", Op. 17,  
#1 - Maria Varro, p. (Bar 2837) 5.

5:00 P. M.

ELGAR: "Enigma" Variations - London  
Sym, Monteux (RCA 1107) 29.

DEBUSSY: Rhapsody for Saxophone & Or-  
chestra (Orch. Roger-Ducasse) - Rascher;  
NY Philharmonic, Bernstein (Col 6659)  
10.

PROKOFIEV: Selections from Act 2 of  
the "Cinderella" Ballet - Prague Radio  
Sym, Meylan (Cross 2216-0058).

6:00 P. M.

News. (6:10) Stock Market Report.

6:10 P. M.

BOLZONI: Minuet - London Pops Orch,  
Fennell (Mer 90440) 5.

MENDELSSOHN: Caprices, Op. 16 -  
Rena Kyriakou, p. (Vox 5412) 12.

JIROVEC: "Semiramis" Overture - Prague  
Chamber Orch (Cross 2216-0076) 6.

HAYDN: Horn Concerto in D - Wouden-  
berg; Netherlands Chamber Orch, Gold-  
berg (Mer 90396) 18.

7:00 P. M.

CLEMENTI: Symphony, Op. 18, #2 -  
Milan Angelicum Chamber Orch, Zedda  
(MHS 851) 20.

BEETHOVEN: Violin Sonata #4 - Ois-  
trakh, v.; Oborin, p. (Phil 900-033)  
17.

SCHUBERT: Minuets with Trios - Vienna  
State Opera Orch, Angerer (Nsch  
71141).

8:00 P. M.

News. PHILADELPHIA ORCHESTRA.  
Violinist Nelli Shkolnikova joins the  
Philadelphians for this concert taped  
earlier at the Academy of Music. The  
new music director of the Baltimore  
Symphony, Sergiu Comissiona, makes  
his debut in Philadelphia.

R. STRAUSS: "Don Juan"

TCHAIKOVSKY: Violin Concerto

PROKOFIEV: Symphony #6

10:15 P. M.

News. MOZART: Divertimento in B-Flat,  
K. 137 - Saar Chamber Orch, Ristenpart  
(Nsch 71207) 10.

HOFFMEISTER: Flute Concerto in G -  
Rampal; Vienna Baroque Ensemble, Guschl-  
bauer (MHS 781) 22.

11:00 P. M.

BERLIOZ: "Benvenuto Cellini" Overture -  
Prague Sym, Fekete (Cross 2216-0160) 11.

BRAHMS: Ballade, Op. 10, #1 - Julius  
Katchen, p. (Lon 6444) 5.

WAGNER: Prelude & Liebestod from "Tris-  
tan und Isolde" - Philharmonia Orch, Klem-  
perer (Ang 36188) 16.

SAINT-SAENS: Oboe Sonata - Rapiet, o.;  
Perry, p. (Coronet 1409) 10.

RAVEL: Selections from the "Mother Goose"  
Suite - Czech Philharmonic, Pedrotti (Cross  
2216-0188).

## SATURDAY

# 3

6:00 A. M.

News. WAGNER: "A Faust Overture" -  
SW German Radio Orch, Horenstein (Vox  
52029) 8.

DVORAK: Waltzes, Op. 54, #1 & #4 -  
Dvorak Quartet (Cross 2216-0090) 6.

ARENSKY: Variations on a Theme by  
Tchaikovsky (Arr. Maganini) - London  
Sym, Barbirolli (Ang 36269) 15.

SCHUBERT: Ballet #2 from "Rosamunde" In-  
cidental Music - Bavarian Radio Orch,  
Heger (Ang 36497) 6.

7:00 A. M.

News. ROSSINI: "La Gazza Ladra" Over-  
ture - Chicago Sym, Reiner (RCA 2318) 9.

GIORDANI: Harpsichord Concerto in C -  
Garatti; I Musici (Ep 1150) 15.

WAGENSEIL: Symphony in D - Vienna  
Baroque Ensemble, Guschlbauer (MHS  
856) 7.

BEETHOVEN: Variations on "In My Heart  
I Feel No More" from Paisiello's "The  
Maid of the Mill" - Wilhelm Kempff, p.  
(DGG 138934) 5.

LALO: Selections from the "Namouna"  
Ballet - Suisse Romande Orch, Ansermet  
(Lon 6536).

8:00 A. M.

News. SIBELIUS: "The Swan of Tuonela"  
from "The Legends of Lemminkainen" -  
Orch, Gould (RCA 2666) 8.

MEDTNER: Sonata Reminiscenza from "For-  
gotten Motives" - Emil Gilels, p. (Ang  
4110) 15.

LOVENSKJOLD: Scene from Act 2 of  
"La Sylphide" Ballet - London Sym,  
Bonyng (Lon 2213) 8.

SCHUMANN: Adagio & Allegro (Orch.  
Ansermet) - Leloir, fh.; Suisse Romande  
Orch, Ansermet (Lon 6091) 8.

GLINKA: Oriental Dances from "Russlan  
& Ludmilla" - Orch, Svetlanov (Ang  
40081) 7.

9:00 A. M.

PETRINI: Harp Concerto #4 - Challan;  
Antiqua Musica Chamber Orch, Cou-  
raud (Phil WS 9020) 21.

HAYDN: Symphony #47 - Radio Zagreb  
Sym, Janigro (Van 2146) 22.

DITTERSDORF: Selections from the Di-  
vertimento in B (Ed. Haas) - Vienna  
Wind Quintet & Assisting Artists (MG  
110).

10:00 A. M.

News. ELGAR: "Sospiri" - Philharmonia  
Orch, Barbirolli (Ang 36403) 5.

RACHMANINOFF: Piano Concerto #2 -  
Brailowsky; San Francisco Sym, Jorda  
(RCA 1024) 32.

USANDIZAGA: Pantomime from "Las  
Golondrinas" - Spanish National Orch,  
Burgos (Lon 6425) 10.

11:00 A. M.

BEN-HAIM: 3 Songs Without Words -  
Sirucek, o.; Hornibrook, p. (Coronet  
1510) 10.

HONEGGER: "Pastorale d'Ete" - NY  
Philharmonic, Bernstein (Col 6659) 8.

SAINT-SAENS: Introduction & Rondo  
Capriccioso - Rosand, v.; SW German  
Radio Orch, Reinhardt (Vox 510470) 10.

J. STRAUSS, JR.: "Emperor" Waltz -  
Philadelphia Orch, Ormandy (Col 7502)  
10.

GRIEG: Waltz, Op. 12, #2 (Trans. Al-  
meida) - Laurindo Almeida, g. (Cap  
8601) 3.

PAGANINI: Moto Perpetuo (Arr. Vardi)  
&

WIENIAWSKI: Etude-Caprice, Op. 18,  
#2 - Virtuosi U.S.A., Vardi (Dec  
710024).

12:00 P. M.

News. WEBER: Symphony #2 - Lausanne  
Chamber Orch, Desarzens (West 17034)  
17.

LISZT: Piano Concerto #2 - Katchen;  
London Philharmonic, Argenta (Lon ;  
6033) 20.

SULLIVAN: "The Pirates of Penzance"  
Overture - Orch, Ward (RCA 1196) 8.

1:00 P. M.

METROPOLITAN OPERA.

Today's opera is presented "live" from the

Lincoln Center stage in New York with host Milton Cross. The conductor & cast had not been announced at the time of program guide publication.  
VERDI: "Aida"

5:00 P. M.

DEBUSSY: "La Mer" - Czech Philharmonic, Fournet (Cross 2216-0092) 24.  
PROKOFIEV: Sonatine, Op. 54, #1 - Gyorgy Sandor, p. (Vox 5409) 10.  
COPLAND: "The Red Pony" Incidental Music - St. Louis Sym, Previn (Col 6583).

6:00 P. M.

News. MOZART: Symphony #30 - Philadelphia Orch, Ormandy (Col 6722) 18.  
VIOTTI: Violin Concerto #3 - Prencipe; Rossini Orch of Naples, Caracciolo (Lon 6445) 23.  
SCHUBERT: "Alfonso & Estrella" Overture - Menuhin Festival Orch, Menuhin (Ang 36609) 7.

7:00 P. M.

TCHAIKOVSKY: Variations on a Rococo Theme - Rostropovich, c.; Berlin Philharmonic, Karajan (DGG 139004) 19.  
ENESCO: Roumanian Rhapsody, Op. 11, #2 - London Sym, Dorati (Mer 90235) 11.  
SCRIABIN: Piano Sonata #9 - Vladimir Horowitz (Col 728) 10.  
SIBELIUS: "Pelleas et Melisande" Incidental Music - Royal Philharmonic, Beecham (Ang 35458).

8:00 P. M.

News. HOUSTON GRAND OPERA PREVIEW.  
MASCAGNI: "Cavalleria Rusticana" (Complete Opera) - de los Angeles, Corelli, Sereni; Rome Opera House Chorus & Orch, Santini (Ang 3632) 1'15".  
PUCCINI: "Gianni Schicchi" (Complete Opera) - de los Angeles, Gobbi; Rome Opera House Orch, Santini (Ang 35473) 47.

10:30 P. M.

News. BYRD: "The Queen's Alman" - Igor Kipnis, hps. (Ep 1298) 4.  
ORFF: Entrata After William Byrd - Vienna State Opera Orch, Scherchen (MG 801) 9.  
JACOB: Selections from the "William Byrd Suite" - Eastman Wind Ensemble, Fennell (Mer 90197).

11:00 P. M.

JONGEN: Symphonie Concertante - Fox, or.; Paris Opera Orch, Pretre (Cap 8573) 36.

FAURE: "Masques et Bergamasques" Incidental Music - Suisse Romande Orch, Ansermet (Lon 6227).  
ALL SELECTIONS LISTED IN THE KLEF PROGRAM GUIDE ARE SUBJECT TO CHANGE WITHOUT NOTICE.

## SUNDAY

# 4

5:45 A. M.

THE SPACE STORY.  
Dr. Dean Chapman of NASA's Ames Center talks about Tektite Research.

5:50 A. M.

CONGRESSIONAL COMMENT.  
Sen. John Tower (R.-Tex.)

5:55 A. M.

SEABORG ON SCIENCE.  
Dr. Glenn Seaborg, chairman of the U.S. Atomic Energy Commission, explains how robots will someday do more of man's work.

6:00 A. M.

THE WAY PEOPLE LIVE.  
Austin attorney Arthur Mitchell & University of Texas sports publicist Jones Ramsey tell the methods they used to stop cigarette smoking.

6:30 A. M.

MEN AND IDEAS.  
Our guest is Julian Zimmerman, former chairman of the Federal Housing Administration during the Eisenhower presidency.

7:00 A. M.

News. TOWN HALL.  
The Hon. Evelle Younger, District Attorney for the County of Los Angeles, California, speaks on "Violence".

7:50 A. M.

THE LONGHORN BAND.  
SOUSA: "The Stars & Stripes Forever"  
J. GADE: "Jalousie" - University of Texas Symphonic Band

8:00 A. M.

News. UNIVERSITY OF TEXAS RECITAL.  
SCHUBERT: 3 Songs - L. Woodward, bar.; S. Woodward, p.  
BRAHMS: Violin Concerto - Toth; University of Texas Sym

9:00 A. M.

J. STRAUSS, JR.: "Love Song" Waltz (Arr.

(Arr. Weinmann) - Boskovsky Ensemble (Lon 6570) 8.  
FAURE: Nocturne #1 - Evelyne Crochet, p. (Vox 5424) 7.  
ALBENIZ: "Iberia" Suite (Orch. Arbos) - Minneapolis Sym, Dorati (Mer 18085) 25.  
PONCE: Selections from the Sonata Clasica ("Homage to Fernando Sor") - Andres Segovia, g. (Dec 710145).

10:00 A. M.

News. RICCIOTTI: Concertino #2 - Stuttgart Chamber Orch, Muenchinger (Lon 6206) 10.  
REICHA: Quintet, Op. 91, #5 - Reicha Wind Quintet (Cross 2216-0110) 26.  
ROSSINI: "William Tell" Overture - Vienna State Opera Orch, Scherchen (MG 155) 12.

11:00 A. M.

MENDELSSOHN: Capriccio Brillante, Op. 22 - Graffman, p.; Boston Sym, Munch (RCA 1030) 10.  
RIMSKY-KORSAKOV: Symphony #2 ("Antar") - Detroit Sym, Paray (Mer 18017) 27.  
DEBUSSY: Sarabande from "Pour le Piano" (Arr. Barnes) - Capital University Clarinet Choir, Hite (Coronet 1509) 4.  
RESPIGHI: Selections from the Suite #3 of Ancient Airs & Dances - Philharmonia Hungarica, Dorati (Mer 90199).

12:00 P. M.

News. POULENC: Sinfonietta - Orchestre de Paris, Pretre (Ang 36519) 28.  
GRIFFES: "Poem" - Sharp, fl.; Cleveland Sinfonietta, Lane (Ep 1116) 9.  
DELIUS: "Late Swallows" (Arr. Fenby) - Halle Orch, Barbirolli (Ang 36588) 11.

1:00 P. M.

SAINT-SAENS: Cello Concerto #1 - Starker; Philharmonia Orch, Giuliani (Ang 35598) 22.  
SMETANA: Overture, Polka, Furiant & Dance of the Comedians from "The Bartered Bride" - Royal Philharmonic, Kempe (Ang Ser 60098) 19.  
BEETHOVEN: Variations on a Swiss Air (Arr. Zabaleta) - Nicanor Zabaleta, h. (CP 5524) 2.  
MOZART: Minuets, K. 105 - Vienna Mozart Ensemble, Boskovsky (Lon 6460)

2:00 P. M.

News. CONVERSATION WITH JAMES DICK.  
Mr. Dick, a top finalist two years ago in all three of the world's most prestigious piano competitions (the Leventritt in New York, the Busoni in Italy & the Tchaikovsky in Moscow), talks informally

with KLEF program director Ray Landers. Included on the program is a tape of some of Mr. Dick's performances.

SCHUBERT: Fantasy in C ("The Wanderer")

3:00 P. M.

BERWALD: Symphony #2 ("Singuliere") - London Sym, Ehrling (Lon 6602) 29.

BERLIOZ: Recitative & Prayer from the "Grande Symphonie Funebre et Triomphale" - Smith, trombone; Kuehefuhs, p. (Coronet 1410) 5.

GRIEG: "Morning" & "Return of Peer Gynt" from "Peer Gynt" Incidental Music - Soloists; Halle Orch, Barbirolli (Ang 36531).

4:00 P. M.

News. GLIERE: "The Red Poppy" Ballet Suite - Bolshoi Theatre Orch, Fayer (Ang 40089) 46.

5:00 P. M.

MUSIC FROM GERMANY.

SCHUETZ: Motet

PEPPING: "Lord God in Eternity"

5:30 P. M.

ORGAN RECITAL (John Obetz).

OBETZ: Prelude on "Old Hundredth"

BRAHMS: Chorale, "O God, Thou Faithful God"; Chorale Prelude, "O God, Thou Faithful God"

HANDEL: Organ Concerto, Op. 4, #5

LANGLAIS: "Death & Resurrection"

6:00 P. M.

News. MOZART: Adagio & Fugue in c, K. 588 - Philharmonia Orch, Klemperer (Ang 36289) 9.

DITTERS DORF: Piano Concerto in A - Abram; Austrian Tonkuenstler Orch, Topolski (MHS 726) 21.

ROSSINI: Sonata #5 for Strings - Toulouse Chamber Orch, Auriacombe (Nsch 71179) 16.

7:00 P. M.

BEETHOVEN: Quartet #6 - Barylli Quartet (West 1028) 25.

HEROLD: "Zampa" Overture - Detroit Sym, Paray (Mer 90247) 8.

WIENIAWSKI: "Legende" - Menuhin, v.; Philharmonia Orch, Pritchard (Cap 8667) 7.

DVORAK: Slavonic Dances, Op. 72, #3 & #5 - Cleveland Orch, Szell (Col 726).

8:00 P. M.

News. R. STRAUSS: "Domestic" Symphony - Cleveland Orch, Szell (Col

6627) 41.

DOHNANYI: Rhapsody in C - Leonard Pennario, p. (Cap 8648) 5.

9:00 P. M.

MUSIC FROM OBERLIN.

VIVALDI: Bassoon Concerto in e - Franse, bas.; Allen, p.

BACH: Chaconne in d - Ellen Wassermann, p.

DEBUSSY: "Trois Ballades de Francois Villon" - McKee, bs-bar.; Westcott, p.

STRAVINSKY: Octet for Winds - Oberlin Wind Ensemble

10:00 P. M.

News. MUSIC OF THE CHURCH.

CAMPRA: Psalm 129 ("Out of the Depths") - Soloists; Caillard & Caillat Choirs; Paillard Chamber Orch, Fremaux (MHS 613) 23.

STOELZEL: Psalm 129 ("Out of the Depths") - Fischer-Dieskau, bar.; Lucerne Festival Strings, Baumgartner (DGG 138969) 14.

BACH: Cantata #131 ("Out of the Depths") - Soloists; American Concert Choir; Columbia Sym, Craft (Col 6177) 21.

L. BOULANGER: Psalm 129 ("Out of the Depths") - Dominguez, cont.; Brasseur Chorale; Lamoureux Orch, Markevitch (Ev 3059) 24.

## MONDAY

# 5

6:00 A. M.

News. SCHUBERT: Rondo in A - Ayo, v.; I Musici (Phil 900-177) 14.

BERLIOZ: "Beatrice & Benedict" Overture - London Philharmonic, Boult (West 14009) 7.

FRANCK: "Symphonic Variations" - Pennario, p.; Boston Pops Orch, Fiedler (RCA 2678) 15.

FAURE: Pavane - London Sym, Agoutt (RCA 2326) 5.

ALBENIZ: "Mallorca" (Trans. Segovia) - Andres Segovia, g. (Dec 710167) 6.

7:00 A. M.

News. CORELLI: Cello Sonata in d (Arr. Lindner) - Starker, c.; Swedish, p. (Mer 90460) 9.

ARNE: Overture #4 (Arr. Carse) - English Chamber Orch, Hurwitz (Lon 15013) 7.

BEETHOVEN: Allegro & Minuet in G - Rampal & Larde, duo-fl. (Turn 34059) 6.

GLINKA: Valse Fantasie - Suisse Romande Orch, Ansermet (Lon 6405) 8.

MOSZKOWSKI: Fantasy on the Gypsy Song from Bizet's "Carmen" - Ivan Davis, p. (Lon 6637) 9.

RACHMANINOFF: Selections from "Aleko" - Orch, Rachmaninoff (Col 7162).

8:00 A. M.

News. RAVEL: "Tzigane" - Grumiaux; Lamoureux Concerts Orch, Rosenthal (Phil 900-195) 10.

DVORAK: Scherzo Capriccioso - Royal Philharmonic, Kubelik (Cap 7209) 12.

MENDELSSOHN: Serenade & Allegro Gioioso - Kyriakou, p.; Vienna Pro Musica Orch, Swarowsky (Turn 34170) 13.

MEHUL: "The Two Blind Men from Toledo" Overture - Paillard Chamber Orch, Couraud (MHS 794) 6.

BOCCHERINI: Largo (Arr. Mainardi) - Mainardi, c.; Angerer, hps. (Mace 9077) 5.

9:00 A. M.

HAYDN: Symphony #81 - Festival Chamber Orch, Dorati (Mer 90436) 28.

CALIFANO: Trio Sonata in G - Montreal Baroque Trio (Vox 514320) 14.

PURCELL: "The Gordian Knot Untied" Incidental Music - Rhenish Chamber Orch of Cologne, Kehr (Nsch 71027).

10:00 A. M.

News. MOUSSORGSKY: "A Night On Bald Mountain" (Orch. Stokowski) - London Sym, Stokowski (Lon 21026) 9.

REGER: Piano Concerto #2 - Serkin; Philadelphia Orch, Ormandy (Col 6235) 38.

11:00 A. M.

NIELSEN: Rhapsodic Overture ("A Fantasy-Journey to the Faeroe Islands") - Philadelphia Orch, Ormandy (Col 7004) 10.

FRANCAIX: Quintet for Flute, Violin, Viola, Cello & Harp - Jamet Quintet (MHS 883) 10.

COPLAND: "El Salon Mexico" - Minneapolis Sym, Dorati (Mer 90172) 11.

E. GOOSENS: Oboe Concerto - Rapiere, o.; Perry, p. (Coronet 1409) 12.

SHOSTAKOVICH: Selections from the Ballet Suite #3 - Bolshoi Theatre Orch, M. Shostakovich (Ang 40115).

12:00 P. M.

News. TCHAIKOVSKY: Serenade in C - Czech Chamber Orch, Vlach (Cross 2216-0102) 30.

BEETHOVEN: Piano Sonata #31 - John Browning (RCA 2963) 19.

1:00 P. M.

MOZART: Symphony #33 - Prague Chamber Orch (MG 117) 19.

CALDARA: Violin Sonata in F - Melkus, v.; Schwarz, hps. (MHS 864) 11.  
HANDEL: Concerto Grosso, Op. 6, #3 - Academy of St. Martin in the Fields, Marriner (Lon 2309) 12.  
LOCKE: Music for His Majesty's Sackbuts & Cornetts (Ed. Baines) - London Gabrieli Brass Ensemble (Nsch 71118).

2:00 P. M.

News. BORODIN: "Prince Igor" Overture (Orch. Glazounov) - London Sym, Dorati (Mer 90346) 11.  
BORODIN: March from "Prince Igor" (Orch. Rimsky-Korsakov) - Orch, Svetlanov (Ang 40056) 6.  
BORODIN: Excerpts from "Prince Igor" (Trans. Kozolupov) - Rostropovich, c.; Walter, p. (Mon 2119) 5.  
BORODIN: Polovtsian Dances from "Prince Igor" (Orch. Rimsky-Korsakov) - London Sym, Solti (Lon 6503) 14.  
BORODIN: Nocturne from the Quartet in D (Arr. Sargent) - Philadelphia Orch, Ormandy (Col 6575) 9.

3:00 P. M.

BUSONI: Konzertstueck for Piano with Orchestra, Op. 31a - Glazer; Berlin Sym, Bunte (Candide 31003) 17.  
SIBELIUS: Symphony #6 - Vienna Philharmonic, Maazel (Lon 6591) 24.  
PONCE: Preludes - John Williams, g. (West 14138).

4:00 P. M.

News. PERGOLESI: Concertino #4 - Amsterdam Chamber Orch, Rieu (Tele 9415) 12.  
HAYDN: Double Concerto - E. List, p.; Glenn, v.; Biedermeyer Orch, K. List (MHS 539) 18.  
ROSSINI: "The Barber of Seville" Overture - London Festival Orch, Gibson (Cross 2216-0228) 7.  
BELLINI: Oboe Concerto in E-Flat - Hertel; Austrian Tonkuenstler Orch, Maerzendorfer (MHS 635) 9.

5:00 P. M.

LISZT: "Spanish Rhapsody" - Hungarian State Orch, Lehel (MG 195) 14.  
LALO: Cello Concerto in d - Navarra; Lamoureux Orch, Munch (Ep 1322) 27.  
FAURE: Selections from the "Dolly" Suite (Orch. Rabaud) - French National Radio-TV Orch, Beecham (Ang Ser 60084).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

GALUPPI: Concerto a Quattro #2 - Vienna Chamber Orch, Brunner (MHS 874) 7.  
12

MOZART: Piano Concerto #11 - Anda; Salzburg Mozarteum Orch, Anda (DGG 139393) 21.  
BEETHOVEN: "Leonore" Overture #2 - Boston Sym, Leinsdorf (RCA 3006) 14.

7:00 P. M.

MENDELSSOHN: Quartet, Op. 44, #1 - Fine Arts Quartet (ConD 224) 26.  
DVORAK: Slavonic Rhapsody, Op. 45, #3 - Royal Philharmonic, Kubelik (Cap 7209) 12.  
TARREGA: Alborada ("The Little Music Box") - William Gomez, g. (Lon 15072) 2.  
HOLST: Selections from the Suite #2 for Band - Eastman Wind Ensemble, Fennell (Mer 90388).

8:00 P. M.

News. RACHMANINOFF: "The Bells" - Soloists; Chorus; Orch, Kondrashin (Ang 40114) 35.  
DESPOUTES: Normandie Suite - Capital University Clarinet Quartet (Coronet 1266) 12.

9:00 P. M.

THOMPSON: Symphony #2 - NY Philharmonic, Bernstein (Col 7392) 19.  
FALLA: "Nights in the Gardens of Spain" - Panenka, p.; Czech Philharmonic, Pedrotti (Cross 2216-0190) 24.  
MOSZKOWSKI: Spanish Dances, Book 1 - London Sym, Argenta (Lon 6006).

10:00 P. M.

News. SCHUBERT: "The Twin Brothers" Overture - Menuhin Festival Orch, Menuhin (Ang 36609) 4.  
BERLIOZ: "Harold in Italy" - Barshai, va.; Orch, Oistrakh (Ang 40001) 43.

11:00 P. M.

TCHAIKOVSKY: "Capriccio Italien" - NY Philharmonic, Mitropoulos (Odsy 3216-0228) 16.  
FAURE: Violin Sonata #1 - Senofsky, v.; Graffman, p. (RCA 2488) 25.  
PROKOFIEV: Selections from "A Winter Campfire" - Prague Radio Sym, Kulinsky (Cross 2216-0182).

## TUESDAY

# 6

6:00 A. M.

News. R. STRAUSS: Festival Prelude - Biggs, or.; NY Philharmonic, Bernstein (Col 6398) 10.  
GRAZOUNOV: "Scenes de Ballet" (Arr.

Stout) - Ithaca Concert Band, Beeler (GC 4077) 15.

LISZT: "Malediction" - Brendel, p.; Vienna Sym, Gielen (Vox 511030) 14.  
MAILLART: "Les Dragons de Villars" Overture - London Sym, Bonyngé (Lon 6486) 6.  
MENDELSSOHN: Song without Words, Op. 25 (Arr. Kreisler) - Suk, v.; Holecek, p. (Ep 1367) 2.

7:00 A. M.

News. BOYCE: Overture to His Majesty's Birthday Ode, 1775 (Ed. Finzi) - Lamoureux Orch, Lewis (OL 60041) 10.  
SOLER: Piano Sonata in B-Flat (Arr. Marvin) - Frederick Marvin (MHS 707) 13.  
ROSSINI: Sonata #2 for Strings - Berlin Philharmonic, Karajan (DGG 139041) 13.  
CHOPIN: Variations on "Non piu mesta" from Rossini's "La Cenerentola" - Rappal, fl.; Veyron-Lacroix, hps. (Ev 1365) 5.  
BIZET: Selections from "Jeux d'Enfants" - Philharmonia Orch, Giulini (Ang Ser 60022).

8:00 A. M.

News. FRANCK: "Les Eolides" - Suisse Romande Orch, Ansermet (Lon 6540) 11.  
FAURE: 3 Songs without Words, Op. 17 - Evelyne Crochet, p. (Vox 5424) 7.  
DELIUS: "In a Summer Garden" - Halle Orch, Barbirolli (Ang 36588) 15.  
NIELSEN: 2 Fantasias, Op. 2 - Lucarelli o.; Lebow, p. (MHS 1004) 6.  
GERSHWIN: Prelude #2 - NY Philharmonic, Kostelanetz (Col 6133) 3.  
AMBROSIUS: Suite #1 - Siegfried Behrend, g. (DGG 139167) 7.

9:00 A. M.

PFITZNER: "Palestrina" Preludes - Berlin Philharmonic, Leitner (DGG 136022) 27.  
DEBUSSY: Rhapsody #1 for Clarinet & Orchestra - Boutard; Czech Philharmonic, Baudo (Cross 2216-0144) 8.  
VAUGHAN WILLIAMS: "The Wasps" Incidental Music - London Philharmonic, Boult (Ang 3739).

10:00 A. M.

News. SCHUMANN: "Carnaval" Ballet (Arr. Jacob) - Royal Opera House Orch Rignold (RCA 2450) 29.  
BEETHOVEN: Piano Sonata #27 - Claudio Arrau (Phil 3-907) 13.  
MOZART: "Cosi fan tutte" Overture - Philharmonia Orch, Klemperer (Ang 36289) 5.

11:00 A. M.

BOCCHERINI: Cello Concerto in B-Flat

- Mainardi; Vienna Volksoper Orch,  
Mainardi (Mace 9077) 21.  
HAYDN: Symphony #99 - Vienna Phil-  
harmonic, Krips (Lon 6027) 23.  
BRADE: Gailliard & PEERSON: Piper's  
Pavan (Arr. Stevens) - Various Artists,  
Stevens (Orpheus 354).

12:00 P. M.

News. MOUSSORGSKY: Prelude &  
Dance of the Persian Slaves from  
"Khovantchina" (Orch. Rimsky-Kor-  
sakov) - Suisse Romande Orch, An-  
sermet (Lon 6405) 12.  
DOHNANYI: Variations on a Nursery  
Song - Zemplyn, p.; Hungarian State  
Orch, Lehel (West 17001) 26.  
LEHAR: Waltz from "Gypsy Love" - Lon-  
don Sym, Sharples (RCA 1106) 9.

1:00 P. M.

HONEGGER: Concerto da Camera -  
Sharp, fl.; McGuire, eh.; Cleveland  
Sinfonietta, Lane (Ep 1116) 15.  
RESPIGHI: "The Fountains of Rome" -  
Philharmonia Orch, Goosens (Cap  
7199) 16.  
ALBENIZ: "Leyenda" - Rodrigo Riera,  
g. (MHS 672) 5.  
CHABRIER: Selections from "Suite Pasto-  
rale" - Suisse Romande Orch, Ansermet  
(Lon 6438).

2:00 P. M.

News. FREDERICK THE GREAT: Sym-  
phony #2 - Austrian Tonkuenstler Orch,  
Bernet (MHS 660) 8.  
GOSSEC: Sinfonia Concertante in D  
from "Mirza" Ballet - Laskine & le  
Dentu, duo-h.; Paillard Chamber Orch,  
(MHS CC-1) 12.  
LISZT: Symphonic Poem #2 ("Tasso") -  
Hungarian State Orch, Ferencsik (MG  
194) 19.  
CHOPIN: Polonaise #6 ("Heroic") -  
Philippe Entremont, p. (Col 7506) 7.

3:00 P. M.

DRIGO: Pas de Deux from "Le Corsaire"  
Ballet - London Sym, Bonyge (Lon  
6418) 8.  
ELGAR: Violin Sonata in e, Op. 82 -  
Lovelady, v.; Cassini, p. (Dover 7011)  
21.  
TURINA: "The Bullfighter's Prayer" -  
Eastman Rochester Orch, Fennell (Mer  
18085) 8.  
P. PIERNE: "Aubade" - Goosens, o.;  
Moore, p. (Ang 35794) 3.  
BRITTEN-ROSSINI: Selections from "Mat-  
inees Musicales" - Vienna State Opera  
Orch, Zeller (MG 834).

4:00 P. M.

News. BERWALD: "Estrella de Soria" O-  
verture - Swedish Radio Orch, Erhling

(Nsch 71218) 8.  
MENDELSSOHN: Piano Concerto #2 - Ser-  
kin; Columbia Sym, Ormandy (Col 6128)  
23.  
MOZART: Serenade in G ("Eine Kleine  
Nachtmusik") - Columbia Sym, Walter  
(Col 6356) 16.

5:00 P. M.

BOISMORTIER: Concerto, Op. 21, #4 -  
Larrieu, fl.; Fonteny, c.; Chambon, o.;  
Beckensteiner, hps. (MHS CC-2) 8.  
FASCH: Symphony in G (Ed. Hoffmann) -  
Mannheim Soloists; Hoffmann (Nsch 71123)  
9.  
BACH: Violin Concerto #2 - Lautenbacher;  
Mainz Chamber Orch, Kehr (Turn 34290/  
4) 21.  
RAMEAU: Selections from the Suite #2 from  
"The Temple of Glory" (Arr. Leppard) -  
English Chamber Orch, Leppard (OL 302).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

DELIUS: "Summer Night on the River" -  
Halle Orch, Barbirolli (Ang 36588) 7.  
FALLA: Fantasia Baetica - Jean-Charles  
Richard, p. (Nsch 71135) 11.  
SAINT-SAENS: "The Swan" from "The  
Carnival of the Animals" (Arr. Gendron)  
- Gendron, c.; Gallion, p. (Ep 1115) 3.  
POULENC: "The Model Animals" - Paris  
Conservatory Orch, Pretre (Ang 36421) 21.

7:00 P. M.

GUJAR RECITAL ("Live" Studio Program).  
Artist & selections to be announced.  
7:20 P. M.

J. STRAUSS, JR.: "Wine, Women & Song"  
- Cincinnati Sym, Rudolf (Dec 710158) 10.  
RIMSKY-KORSAKOV: Fantasy on Russian  
Themes (Arr. Kreisler) - Milstein, v.;  
Orch, Irving (Ang 36002) 9.  
BIZET: Selections from "Carmen" - Suisse  
Romande Orch, Ansermet (Lon 15052).

8:00 P. M.

News. SPOHR: Fantasy, Op. 35 - Nicanor  
Zabaleta, h. (CP 5542) 8.  
SCHUBERT: Symphony #5 - Royal Philhar-  
monic, Beecham (Cap 7212) 25.  
LISZT: Fantasia Quasi Sonata After a  
Reading of Dante ("Dante Sonata") from  
"Years of Pilgrimage", Book 2 - Edith  
Farnadi, p. (West 1023) 14.

9:00 P. M.

REZNICEK: "Donna Diana" Overture - Vi-  
enna Philharmonic, Boskovsky (Lon 6605)  
6.  
RESPIGHI: "The Birds" - London Sym, Ker-

tesz (Lon 6624) 19.  
RESPIGHI: "The Pines of Rome" - Lon-  
don Sym, Kertesz (Lon 6624) 21.

10:00 P. M.

News. TCHAIKOVSKY: Suite #2 - Phil-  
harmonia Orch, Dorati (Mer 9018) 35.  
ALKAN: "Quasi-Faust" from the Grande  
Piano Sonata - Raymond Lewenthal, p.  
(RCA 2815) 11.

11:00 P. M.

CHOPIN: "Les Sylphides" Ballet - Phil-  
harmonia Orch, Irving (Cap 7206) 29.  
BEETHOVEN: Duo for Clarinet & Bassoon  
Op. 147, #1 - Lancelot, cl.; Hongne,  
bas. (Turn 34076) 10.  
MOZART: Minuets with Contredanses,  
K. 463 - Vienna Mozart Ensemble,  
Boskovsky (Lon 6413).

## WEDNESDAY

# 7

6:00 A. M.

News. VOLKMANN: Waltz from the  
Serenade #2 - Boston Pops Orch,  
Fiedler (RCA 3023) 3.  
DVORAK: Romance - Suk, v.; Czech  
Philharmonic, Ancelr (Art 193) 13.  
GILBERT: Nocturne - Royal Philharmonic  
Krueger (Music in America 141) 13.  
BARTOK: Hungarian Folk Songs - Gyorgy  
Sandor, p. (Turn 34167) 3.  
KODALY: Ballet Music from "Hary  
Janos" - Budapest Philharmonic, Fer-  
encsik (Qualiton 1245) 7.  
TANSMAN: "For the Children" (Arr.  
Laskine) - Lily Laskine, h. (MHS 602)  
7.

7:00 A. M.

News. CHABRIER: "España" - Paris  
Conservatory Orch, Dervaux (Ang Ser  
60108) 6.  
SCHUMANN: 3 Romances, Op. 94 -  
Rampal, fl.; Veyron-Lacroix, p. (MHS  
956) 10.  
ROSSINI: Ballet Music from "William  
Tell" - London Sym, Bonyge (Lon  
2213) 8.  
NARDINI: Violin Concerto in e - Toma-  
sow; Vienna State Opera Orch, Tomaz  
sow (Van 154) 13.  
MOZART: Minuets, K. 315 (Orch. Smith)  
- Vienna Mozart Ensemble, Boskovsky  
(Lon 6491).

8:00 A. M.

News. LISZT: Symphonic Poem #5 ("Pro-

metheus") - Slovak Philharmonic, Rajter (Parl 171) 14.  
CHOPIN: Waltzes, Op. 64, #2 & #3 & in E-Flat, Op. Posth. - Agustin Anievas, p. (Ang 36598) 8.

PONCHIELLI: Dance of the Hours from "La Gioconda" - Berlin Radio Sym, Fricsay (DGG 136211) 9.

TCHAIKOVSKY: Meditation, Op. 42, #1 from "Souvenir of a Beloved Place" (Orch. Glazounov) - Milstein, v.; Orch, Irving (Ang 36002) 8.

SIBELIUS: "Karelia" Overture - Scottish National Orch, Gibson (Cap 8677) 7.

9:00 A. M.

TURINA: Guitar Sonata - Ramon Ybarra (West 17117) 10.

RAVEL: "Rapsodie Espagnole" - Chicago Sym, Martinon (RCA 3093) 14.

DESPORTES: French Suite - Capital University Clarinet Quartet (Coronet 1266) 10.

PROKOFIEV: Selections from "Lt. Kije" - Boston Sym, Leinsdorf (RCA 3061) 20.

10:00 A. M.

News. HANDEL: "Rodelinda" Overture - Bamberg Sym, Reinhardt (Vox 510300) 6.

K. STAMITZ: Piano Concerto in F - Blumenthal; Wuerttemberg Chamber Orch, Faerber (Turn 34001) 22.

MOZART: "Les Petits Riens" Ballet - Pro Arte Orch, Mackerras (Van 186) 20.

11:00 A. M.

BOIELDIEU: Harp Concerto in C - Jamet; Kuentz Chamber Orch (Turn 34148) 22.

GLINKA: Symphony in B-Flat - Orch, Gauk (Mon 2080) 13.

BERLIOZ: Reverie & Caprice - Rosand, v.; SW German Radio Orch, Reinhardt (Vox 510470) 7.

KUHLAU: "Elf-Hill" Incidental Music - Royal Danish Orch, Hye-Knudsen (Turn 34230).

12:00 P. M.

News. GRIFFES: Bacchanale, Op. 6, #3 from "Fantasy Pieces" - Eastman Rochester Orch, Hanson (Mer 90422) 4.

KHACHATURIAN: Piano Concerto - Pennario; Concert Arts Orch, Slatkin (Cap 8349) 36.

AURIC: Overture in G - London Sym, Dorati (Mer 90435) 8.

1:00 P. M.

FAURE: Cello Sonata #2 - Tortelier, c.; Hubeau, p. (MHS 833) 18.

WAGNER: Siegfried's Rhine Journey from "Die Goetterdaemmerung" - Chicago Sym, Reiner (RCA 2441) 13.

SVENDSEN: Romance, Op. 26 - Larsen, v.; Oslo Philharmonic, Gruener-Hegge

(Phil 838-050) 8.

CHOPIN: Prelude, Op. 28, #4 & Etude, Op. 10, #3 (Arr. Dragon) - Hollywood Bowl Sym, Dragon (Cap 8371).

2:00 P. M.

News. HAYDN: Symphony #87 - London Little Orch, Jones (Nsch 73011) 23.

CLEMENTI: Piano Concerto in C - Gorini; Milan Angelicum Chamber Orch, Zedda (MHS 851) 20.

BERLIOZ: Marche Troyenne from "The Trojans" - Philharmonia Orch, Mackerras (Ang 35750) 4.

3:00 P. M.

SARASATE: "Carmen Fantasy" - Ricci, v.; London Sym, Gamba (Lon 6165) 13.

DUKAS: "La Peri" - Monte Carlo Opera Orch, Fremaux (DGG 138649) 18.

RIVIER: Grave & Presto - Deffayer Saxophone Quartet (MHS 732) 7.

MARTIN: Etudes for String Orchestra - Suisse Romande Orch, Ansermet (Lon 6241).

4:00 P. M.

News. MOZART: Serenade #10 - Prague Chamber Ensemble, Pesek (Cross 2216-0019) 46.

BEETHOVEN: Bagatelle in a ("Fuer Elise") - Alfred Brendel, p. (Turn 34162) 3.

5:00 P. M.

TCHAIKOVSKY: Symphony #5 - London Sym, Markevitch (Phil 900-207) 43.

DEBUSSY: Prelude, Book 1, #8 ("The Maid with the Flaxen Hair") (Trans. Almeida) - Laurindo Almeida, g. (Cap 8601) 3.

SIBELIUS: "Belshazzar's Feast" Incidental Music - Orch, Rozhdestvensky (Ang 40031).

6:00 P. M.

News (6:05) Stock Market Report.

6:10 P. M.

COATES: "The Three Elizabeths" Suite - London Pops Orch, Fennell (Mer 90437) 21.

SCRIABIN: Poeme-Nocturne, Op. 61 - Hilde Somer, p. (Mer 90500) 6.

MINKUS: Grand Pas de Deux from "Don Quixote" Ballet - London Sym, Bonyngne (Lon 2213) 9.

WAGNER: Adagio for Clarinet & Strings - Brymer; Vienna State Opera Orch, Prohaska (Van 71167) 5.

7:00 P. M.

CATALANI: \*\* Prelude to Act 3 of "La Wally" - Bologna Municipal Theatre Orch, Basile (RCA 1171) 4.

MENDELSSOHN: Violin Concerto - Frances-

catti; Columbia Sym, Szell (Col 6351) 24.

ROSSINI: Sonata #1 for Strings - Berlin Philharmonic, Karjan (DGG 139041) 12.

MOZART: Sonatas for Organ & Orchestra K. 274 & K. 225 - Weinrich; Sinfonietta, Fiedler (RCA 7041).

8:00 P. M.

News. BIBER: "Battalia" (Ed. Jenkins) - Milan Angelicum Orch, Jenkins (Nsch 71146) 9.

BACH: "French" Suite #4 - Helmut Walcha, hps. (Mace 9073) 15.

BOCCHERINI: Symphony, Op. 21, #5 - Austrian Tonkuenstler Orch, Schaenen (MHS 651) 10.

SCHUBERT: Allegro in a, Op. 144 - Brendel & Crochet, duo-p. (Turn 34141-44) 11.

9:00 P. M.

BRAHMS: Serenade #2 - Berlin Philharmonic, Abbado (DGG 139371) 34.

DVORAK: "Never Say Die"; "Small Our Hamlet"; "The Forsaken Lassie";

SAINT-SAENS: Pastorale - Lear, sop.; Stewart, bar.; Werba, p. (DGG 139303) 6.

BRAHMS: "Academic Festival" Overture - Berlin Philharmonic, Abbado (DGG 139371) 10.

10:00 P. M.

News. RIEGGER: "New Dance" - Vienna Radio Orch, Eger (MG 858) 6.

KADOSA: Piano Concerto #3 - Kadosa; Hungarian Radio-TV Orch, Lehel (Qualiton 1199) 28.

KODALY: Dances of Marosszek - Philadelphia Orch, Ormandy (Col 7034) 13.

11:00 P. M.

R. STRAUSS: Violin Concerto in d - Glenn; Vienna State Opera Orch, List (Odsy 3216-0312) 31.

LANGE-MUELLER: "Once Upon a Time" Incidental Music - Hartmann, ten.; Royal Danish Opera Chorus; Royal Danish Orch, Hye-Knudsen (Turn 34230).

THURSDAY

8

6:00 A. M.

News. HALVORSEN: Norwegian Rhapsody #2 - Oslo Philharmonic, Fjeldstad (Mer 18105) 11.

RESPIGHI: Andante con Variazione - Navarra, c.; Czech Philharmonic, Ancerl

(Cross 2216-0200) 10.  
VERDI: Dances from "Otello" - Berlin Radio Sym, Fricsay (DGG 136211) 6.  
BRAHMS: Scherzo in e-Flat, Op. 4 - Julius Katchen, p. (Lon 6482) 9.  
LISZT: Hungarian Rhapsody #2 - Cleveland Orch, Lane (Ep 1279) 9.

7:00 A.M.

News. CARULLI: Guitar Concerto - Scheit; Wiener Solisten, Boettcher (BG 5043) 9.  
BERLIOZ: "Les Francs-Juges" Overture - London Sym, Davis (Phil 900-138) 13.  
TCHAIKOVSKY: Serenade Melancolique - Rosand, v.; SW German Radio Orch, Szoekc (Vox 511600) 9.  
GURIDI: Prelude to Act 2 of "El Caserio" - Spanish National Orch, Burgos (Lon 6424) 6.  
RACHMANINOFF: Prelude, Op. 23, #2 - Constance Keene, p. (Phil WS 2-006) 3.  
PROKOFIEV: Selections from "Summer Day" - Prague Chamber Orch (Cross 2216-0182).

8:00 A.M.

News. GLUCK: "Iphigenie en Aulide" Overture (Rev. Wagner) - Philharmonia Orch, Klemperer (Ang 36175) 12.  
NADERMAN: Sonatina, Op. 92, #2 - Marie-Claire Jamet, h. (Nsch 71098) 4.  
ROSSINI: Sonata #3 for Strings - Berlin Philharmonic, Karajan (DGG139041) 12.  
CHOPIN: Nocturne, Op. 27, #2 - Leonard Pennario, p. (Cap 8695) 6.  
FRANCK: Symphonic Interlude from "Redemption" - Belgian National Orch, Cluytens (Ang 36151) 13.

9:00 A.M.

WIDOR: Choral from "Symphonie Romane" - John A. Davis, or. (Vox 514030) 7.  
SIBELIUS: "Pohjola's Daughter" - Halle Orch, Barbirolli (Van 137) 13.  
VILLA-LOBOS: Etude #11 - Ernesto Bitetti, g. (MG 871) 4.  
BARBER: Adagio for Strings - Sinfonietta, Vardi (Kapp 9059) 7.  
JACOB: Sonatina - Sirucek, o.; Hornibrook, hps. (Coronet 1510) 10.  
KABALEVSKY: Selections from "The Comedians" - Vienna State Opera Orch, Golschmann (Van 207).

10:00 A.M.

News. NICODE: "Carnival Scenes" - Radio Leipzig Sym, Weber (Ura 57122) 31.  
SCHUBERT: Fantasy in f - Hambro & Zayde, duo-p. (Com 11010) 15.  
LANNER: "Huntsman's Pleasure" Galop (Arr. Weinmann) - Boskovsky Ensemble (Lon 6570) 2.

11:00 A.M.

BEETHOVEN: Trio in D, Op. 8 ("Serenade") - Heifetz, v.; Primrose, va.; Piatigorsky, c. (RCA 2550) 24.  
DONIZETTI: "The Daughter of the Regiment" Overture - Pro Arte Orch, Mackerras (Van 178) 7.  
MOZART: Horn Concerto #1 - Jones; Philadelphia Orch, Ormandy (Col 6785) 8.  
FRANCOEUR: Selections from the Second Suite of Wedding Music for the Count of Artois (Ed. Paillard) - Paillard Chamber Orch (MHS 846).

12:00 P.M.

News. DVORAK: Symphony #4 - London Sym, Kertesz (Lon 6526) 40.  
ALBENIZ: Rondena from "Iberia" - Alicia de Larrocha, p. (Ep 158) 7.

1:00 P.M.

HOLST: Ballet Music from "The Perfect Fool" - London Philharmonic, Boult (Lon 6324) 11.  
SHOSTAKOVICH: Cello Concerto in E-Flat - Khomitser; Orch, Rozhdestvensky (Ang 40099) 26.  
KODALY: Selections from "Hary Janos" - Minneapolis Sym, Dorati (Mer 90132).

2:00 P.M.

News. MOUSSORGSKY: "Pictures at an Exhibition" (Orch. Ravel) - NY Philharmonic, Bernstein (Col 6080) 34.  
BRAHMS: Ballade, Op. 10, #3 - Walter Klien, p. (Vox 5430) 5.  
FLOTOW: "Martha" Overture - Boston Pops Orch, Fiedler (RCA 2439) 8.

3:00 P.M.

PAGANINI: Violin Concerto #2 ("La Campanella") - Ricci; Cincinnati Sym, Rudolf (Dec 710106) 26.  
MENDELSSOHN: Symphony #12 for Strings - Academy of St. Martin in the Fields, Marriner (Argo 5467) 17.  
SOR: Studies #16 & #19 - John Williams, g. (West 17039).

4:00 P.M.

News. A. GABRIELI: "Aria della Battaglia" - Members of Eastman Wind Ensemble, Fennell (Mer 90245) 15.  
BACH: Partita #3 - Joerg Demus, p. (West 17068) 14.  
GLUCK: Ballet Suite (Arr. Mottl) - Vienna Philharmonic, Kempe (Ang 35746) 20.

5:00 P.M.

ROSSINI: Quartet #6 - Rampal, fl.; Lancelotti, cl.; Coursier, fh.; Hongne, bas. (MHS 618) 11.  
SCHUBERT: Symphony #1 - Cleveland Orch, Lane (Col 7391) 27.

LISZT: Notturmo #3 ("Liebestraum") (Arr. Renie) - Mildred Dilling, h. (Ura 5138) 3.  
DELIBES: Selections from the "Coppelia" Ballet - Paris Conservatory Orch, Rigold (RCA 1130).

6:00 P.M.

News. (6:05) Stock Market Report.

6:10 P.M.

BITSCH: Suite Francaise - Sirucek, o.; Hornibrook, p. (Coronet 1510) 8.  
COPLAND: "Letter from Home" - Vienna Radio Orch, Eger (MG 858) 8.  
PROKOFIEV: Sonatine, Op. 54, #2 - Gyorgy Sandor, p. (Vox 5409) 10.  
ELGAR: Introduction & Allegro - Boston Sym, Munch (RCA 2105) 14.

7:00 P.M.

TCHAIKOVSKY: Violin Concerto - Friedman; London Sym, Ozawa (RCA 2865) 32.  
ADAM: Selections from Act 1 of "Le Diable a Quatre" Ballet - London Sym, Bonyngc (Lon 6454).

8:00 P.M.

News. HAYDN: Symphony #B ("Parthia") - Vienna Radio Orch, Rudolf (MG 862) 15.  
MOZART: Andante, K. 315 - Shaffer, fl.; Philharmonia Orch, Kurtz (Cap 7135) 7.  
BEETHOVEN: "Egmont" Overture - London Sym, Dorati (Mer 90317) 8.  
LISZT: "Venice" & "Naples" from "Years of Pilgrimage", Book 2 - Edith Farnadi, p. (West 1023) 15.

9:00 P.M.

DVORAK: Symphonic Variations - Philharmonia Orch, Sargent (Ang Ser 6003) 22.  
JANACEK: Violin Sonata - Druian, v.; Simms, p. (Phil WS 9084) 15.  
GRIFFES: "The White Peacock", Op. 7, #1 from "Roman Sketches" - Eastman Rochester Orch, Hanson (Mer 90422) 6.  
TANSMAN: Selections from "Cavatina" - Ernesto Bitetti, g. (MG 871).

10:00 P.M.

News. BORODIN: "In the Steppes of Central Asia" - National Sym, Mitchell (RCA 2766) 6.  
SCHUMANN: Piano Concerto - Janis; Minneapolis Sym, Skrowaczewski (Mer 90383) 30.  
MENDELSSOHN: Overture for Wind Music - Gardiens de la Paix de Paris, Dondeyne (West 1008) 10.

11:00 P. M.

CAMBINI: Quartet, Book 20, #1 - Carmirelli Quartet (MG 123) 19.  
C.P.E. BACH: Symphony #5 - Mainz Chamber Orch, Kehr (Vox 500463) 13.  
VIVALDI: Flute Concerto, Op. 10, #1 ("La Tempesta di Mare") - Rampal; Solisti Veneti, Scimone (Col 770) 7.  
COUPERIN: Selections from "La Piemontoise" from "Les Nations" - Austrian Tonkuenstler Orch, Schaenen (MHS 655).

## FRIDAY

# 9

6:00 A. M.

News. LISZT: Hungarian Rhapsody #3 - London Sym, Dorati (Mer 90235) 10.  
SCHUBERT: Violin Sonata, Op. 137, #3 - Francescatti, v.; Bagnoli, p. (Col 6829) 14.  
BOIELDIEU: "La Dame Blanche" Overture - Detroit Sym, Paray (Mer 90247) 7.  
KOHOUT: Guitar Concerto in F - Diaz; Solisti di Zagreb, (Van 71152) 12.  
GLUCK: Dance of the Furies from "Orfeo ed Euridice" - Virtuosi di Roma, Fasano (RCA 2913) 4.

7:00 A. M.

PUCCINI: Mimi's Farewell & Finale from "La Boheme" (Arr. Newman) - Hollywood Bowl Sym, Newman (Cap 8516) 9.  
DEBUSSY: Etude, Book 2, #5 ("For Compound Arpeggios") - Samson Francois, p. (Cap 8658) 5.  
ALFVEN: "Swedish Rhapsody" #1 - Cleveland Orch, Lane (Ep 1279) 9.  
NIELSEN: "Canto Serioso" - Brown, fh.; Lebow, p. (MHS 1004) 3.  
HOLST: "Uranus, the Magician" from "The Planets" - New Philharmonia Orch, Boult (Ang 36420) 6.  
DVORAK: "The Cypresses" #1 & #4 - Berkshire Quartet (Vox 551).

8:00 A. M.

News. MOZART: "Lucio Silla" Overture - London Sym, Maag (Lon 6133) 9.  
HAYDN: Trumpet Concerto in E-Flat - Wobisch; Solisti di Zagreb, Janigro (BG 5053) 14.  
DONIZETTI: Ballet Music from Act 3 of "La Favorita" - London Sym, Bonyng (Lon 2213) 9.  
SCHUMANN: "Traumerei", Op. 15, #7 from "Scenes from Childhood" - Joerg Deimus, p. (MHS 813) 3.  
GRIEG: Symphonic Dance, Op. 64, #3 - Vienna Pro Musica Orch, Remoortel (Vox 510330) 6.  
FOOTE: "A Night Piece" - Sharo, fl.;

Cleveland Sinfonietta, Lane (Ep 1116) 6.

9:00 A. M.

GERSHWIN: "Porgy & Bess" Symphonic Picture (Arr. Bennett) - Philadelphia Crch, Ormandy (Col 7258) 25.  
POULENC: Oboe Sonata - Pierlot, o.; Fevrier, p. (Nsch 71033) 13.  
PROKOFIEV: "Romeo & Juliet Before Parting" & "Romeo at Juliet's Tomb" from the "Romeo & Juliet" Ballet - NY Philharmonic, Mitropoulos (Odsy 3216-0038).

10:00 A. M.

News. J. STRAUSS, JR.: "Roses from the South" from "The Queen's Lace Handkerchief" - Minneapolis Sym, Dorati (Mer 18087) 9.  
WEBER: Konzertstueck in f - Weber, p.; Berlin Radio Sym, Fricay (DGG 138710) 16.  
AUBER: "The Bronze Horse" Overture - Detroit Sym, Paray (Mer 90377) 7.  
POKORNY: Clarinet Concerto in B-Flat - Lancelot; Rouen Chamber Orch, Beaucamp (Phil WS 9078) 11.  
PARADIS: "Sicilienne" - Solisti di Zagreb, Janigro (Van 260) 2.

11:00 A. M.

J.C. BACH: Quintet, Op. 11, #1 - Rampal, fl.; Pierlot, o.; Jarry, v.; Collot, va.; Tournus, c. (MHS 706) 10.  
BOCCHERINI: Symphony, Op. 21, #1 - Austrian Tonkuenstler Orch, Schaenen (MHS 651) 11.  
BEETHOVEN: Quartet #3 - Hungarian Quartet (Ang Ser 6005) 21.  
HEROLD: Selections from Act 1 of "La Fille Mal Gardee" (Arr. Lanchbery) - Royal Opera House Orch, Lanchbery (Lon 6252).

12:00 P. M.

News. ELGAR: "Pomp & Circumstance" March, Op. 39, #1 - Boston Pops Orch, Fiedler (RCA 2757) 6.  
DELIUS: Cello Concerto - DuPre; Royal Philharmonic, Sargent (Ang 36285) 25.  
JANACEK: "The Fiddler's Child" - Brno Philharmonic, Waldhans (Cross 2226-0016) 12.  
VIANA: "Corta-Jaca" - Charles Milgrim, p. (Cross 2216-0114) 4.

1:00 P. M.

SUK: Serenade in E - Flat - Orch, Winoograd (Hel 25026) 23.  
DVORAK: Romance - Perlman, v.; Boston Sym, Leinsdorf (RCA 3014) 12.  
MENDELSSOHN: "A Midsummer Night's Dream" Incidental Music - Royal Philharmonic, Kempe (Ang Ser 60056).

2:00 P. M.

News. FREDERICK THE GREAT: Sinfonia

in D - Berlin Philharmonic, Benda (Ang 36272) 11.

MOZART: Piano Concerto #16 - Anda; Salzburg Mozarteum Orch, Anda (DGG 138870) 22.  
ROSSINI: "La Gazza Ladra" Overture - London Festival Orch, Gibson (Cross 2216-0228) 10.  
CHOPIN: Nocturne in c-Sharp (Trans. Piatigorsky) - Lustgarten, c.; Newman, p. (Crystal 303) 4.

3:00 P. M.

TCHAIKOVSKY: Suite #1 - Philharmonia Orch, Dorati (Mer 9018) 42.  
DRIGO: "Valse Bluette" (Arr. Auer) - Elman, v.; Seiger, p. (Van 2048) 2.  
DEBUSSY: Selections from "Petite" Suite (Orch. Buesser) - Suisse Romande Orch Ansermet (Lon 6227).

4:00 P. M.

News. HINDEMITH: "Nobilissima Visione" - Chicago Sym, Martinon (RCA 3004) 24.  
R. STRAUSS: "Burleske" - Pennario, p.; London Sym, Ozawa (RCA 2873) 20.  
MASCAGNI: Intermezzo from "Cavalleria Rusticana" - London Sinfonia, Irving (Cap 8659) 3.

5:00 P. M.

WIENIAWSKI: Violin Concerto #2 - Olevsky; Vienna State Opera Orch, Rudel (West 14121) 25.  
SCHUBERT: Overture "In the Italian Style" in C - Menuhin Festival Orch, Menuhin (Ang 36609) 7.  
SOR: Fantasy & Minuet - Julian Bream, g. (RCA 2878) 10.  
DITTERSDORF: Selections from Serenade in F - Vienna Chamber Orch, Seipenbusch (MHS 985).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

GRANADOS: Spanish Dance, Op. 37, #5 ("Andaluza") - Royal Philharmonic, Rodzinski (Ang Ser 60021) 6.  
FAURE: Barcarolle #3 - Evelynne Crochet, p. (Vox 5423) 7.  
VAUGHAN WILLIAMS: "In the Fen Country" - New Philharmonia Orch, Boult (Ang 36532) 14.  
IBERT: Entr'acte - Rampal, fl.; Laskine, h. (Ep 1317) 3.  
COPLAND: "Quiet City" - Utah Sym, Abravanel (Van 2115) 9.

7:00 P. M.

DURUFLE: Scherzo, Op. 2 - Maurice Durufle, or. (MHS 999) 6.  
RAVEL: "Une Barque sur l'Ocean" from

"Miroirs" - Paris Conservatory Orch, Cluytens (Ang 36111) 8.  
 SAINT-SAENS: Violin Concerto #1 - Ricci; Cincinnati Sym, Rudolf (Dec 710106) 10.  
 WAGNER: Prelude to Act 3 of "Lohengrin" - Concert Arts Sym, Leinsdorf (Cap 8411) 3.  
 WEBER: Variations in B-Flat, Op. 33 - Lancelot, cl.; d'Arco, p. (MHS 732) 9.  
 BEETHOVEN: Contradances - Innsbruck Sym, Wagner (Vox 512580).

8:00 P. M.

News. PHILADELPHIA ORCHESTRA. This "live" concert from the Academy of Music is under the direction of Stanislaw Skrowaczewski, conductor of the Minnesota Orchestra. Guest soloist is violinist Norman Carol.  
 LUTOSLAWSKI: Concerto for Orchestra  
 MOZART: Violin Concerto #4  
 DVORAK: Symphony #7

10:15 P. M.

News. LISZT: Symphonic Poem #9 ("Hungaria") - Hungarian State Orch, Ferencsik (MG 194) 21.  
 MENDELSSOHN: Fantasy in f-Sharp, Op. 28 - Rena Kyriakou, p. (Vox 5413) 14.

11:00 P. M.

ROSSINI: Passo a Sei from "William Tell" - London Pops Orch, Fennell (Mer 90440) 6.  
 HAYDN: Cassation in C - Lazard, g.; Genser-Winkler, v.; Winkler, c. (MHS 826) 15.  
 MUFFAT: Sonata #5 from "Armonico Tribututo" - Cententus Musicus (BG 70652) 20.  
 DOWLAND: Selections from "Lachrymae" - Elizabethan Consort of Viols, Nesbitt (MG 872).

## SATURDAY

# 10

6:00 A. M.

News. MOZART: Andantino in B-Flat, K. 374 - Neikrug, c.; Kaufman, p. (SFM 2010) 7.  
 GRETRY: "The Judgement of Midas" Overture - New Philharmonia Orch, Leppard (Phil 900-235) 5.  
 CHOPIN: Preludes, Op. 28, #7, #8, #9, #10, #11, #12, #13 & #14 - Rafael Orozco, p. (Ang Ser 60093) 10.  
 GOTTSCHALK: "Cakewalk" Ballet Suite (Arr. Kay) - Boston Pops Orch, Fiedler (RCA 1053) 10.  
 BARTHE: Passacaille - Westwood Wind

Quintet (Crystal 101) 2.  
 MARTUCCI: Nocturne, Op. 70, #1 - London Sym, Gamba (Lon 15043) 7.  
 RIMSKY-KORSAKOV: Concertstueck for Clarinet & Band - Mikhailov; Symphonic Band, Dunayev (Ang 40108) 7.

7:00 A. M.

News. PROKOFIEV: "Since I Met You" from "War & Peace" - Orch, Rozhdestvensky (Ang 40075) 6.  
 DOHNANYI: "Ruralia Hungarica" - Gerle, v.; Benoit, p. (West 17150) 11.  
 WOLF-FERRARI: "La Dama Boba" Overture - Paris Conservatory Orch, Santi (Lon 6154) 8.  
 FRANCK: "Les Djinns" - Ciccolini, p.; Belgian National Orch, Cluytens (Ang 36151) 12.  
 BIZET: Selections from "Carmen" - Philharmonia Orch, Munch (Lon 21023).

8:00 A. M.

News. BACH: "Brandenburg" Concerto #3 - Vienna State Opera Orch, Scherchen (MG 6303) 15.  
 BOCCHERINI: Introduction & Fandango (Arr. Bream) - Bream, g.; Malcolm, hps. (RCA 3027) 6.  
 ROSSINI: "Torvaldo & Dorliska" Overture - London Sym, Bonyng (Lon 6486) 8.  
 MENDELSSOHN: Rondo Brillante, Op. 29 - Kyriakou, p.; Vienna Pro Musica Orch, Swarowsky (Vox 5412) 11.  
 BERLIOZ: Marche Troyenne from "The Trojans" - Detroit Sym, Paray (Mer 9025) 5.  
 MOUSSORGSKY: Hopak from "The Fair at Sorochinsky" (Orch. Jones) - Milstein, v.; Orch, Irving (Ang 36002) 3.

9:00 A. M.

DELIUS: "A Song of Summer" - London Sym, Barbirolli (Ang 36415) 11.  
 R. STRAUSS: Horn Concerto #1 - Bloom; Cleveland Orch, Szell (Ep 1241) 16.  
 RAVEL: "Bolero" - Orch, Gould (RCA 2345) 14.  
 TEMPLETON: Siciliana - Goosens, o.; Moore, p. (Ang 35794) 2.  
 SHOSTAKOVICH: Selections from the Ballet Suite #2 - Bolshoi Theatre Orch, M. Shostakovich (Ang 40115).

10:00 A. M.

News. SCHUMANN: Symphony #2 - NY Philharmonic, Bernstein (Col 725) 40.  
 LISZT: "Czardas Macabre" - John Ogdon, p. (Odeon 2283) 6.

11:00 A. M.

WEBER: "Abu Hassan" Overture - Philharmonia Orch, Sawallisch (Ang 35754) 3.  
 BOCHSA: Harp Concerto #1 - Laskine; Lamoureux Orch, Mari (MHS 746) 21.  
 HEWITT: "The Battle of Trenton" - National Gallery Orch of Washington, D.C.,

Bales (Col 1002) 10.  
 TELEMANN: Flute Sonata in G - Rampal fl.; Veyron-Lacroix, hps. (MHS 754) 6.  
 PURCELL: "The Virtuoso Wife" Incidental Music - Hartford Sym Chamber Orch, Mahler (Van 155).

12:00 P. M.

News. BERWALD: "Memories of the Norwegian Alps" - Swedish Radio Orch Ehrling (Nsch 71218) 9.  
 GRIEG: Piano Concerto - Baekkelund; Oslo Philharmonic, Gruener-Hegge (RCA 1067) 28.  
 D'INDY: "Fervaal" Introduction - Columbia Sym, Schippers (Col 6238) 7.

1:00 P. M.

METROPOLITAN OPERA. This program is scheduled "live" from Lincoln Center in New York. The cast & conductor had not been announced at the time of program guide publication. Our host is Milton Cross. Intermission features include "Texaco Opera Quiz", "Opera News on the Air" & others.  
 GLUCK: "Orfeo ed Euridice"

5:00 P. M.

MENDELSSOHN: Symphony #1 - Cleveland Orch, Lane (Col 7391) 28.  
 CHOPIN: Scherzo #2 - Leonard Pennario, p. (Cap 8695) 9.  
 MASSENET: Ballet Music from "Le Cid" - Israel Philharmonic, Martinon (Lon 15051).

6:00 P. M.

News. DEBUSSY: "Prelude to the Afternoon of a Faun" - Suisse Romande Orch Ansermet (Lon 6024) 9.  
 PONCE: "Concierto del Sur" - Segovia, g.; Sym of the Air, Jorda (Dec 710027) 25.  
 SIBELIUS: "Rakastava" - Orch, Winograd (Hel 25023) 12.

7:00 P. M.

RACHMANINOFF: Rhapsody on a Theme of Paganini - Pennario, p.; Boston Pops Orch, Fiedler (RCA 2678) 22.  
 COERNE: "Excalibur" - Royal Philharmonic, Krueger (Music in America 141) 13.  
 KREISLER: Praeludium & Allegro and "Variations on a Theme by Corelli" - Ricci, v.; Smith, p. (Dec 710052).

8:00 P. M.

News. BRUCKNER: Symphony #7 - Hague Philharmonic, Schuricht (Nsch 71139) 60.

9:10 P. M.

SCHUMANN: Symphonic Etudes, Op. 13 - Gyorgy Cziffra, p. (Dec 710115) 32.  
BIZET: "L'Arlesienne" Incidental Music - Suisse Romande Orch, Ansermet (Lon 15052).

10:00 P. M.

News. MOZART: "Bastien und Bastienne" (Complete Opera) - Stolte, Schreier, Adam; Chamber Orch, Koch (DGG 139213/15) 42.  
MOZART: "Se il padre perdei" from "Idomeneo" - Price, sop.; New Philharmonia Orch, Adler (RCA 3113) 5.

11:00 P. M.

DANDRIEU: "The Character of War" (Ed. Ballard) - Milan Angelicum Orch, Jenkins (Nsch 71146) 11.  
WINTER: Concertino for Clarinet & Cello - Michaels, cl.; Guedel, c.; Saar Chamber Orch, Ristenpart (Nsch 71014) 23.  
HESSEN: Selections from the Suite in A - Austrian Tonkuenstler Orch, Bernet (MHS 660).  
ALL SELECTIONS LISTED IN THE KLEF PROGRAM GUIDE ARE SUBJECT TO CHANGE WITHOUT NOTICE.

## SUNDAY

# 11

5:45 A. M.

THE SPACE STORY.  
An interview with Scientist-Astronaut Philip Chapman.

5:50 A. M.

CONGRESSIONAL COMMENT.  
Sen. Hiram Fong (R.-Hawaii)

5:55 A. M.

SEABORG ON SCIENCE.  
Dr. Glenn Seaborg, chairman of the U.S. Atomic Energy Commission discusses the AEC's program for peaceful use of nuclear explosions deep underground to dig harbors, canals, etc.

6:00 A. M.

THE WAY PEOPLE LIVE.  
Mrs. Terrill Webb, daughter of the late University of Texas historian Dr. Walter Prescott Webb, tells of her near-miraculous recovery from the auto accident which almost cost her life and did, in fact, take the life of her famous father.

6:30 A. M.

MEN AND IDEAS.  
Our guest is Dr. Rod Whittaker, assistant professor of Radio-TV at the University of Texas. Dr. Whittaker's specialty is TV film.

7:00 A. M.

News. TOWN HALL.  
Harold Willens, president of Factory Equipment Supply Corporation & national chairman of the Businessman's Fund, speaks on "The New American Militarism: Panacea or Paranoia?"

7:50 A. M.

LONGHORN BAND.  
A program of marches by SOUSA & others.

8:00 A. M.

News. TRAVEL THE WORLD IN SONG.  
The U.S. Navy Orchestra provides a musical trip to Switzerland.

8:15 A. M.

MARCH OF DIMES SPECIAL PROGRAM.  
Soprano Beverly Sills talks about her career & sings:  
G. CHARPENTIER: "Depuis le jour" from "Louise"  
THOMAS: "Je suis Titania"

8:30 A. M.

UNIVERSITY OF TEXAS RECITAL.  
SCHUBERT: Piano Sonata in B-Flat, Op. Posth. - John Adams

9:00 A. M.

ROSSINI: "Il Turco in Italia" Overture - Cleveland Orch, Szell (Col 7031) 9.  
MOZART: Flute Concerto #1 - Debest; Chamber Orch, Barshai (Ang 36339) 25.  
LULLY: Selections from "Le Bourgeois gentilhomme" - Mainz Chamber Orch, Kehr (Vox 501070).

10:00 A. M.

News. GRAINGER: Hill Song #2 - Eastman Wind Ensemble, Fennell (Mer 90388) 6.  
RAVEL: Sonatine - Samson Francois, p. (Ang Ser 6046) 11.  
RESPIGHI: "The Pines of Rome" - Philharmonia Orch, Munch (Lon 21024) 24.  
VILLA-LOBOS: Prelude #3 - Laurindo Almeida, g. (Cap 8497) 6.

11:00 A. M.

DELIUS: "Over the Hills & Far Away" (Ed. Beecham) - Royal Philharmonic, Beecham (Cap 7193) 14.  
BRUCH: Violin Concerto #1 - Stern; Philadelphia Orch, Ormandy (Col 7003) 24.

ADAM: Selections from Act 2 of "Le Diable a Quatre" Ballet - London Sym, Bonyng (Lon 6454).

12:00 P. M.

News. HAYDN: Symphony #46 - Radio Zagreb Sym, Janigro (Van 2146) 17.  
HOFFMEISTER: Piano Concerto in D - Neuhaus; Cologne Chamber Orch, Mueller-Bruehl (Schwann 2015) 29.

1:00 P. M.

BERLIOZ: "Roman Carnival" Overture - Suisse Romande Orch, Ansermet (Lon 6439) 9.  
RIMSKY-KORSAKOV: Trombone Concerto - Batashov; Symphonic Band, Nazarov (Ang 40108) 10.  
DEBUSSY: Symphonic Fragments from "The Martyrdom of St. Sebastian" - London Sym, Monteux (Phil 900-058) 22.  
ALFONSO: Cadenza - Marisa Robles, h. (Argo 5457) 2.  
SHOSTAKOVICH: Selections from the Ballet Suite #1 - Bolshoi Theatre Orch, M. Shostakovich (Ang 40115).

2:00 P. M.

News. BUSONI: Piano Concerto - Ogdon; Chorus; Royal Philharmonic, Reve-nahugh (Ang 3719) 1'08".

3:15 P. M.

DVORAK: "The Golden Spinning Wheel" - Czech Philharmonic, Chalabala (Art 7200) 22.  
TCHAIKOVSKY: Russian Dance, Op.40, #10 (Arr. Koutzen) - Elman, v.; Seiger, p. (Van 71173) 5.  
BIZET: Selections from "Jeux d'Enfants" - London Sym, Benzi (Phil WS 9086).

4:00 P. M.

News. SCHUMANN: "Genoveva" Overture - Berlin Philharmonic, Kubelik (DGG 138955) 9.  
CHOPIN: Polonaise in A-Flat, Op. Posth. - Halina Czerny-Stefanska, p. (Orpheus 141-43) 6.  
MOZART: Symphony #29 - Chamber Orch, Barshai (Art 185) 31.

5:00 P. M.

MUSIC FROM GERMANY.  
This special program features highlights from harpist Nicanor Zabaleta's concert at the 1969 Schwetzingen Festival.  
C.P.E. BACH: Sonata in G  
J. S. BACH: Gavotte, 2 Minuets & Gigue  
KRUMPHOLZ: Aria & Variations

5:30 P. M.

ORGAN RECITAL (John Obetz).

CAMIDGE: Gavotte  
BACH: Chorale & Chorale Prelude on  
"O Man, Bewail Thy Grievous Fall"  
FRANCK: Chorale #2

6:00 P. M.

News. RESPIGHI: "Brazilian Impres-  
sions" - London Sym, Dorati (Mer 90153)  
19.  
MILHAUD: Pieces from "Recollections of  
Brazil" - Charles Milgrim, p. (Cross  
2216-0114) 12.  
LECUONA: "Danzas Afro-Cubanas"  
(Arr. Gould) - Orch, Gould (RCA  
2768) 11.  
MARROQUIN: Berceuse ("Mexican Lull-  
aby") - Szeryng, v.; Reiner, p. (Phil  
WS 9092) 2.

7:00 P. M.

RACHMANINOFF: Symphony #3 - Utah  
Sym, Abravanel (Van 2119) 38.  
WAILLY: "Aubade" - deLancie, o.;  
Panitz, fl.; Gigliotti, cl. (Col 6584)  
3.  
BRAHMS: Hungarian Dances #6 (Orch.  
Parlow) & #2 (Orch. Hallen) - London  
Sym, Dorati (Mer 90437).

8:00 P. M.

News. SCHUBERT: Piano Quintet in A  
("Trout") - Serkin, p.; Laredo, v.;  
Naegele, va.; Parnas, c.; Levine,  
dbl-bs. (Col 7067) 40.  
HEROLD: "Le Pre aux Clercs" Overture  
- Orch, Etcheverry (MG 873) 7.

9:00 P. M.

MUSIC FROM OBERLIN.  
HINDEMITH: Trumpet & Bassoon Concerto  
- Edwards, tr.; Franse, bas.; Allen, p.  
ETLER: 2 Movements from the Quintet #1  
- Oberlin Student Wind Ensemble  
PROKOFIEV: Piano Sonata #8 - David  
Worth

10:00 P. M.

News. MUSIC OF THE CHURCH.  
SCHUETZ: Requiem - Soloists; Schuetz  
Chorale of Heilbronn; Instrumental En-  
semble, Werner (MHS 727) 36.  
BACH: Partita on "Hail to Thee, My  
Jesus Holy" - Marie-Claire Alain, or.  
(MHS 896) 20.  
BACH: Cantata #76 ("The Heavens De-  
clare the Glory of God") - Soloists;  
Schuetz Chorale of Heilbronn; Pforz-  
heim Chamber Orch, Werner (MHS 661)  
36.

MONDAY

12

6:00 A. M.

News. C.P.E. BACH: Flute Sonata #1 -  
Rampal, fl.; Veyron-Lacroix, hps. (Nsch  
71034) 6.  
BOCCHERINI: Symphony, Op. 21, #6 -  
Austrian Tonkuenstler Orch, Schaenen  
(MHS 651) 11.  
BEETHOVEN: Variations on "Mannern,  
welche Liebe fuehlen" from Mozart's  
"The Magic Flute" - Casals, c.; Serkin,  
p. (Odsy 3236-0016) 11.  
MENDELSSOHN: Symphony #10 for Strings,  
- Academy of St. Martin in the Fields,  
Marriner (Argo 5467) 7.  
CHOPIN: Preludes, Op. 28, #16, #17,  
#18 & #19 - Rafael Orozco, p. (Ang  
Ser 60093) 6.  
ADAM: "If I Were King" Overture - Detroit  
Sym, Paray (Mer 90247) 6.

7:00 A. M.

News. DEBUSSY: "Dialogue of the Wind  
& the Sea" from "La Mer" - NY Philhar-  
monic, Bernstein (Col 6754) 8.  
TURINA: "Orgia" from "Danzas Fantasticas"  
- Alicia de Larrocha, p. (Ep 1381) 5.  
RACHMANINOFF: "Vocalise", Op. 34,  
#14 - Dallas Sym, Johanos (Turn 34145)  
6.  
FAURE: Elegie - Janigro, c.; Beltrami, p.  
(Van 10018) 7.  
GRIEG: Symphonic Dance, Op. 64, #4 -  
Vienna Pro Musica Orch, Remoortel (Vox  
510330) 11.  
DVORAK: "The Cypresses" #1 & #4 - Berk-  
shire Quartet (Vox 551).

8:00 A. M.

News. HAYDN: Symphony #14 - Vienna  
Chamber Orch, Maerzendorfer (Orpheus  
205) 14.  
CARULLI: Serenade #3 (Arr. Lagoya) -  
Presti & Lagoya, duo-g. (RCA 2705) 12.  
BERWALD: "Queen of Galconda" Overture  
- Swedish Radio Orch, Ehrling (Nsch  
71218) 7.  
CHAUSSON: "Some Dances" - Vladimir  
Pleshakov, p. (Orion 6906) 12.  
GRAINGER: "Country Gardens" (Orch.  
Schmid) - Boston Pops Orch, Fiedler (RCA  
3023) 2.

9:00 A. M.

R. STRAUSS: Oboe Concerto - Hantak;  
Brno Philharmonic, Vogel (Parl 606) 23.  
GILBERT: Dance in the Place Congo -  
Los Angeles Sym, Janssen (Ev 3118) 18.  
CHAVARRI: "Legend of Castillo Moro" -  
Marisa Robles, h. (Argo 5457) 3.  
PROKOFIEV: Folk Dance & Balcony Scene  
from the "Romeo & Juliet" Ballet - NY  
Philharmonic, Mitropoulos (Odsy 3216-  
0038).

10:00 A. M.

News. LORTZING: "Zar und Zimmermann"

Overture - Dresden State Orch, Heger  
(Ang Ser 6020) 6.  
MENDELSSOHN: Piano Concerto #1 -  
Serkin; Philadelphia Orch, Ormandy  
(Col 7185) 19.  
SCHUBERT: "Marche Militaire", Op. 51,  
#1 - London Virtuoso Sym, Winograd  
(AudFi 50007) 5.  
PAGANINI: Grand Sonata for Guitar  
with Violin Accompaniment - Baeuml,  
g.; Klasinc, v. (Mace 9025) 16.

11:00 A. M.

ROSSINI: Sonata #6 for Strings - Solisti  
di Zagreb, Janigro (Van 260) 15.  
MOZART: Symphony #20 - Prague Cham-  
ber Orch (MG 117) 17.  
GIO. SAMMARTINI: Flute Sonata in D  
- Riessberger; Austrian Tonkuenstler  
Orch, Seipenbusch (MHS 773) 11.  
COUPERIN: Dances - Lamoureux Orch,  
Birbaum (Phil WS 9036).

12:00 P. M.

News. WALDTEUFEL: "Tres Jolie" -  
Vienna State Opera Orch, Paulik (Van  
150) 8.  
FAURE: "Ballade" - Devetzi, p.; Paris  
Conservatory Orch, Baudo (Nsch  
71178) 14.  
SIBELIUS: "King Christian II" Incidental  
Music - Scottish National Orch, Gib-  
son (Cap 8677) 23.  
DINICU: Hora Staccato (Arr. Heifetz) -  
Friedman, v.; Smith, p. (RCA 2671) 2.

1:00 P. M.

STRAVINSKY: "The Card Game" Ballet  
- Boston Sym, Munch (RCA 2567) 22.  
CASTELNUOVO-TEDESCO: Guitar Con-  
certo #1 - Bitetti; Madrid Concerts  
Orch, Buenaño (MHS 950) 21.  
HANSON: Selections from "For the First  
Time" - Eastman Rochester Orch, Han-  
son (Mer 90357).

2:00 P. M.

News. RIMSKY-KORSAKOV: "Ca-  
priccio Espagnol" - London Sym, Ar-  
genta (Lon 6006) 14.  
CHOPIN: Piano Concerto #2 - Malc-  
zynski; London Sym, Susskind (Ang  
35729) 33.

3:00 P. M.

BEETHOVEN: Symphony #7 - Philhar-  
monia Orch, Klemperer (Ang 35945)  
42.  
HAYDN: Selections from the Diverti-  
mento in G - Eichendorff Wind Group  
(MHS 620).

4:00 P. M.

News. GLINKA: "A Night in Madrid" -  
Bamberg Sym, Perlea (Vox 510600) 9.

SCHUMANN: Piano Sonata #3 - Leonard Pennario (Cap 8480) 29.  
OFFENBACH: "Orpheus in the Underworld" Overture - Detroit Sym, Paray (Mer 18086) 9.

5:00 P. M.

LALO: "Symphonie Espagnole" - Stern, v.; Philadelphia Orch, Ormandy (Col 7003) 33.  
DELIBES: Selections from "La Source" Ballet - Paris Conservatory Orch, Maag (Lon 6026).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

DELIUS: "Summer Evening" (Ed. Beecham) - Royal Philharmonic, Beecham (Ang Ser 60000) 6.  
MEDITNER: Improvisation, Op. 31, #1 - Earl Wild, p. (RCA 3080) 7.  
KODALY: Dances of Galanta - Philadelphia Orch, Ormandy (Col 7034) 16.  
MARTINU: Sonatina - Peyer, cl.; Preedy, p. (OL 60028) 10.

7:00 P. M.

SIBELIUS: Symphony #1 - NY Philharmonic, Bernstein (Col 784) 37.  
POPPER: "Chanson Villageoise" - Jan-igro, c.; Beltrami, p. (Van 10018) 3.  
SCHUBERT: German Dances - Northern Sinfonia, Brott (Mace 9070).

8:00 P. M.

News. KLEF CONVERSATION.  
Program Director Ray Landers talks with concert pianist-teacher Esther Payne who, at 71 years of age, is still active as artist and teacher. A few years ago Miss Payne wrote accompanying verses for Tcherepnin's 10 Bagatelles as well as for music by Copland & others. On this program, Miss Payne plays the piano & reads her verses.

9:00 P. M.

TCHAIKOVSKY: "Romeo & Juliet" Fantasy-Overture - Vienna Philharmonic, Karajan (Lon 6209) 20.  
SCHUMANN: Konzertstueck in G - Boutry, p.; Saar Chamber Orch, Ristenpart (Nsch 71044) 16.  
MOZART: Minuets, K. 585 - Vienna Mozart Ensemble, Boskovsky (Lon 6489).

10:00 P. M.

News. BERLIOZ: "Romeo & Juliet" Dramatic Symphony - Elias, Valletti, Tozzi; New England Conservatory Chorus; Boston Sym, Munch (RCA 6098) 1'31".

11:45 P. M.

GRIEG: Lyric Pieces, Op.43 - Liv Glaser, p. (RCA 1465).

TUESDAY

13

6:00 A. M.

News. TCHAIKOVSKY: Piano Concerto #3 - Graffman; Philadelphia Orch, Ormandy (Col 6755) 15.  
JOS. STRAUSS: "Firebell" Polka - Vienna Philharmonic, Boskovsky (Lon 6232) 4.  
SPOHR: Variations, Op. 36 - Nicanor Zabaleta, h. (DGG 138890) 6.  
HAYDN: Notturmo #2 - Saar Chamber Orch, Ristenpart (Nsch 71024) 10.  
PERGOLESI: Sinfonia in F (Arr. Guarino) - Magendanz, c.; Naples Music Academy Chamber Orch, Guarino (GC 4078) 8.  
MOZART: "La Clemenza di Tito" Overture - Philharmonia Orch, Klemperer (Ang 36289) 5.

7:00 A. M.

News. PROKOFIEV: "New Year's Ball" Waltz from "War & Peace" - Orch, Rozhdestvensky (Ang 40075) 6.  
GERSHWIN: Second Rhapsody - Pennario, p.; Hollywood Bowl Sym, Newman (Cap 8581) 14.  
CHAPI: "La Revoltosa" Prelude - Spanish National Orch, Burgos (Lon 6425) 5.  
BRUCH: Kol Nidrei - Starker, c.; London Sym, Dorati (Mer 90303) 10.  
MENDELSSOHN: War March of the Priests from "Athalia" Incidental Music - NY Philharmonic, Bernstein (Col 7271) 5.  
AGUADO: Lessons for Guitar - Andres Segovia (Dec 710063).

8:00 A. M.

News. MALDERE: Symphony, Op. 4, #3 - Solistes de Liege, Lemaire (MHS CC-11) 14.  
CLEMENTI: Piano Sonata, Op.26, #3 - Hans Kann (MHS 862) 10.  
CHERUBINI: "Medea" Overture - La Scala Orch, Serafin (Mer 9000) 7.  
BERLIOZ: Romance, Reverie & Caprice - Menuhin, v.; Philharmonia Orch, Pritchard (Cap 8667) 9.  
MOUSSORGSKY: Dance of the Persian Slaves from "Khovantchina" (Orch. Rimsky-Korsakov) - Capitol Sym, Dragon (Cap 8628) 7.

9:00 A. M.

NIELSEN: "Serenata in Vano" - Bloom, cl.; A. Brown, bas.; W. Brown, fh.; Gardner,

c.; Levine, dbl-bs. (MHS 1004) 7.  
TAYLOR: "Through the Looking Glass" Suite - Interlochen Youth Orch, Maddy (RCA 2807) 31.  
ROCHUT: "Melodious Etude" #85 (Trans. Bordogni) - Raph, trombone; Griest, p. (Coronet 1407) 3.  
SHOSTAKOVICH: Selections from "The Age of Gold" Ballet - London Sym, Martinon (RCA 1184).

10:00 A. M.

News. BRAHMS: Variations & Fugue on a Theme by Handel (Arr. Rubbra) - Philadelphia Orch, Ormandy (Col 686) 23.  
CHOPIN: Variations on "La ci darem la mano" from Mozart's "Don Giovanni" - Kedra, p.; Warsaw Philharmonic, Rowicki (Orpheus 162) 18.  
MENDELSSOHN: "Son & Stranger" Overture - Musica Aeterna Orch, Waldman (Dec 710164) 6.

11:00 A. M.

BEETHOVEN: Septet in B-Flat, Op.20 - Members of Vienna Octet (Lon 6132) 41.  
MOZART: March from "The Marriage of Figaro" - London Virtuoso Sym, Winograd (AudFi 50008) 2.  
SANZ: Baroque Dances - Renata Tarra-go, g. (MHS 734).

12:00 P. M.

News. RAVEL: "Daphnis et Chloe" Ballet Suite #2 - Concertgebouw Orch, Haitink (Phil 900-015) 16.  
PINTO: "Memories of Childhood" - Charles Milgrim, p. (Cross 2216-0114) 6.  
FALLA: "El Amor Brujo" - Verrett, m-sop.; Philadelphia Orch, Stokowski (Col 6147) 26.

1:00 P. M.

GLAZUNOV: Violin Concerto - Milstein; Pittsburgh Sym, Steinberg (Cap 8382) 19.  
WAGNER: Magic Fire Music & Ride of the Valkyries from "Die Walkure" - Philadelphia Orch, Ormandy (Col 6701) 12.  
FRANCK: Fantasie in A - Alexander Schreiner, or. (Col 6101) 11.  
GOUNOD: Ballet Music from "Faust" - Philharmonia Orch, Karajan (Ang 35607).

2:00 P. M.

News. GIO. SAMMARTINI: Symphony in D (Ed. Churgin) - Milan Angelicum Orch, Jenkins (Nsch 71162) 7.  
MOZART: Piano Concerto #20 - Ashkenazy; London Sym, Schmidt-Isserstedt (Lon 6579) 33.

ROSSINI: "Tancredi" Overture - St. Cecilia Academy Orch, Previtali (Ev 3186/2) 7.

3:00 P. M.

BEETHOVEN: Cello Sonata #2 - Casals, c.; Serkin, p. (Odsy 3236-0016) 31.  
HEROLD: Selections from Act 2 of "La Fille Mal Gardee" (Arr. Lanchbery) - Royal Opera House Orch, Lanchbery (Lon 6252).

4:00 P. M.

News. DRIGO: Pas de Trois from "Millions d'Arlequin" Ballet - London Sym, Bonyng (Lon 2213) 8.  
BUSONI: "Indian Fantasy" - Mitchell, p.; Vienna State Opera Orch, Strickland (Dec 710100) 22.  
R. STRAUSS: "Don Juan" - Philadelphia Orch, Ormandy (Col 6324) 17.

5:00 P. M.

SAINT-SAENS: "Havanaise" - Rosand, v.; SW German Radio Orch, Reinhardt (Vox 510470) 10.  
BORODIN: Symphony #3 ("Unfinished") (Orch. Glazounov) - Suisse Romande Orch, Ansermet (Lon 6126) 16.  
PAGANINI: Variations on "Di tanti palpiti" from Rossini's "Tancredi" - Gulli, v.; Cavallo, p. (Dec 710081) 11.  
SCHUBERT: "The Magic Harp" Incidental Music - Naples Chorus & Orch, Vaughan (RCA 2937).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

BACH: Suite for Orchestra #1 - Paillard Chamber Orch (MHS 960/61) 23.  
MOLTER: Clarinet Concerto in A - Lancelot; Rouen Chamber Orch, Beaucamp (Phil WS 9078) 12.  
MOZART: "Ascanio in Alba" Overture - Austrian Tonkuenstler Orch, Maerzdorfer (MHS 702) 6.

7:00 P. M.

GUITAR RECITAL ("Live" studio program). Artist & selections to be announced.

7:20 P. M.

LISZT: Symphonic Poem #11 ("The Battle of the Huns") - Suisse Romande Orch, Ansermet (Lon 6177) 14.  
GRIEG: Lyric Pieces, Op. 54 - Liv Glaser, p. (RCA 1465).

8:00 P. M.

News. COPLAND: "Rodeo" Ballet Suite

NY Philharmonic, Bernstein (Col 6175) 18.  
HINDEMITH: "Der Schwanendreher" - Doktor, va.; London Philharmonic, Downes (Odsy 3216-0368) 27.

9:00 P. M.

PROKOFIEV: Piano Sonata #8 - Vladimir Ashkenazy (Lon 6573) 30.  
CHABRIER: "Espana" - London Philharmonic, Black (Lon 21030) 7.  
J. STRAUSS, JR.: "Prinz Methusalem" Overture - Vienna Philharmonic, Boskovsky (Lon 6605) 6.  
J. STRAUSS, JR.: "Die Fledermaus" Overture - Vienna Philharmonic, Boskovsky (Lon 6605) 8.

10:00 P. M.

News. BRAHMS: Symphony #4 - North German Radio Sym, Schmidt-Isserstedt (Vox 512270) 40.  
TCHAIKOVSKY: Valse Scherzo, Op. 34 - Milstein, v.; Orch, Irving (Ang 36002) 5.

11:00 P. M.

ELGAR: "Froissart" Overture - Philharmonia Orch, Barbirolli (Ang 36403) 14.  
RAVEL: "Miroirs" (Complete) - Samson Francois, p. (Ang Ser 6046) 29.  
PROKOFIEV: Pas de chat & "Cinderella's Dream" from the "Cinderella" Ballet - Suisse Romande Orch, Ansermet (Lon 6242).

## WEDNESDAY

# 14

6:00 A. M.

News. DVORAK: "In Nature's Realm" Overture - London Sym, Kertesz (Lon 6526) 14.  
TCHAIKOVSKY: Nocturne, Op. 19, #4 - Kates, c.; Sanders, p. (RCA 2940) 5.  
LISZT: Hungarian Rhapsody #1 - Philadelphia Orch, Ormandy (Col 6018) 11.  
CARULLI: Largo-Rondo from Duo, Op. 34, #4 - Pomponio & Zarate, duo-g. (RCA 2717) 5.  
MOZART: Adagio & Fugue in c, K. 546 - Berlin Radio Sym, Fricsay (DGG 136398) 9.  
SANTA MARIA: Paso Suelto - Paul Bernard, or. (Mace 9059) 4.

7:00 A. M.

News. SAINT-SAENS: Bacchanale from "Samson et Dalila" - Boston Pops Orch, Fiedler (RCA 2439) 7.  
FALLA: "Pour le Tombeau de Paul Dukas" - Jean-Charles Richard, p. (Nsch 71135) 4.  
VAUGHAN WILLIAMS: 5 Variants of "Dives

& Lazarus" - Utah Sym, Abravanel (Van 71160) 13.

BLOCH: Suite Hebraique - Bress, v.; Prague Sym, Rohan (Cross 2216-0212) 11.  
BARBER: Selections from "Souvenirs" Ballet - London Sym, Serebrier (Desto 6433).

8:00 A. M.

News. GLAZOUNOV: Concert Waltz #1 - Suisse Romande Orch, Ansermet (Lon 6509) 8.  
CHOPIN: Scherzo #1 - Alexis Weissenberg, p. (RCA 2984) 10.  
GLINKA: "A Life for the Tsar" Overture - Bamberg Sym, Perlea (Vox 510600) 9.  
ROSSINI: Introduction, Theme & Variations - Glazer, cl.; Innsbruck Sym, Wagner (Vox 501130) 14.  
NAUMANN: Pas de Deux & Pas de Quatre from "Gustaf Wasa" Ballet - Drottningholm Theatre Chamber Orch, Bjoerlin (Nsch 71213) 7.

9:00 A. M.

EICHNER: Harp Concerto #1 - Zabaleta; Kuentz Chamber Orch (DGG 139112) 17.  
BERLIOZ: Royal Hunt & Storm from "The Trojans" - Boston Sym, Munch (RCA 2438) 11.  
SMETANA: "From the Home Country" #2 - Elman, v.; Seiger, p. (Van 71173) 6.  
GRIEG: Overture & Dance of the Mountain King's Daughter from "Peer Gynt" Incidental Music - Halle Orch, Barbirolli (Ang 36531).

10:00 A. M.

News. RACHMANINOFF: Symphony #2 - Pittsburgh Sym, Steinberg (Com 11006) 46.  
SCRIABIN: Etude, Op. 8, #12 - Vladimir Horowitz, p. (Col 7106) 2.

11:00 A. M.

WAGNER: "The Flying Dutchman" Overture - Boston Sym, Leinsdorf (RCA 3011) 10.  
VIEUXTEMPS: Violin Concerto #5 - Heifetz; London New Sym, Sargent (RCA 2603) 17.  
MENDELSSOHN: Scherzo from the Octet in E-Flat - Sinfonietta, Vardi (Kapp 9059) 4.  
BEETHOVEN: Adagio in E-Flat - Scivitaro, man.; Veyron-Lacroix, hps. (Nsch 71227) 6.  
HAYDN: "Katherinen" Taenze - Innsbruck Sym, Wagner (Turn 34011).

12:00 P. M.

News. DEBUSSY: "Reverie" (Arr. Gould) - Orch, Gould (RCA 1174) 5.  
RAVEL: Piano Concerto in D for the Left Hand - Perlemuter; Colonne Concerts Orch, Horenstein (Vox 5410) 18.

THOMSON: "The River" Suite - Sym of the Air, Stokowski (Van 2095) 24.

1:00 P. M.

RODRIGO: Concierto de Aranjuez - Diaz; Spanish National Orch, Burgos (Ang 36496) 20.

R. STRAUSS: "Death & Transfiguration" - Philharmonia Orch, Rodzinski (Ang Ser 60030) 24.

KREISLER: "Caprice Viennois" & "La Gitana" - Ricci, v.; Smith, p. (Dec 710052).

2:00 P. M.

News. MUSIC FROM OBERLIN (Repeat broadcast of preceding Sunday evening program).

HINDEMITH: Trumpet & Bassoon Concerto - Edwards, tr.; Franse, bas.; Allen, p.

ETLER: 2 Movements from the Quintet #1 - Oberlin Student Woodwind Ensemble

PROKOFIEV: Piano Sonata #8 - David Worth

3:00 P. M.

DELIUS: "Florida Suite" (Arr. Beecham) - Royal Philharmonic, Beecham (Cap 7193) 35.

POPPER: "Papillon" - Janigro, c.; Beltrami, p. (Van 10018) 2.

DELIBES: Selections from the "Sylvia" Ballet - Suisse Romande Orch, Ansermet (Lon 6185).

4:00 P. M.

News. HAYDN: Symphony #97 - Royal Philharmonic, Beecham (Ang 36244) 24.

MOZART: Piano Concerto #13 - Entremont; Paris Collegium Musicum, Entremont (Col 7107) 24.

5:00 P. M.

ROSSINI: "The Siege of Corinth" Overture - St. Cecilia Academy Orch, Previtali (Ev 3186/2) 10.

SCHUBERT: Sonata in B-Flat - Pressler, p.; Guilet, v.; Greenhouse, c. (Phil WS 2-003) 8.

LISZT: Symphonic Poem #4 ("Orpheus") - Hungarian State Orch, Ferencsik (MG 195) 11.

CHAUSSON: "Poeme" - Milstein, v.; Philharmonia Orch, Fistoulari (Ang 36005) 15.

RESPIGHI: Selections from the Suite #2 of Ancient Airs & Dances - Philharmonia Hungarica, Dorati (Mer 90199).

6:00 P. M.

News. (6:05)-Stock Market Report.

6:10 P. M.

ENESCO: Roumanian Rhapsody, Op. 11, 22

#1 - Philharmonia Orch, Mackerras (Cap 8680) 12.

FOOTE: "A Night Piece" - Sharp, fl.; Cleveland Sinfonietta, Lane (Ep 1116) 6.

ELGAR: Serenade in e - Royal Philharmonic, Weldon (RCA 1377) 13.

BRAHMS: Rhapsody, Op. 79, #1 - Julius Katchen, p. (Lon 6444) 9.

7:00 P. M.

WEBER: "Oberon" Overture - NY Philharmonic, Bernstein (Col 6223) 10.

BEETHOVEN: Romance #1 - Menuhin, v.; Philharmonia Orch, Pritchard (Cap 8667) 7.

BOCCHERINI: Serenade in D - Haifa Sym, Comissiona (Mace 9051) 13.

BOISMORTIER: Concerto in e - Biedermeyer Chamber Ensemble (MHS 655) 9.

TELEMANN: Selections from "Don Quixote" - Rouen Chamber Orch, Beaucamp (Phil WS 9003).

8:00 P. M.

News. PIERNE: Pastorale - NY Woodwind Quintet (Ev 3092) 3.

RIMSKY-KORSAKOV: "Scheherazade" - Concert Arts Orch, Leinsdorf (Cap 8660) 42.

9:00 P. M.

GRETCHANINOV: "Baju bai" & "Ai dudu", Op. 31, #5 & #1 from "Children's Songs" - Lear, sop.; Stewart, bar.; Werba, p. (DGG 139303) 4.

SCHUMANN: "Scenes from Childhood" - Christoph Eschenbach, p. (DGG 139183) 20.

ROSSINI: Sonata #3 for Strings - Berlin Philharmonic, Karajan (DGG 139041).

MOZART: Horn Concerto #4 - Seifert; Berlin Philharmonic, Karajan (DGG 139038) 17.

10:00 P. M.

News. HANSON: "Merry Mount" Suite - Eastman Rochester Orch, Hanson (Mer 90423) 15.

PROKOFIEV: Violin Sonata #1 - Perlman, v.; Ashkenazy, p. (RCA 3118) 29.

11:00 P. M.

SIBELIUS: Symphony #2 - NY Philharmonic, Bernstein (Col 784) 45.

RACHMANINOFF: Preludes, Op. 32, #8 & #13 - Constance Keene, p. (Phil WS 2-006).

## THURSDAY

# 15

6:00 A. M.

News. NICOLAI: "The Merry Wives of

Windsor" Overture - Vienna Philharmonic, Boskovsky (Lon 6605) 9.

GIULIANI: Rondo, Op. 11 - Siegfried Behrend, g. (DGG 139167) 2.

MOZART: Divertimento in F, K. 138 - Saar Chamber Orch, Ristenpart (Nsch 71207) 11.

BOCCHERINI: Violin & Cello Sonata in D - Heifetz, v.; Piatigorsky, c. (RCA 3009) 9.

RAMEAU: "La Princesse de Navarre" Suite - Hamburg Baroque Ensemble (Bar 2803) 9.

HANDEL: Flute Sonata in e ("Halle" #2) - Debost, fl.; Ivaldi, hps. (Nsch 71164) 7.

7:00 A. M.

News. DEBUSSY: "Printemps" (Orch. Buesser) - Suisse Romande Orch, Ansermet (Lon 15042) 15.

POULENC: Piano Sonata 1918 - Eden & Tamir, duo-p. (Lon 6434) 6.

IRELAND: "A London Overture" - London Sym, Barbirolli (Ang 36415) 12.

BENJAMIN: "Jamaican Rumba" (Arr. Harris) - Stern, v.; Columbia Sym, Kautims (Col 6825) 2.

WALTON: Selections from "Facade" - Royal Opera House Orch, Fistoulari (RCA 1168).

8:00 A. M.

News. TCHAIKOVSKY: "Capriccio Italien" - Czech Philharmonic, Ancerl (Cross 2216-0086) 14.

LISZT: "The Valley of Obermann" from "Years of Pilgrimage", Book 1 - Edith Farnadi, p. (West 1023) 11.

SCHUBERT: Overture "In the Italian Style" in C - Naples Orch, Vaughan (RCA 6709) 7.

DONIZETTI: Concertino in G - Lardrot, eh.; Solisti di Zagreb, Janigro (Van 71133) 12.

BACH: Air from the Suite #3 - Boston Pops Orch, Fiedler (RCA 2944) 4.

9:00 A. M.

VIVALDI: Bassoon Concerto in a - Bianchi; Milan Academy Orch, Santi (Turn 34025) 11.

L. MOZART: Sinfonia in G (Ed. Robbins-Landon) - Austrian Tonkuenstler Orch, Maerzendorfer (MHS 752) 8.

BEETHOVEN: Sextet, Op. 71 - London Wind Soloists, Brymer (Lon 6442) 16.

MEYERBEER: Selections from "Les Patineurs" Ballet (Arr. Lambert) - Royal Opera House Orch, Rignold (RCA 2450).

10:00 A. M.

News. LALO: "Norwegian Rhapsody" - Suisse Romande Orch, Ansermet (Lon 6536) 12.

SCRIABIN: Piano Concerto in f-Sharp - Badura-Skoda; Vienna Sym, Swoboda

(West 14521) 27.  
DELIUS: "A Dance Rhapsody" #2 - Philadelphia Orch, Ormandy (Col 6376) 8.

11:00 A. M.

MARTIN: 4 Short Pieces - Julian Bream, g. (RCA 2964) 10.

COPLAND: "Our Town" Suite - Utah Sym, Abravanel (Van 2115) 9.

POULENC: Organ Concerto - Zamko - chian; Boston Sym, Munch (RCA 2567) 22.

WEILL: "Surabaya Johnny" from "Happy End" & Polly's Song from "The Three-Penny Opera" - Orch, Gould (RCA 2863).

12:00 P. M.

News. TCHAIKOVSKY: Symphony #3 ("Polish") - London Sym, Dorati (Mer 6-9121) 43.

CHOPIN: Polonaise in b, Op. Posth. - Ludwik Stefanski, p. (Orpheus 141-43) 5.

1:00 P. M.

BLASIUSS: "Harmonie Militaire" - Gardiens de la Paix de Paris, Dondeyne (MG 145) 12.

HAYDN: Cello Concerto in D - Starker; Philharmonia Orch, Giulini (Ang 35725) 26.

LULLY: Selections from "Amadis" & "Atys" - English Chamber Orch, Lepard (OL 301).

2:00 P. M.

News. OFFENBACH: "La Belle Helene" Overture - Boston Pops Orch, Fiedler (RCA 1466) 9.

FRANCK: "Symphonic Variations" - Casadesus, p.; Philadelphia Orch, Ormandy (Col 6070) 13.

R. STRAUSS: Dance of the Seven Veils from "Salome" - Philharmonia Orch, Klemperer (Ang 35737) 9.

MARTINU: Oboe Concerto - Hantak; Brno Philharmonic, Turnovsky (Parl 606) 16.

3:00 P. M.

SIBELIUS: "Festivo" from "Scenes Historiques" - Scottish National Orch, Gibson (Cap 8677) 7.

SAINT-SAENS: Septet, Op. 65 - Pressler, p.; Glantz, tr.; Guilet String Quartet (Hel 25012) 15.

BERWALD: "Celebration of the Indian Temple Dancers" - Swedish Radio Orch, Ehrling (Nsch 71218) 11.

SOR: Variations on a Theme from Mozart's "The Magic Flute" - Siegfried Behrend, g. (DGG 139167) 5.

BEETHOVEN: Selections from "The Creatures of Prometheus" Ballet - Boston Sym, Leinsdorf (RCA 3032).

4:00 P. M.

News. BACH: "Brandenburg" Concerto #1 - Ars Rediviva Ensemble, Munclinger (Cross 2226-0004) 21.

PERGOLESI: Andante from the Violin Sonata in G - Morini, v.; Pommers, p. (Dec 710102) 4.

MOZART: Symphony #25 - Philharmonia Orch, Klemperer (Ang 35407) 21.

5:00 P. M.

KRUMPHOLZ: Harp Concerto #6 - Laskine; Paillard Chamber Orch (MG 126) 20.

LISZT: Symphonic Poem #7 ("Festklaenge") - Radio Leipzig Sym, Pflueger (Ura 57140) 19.

CHABRIER: "Paysage" & "Sous Bois" - Jean Casadesus, p. (Odsy 3216-0072).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

ELGAR: "Dream Children" - London Sym, Agoult (RCA 2800) 8.

NIELSEN: Quintet for Winds - Philadelphia Woodwind Quintet (Col 6114) 22.

FALLA: Miller's Dance & Final Dance from "The Three-Cornered Hat" Ballet - London Festival Orch, Black (Lon 21020) 10.

7:00 P. M.

SHOSTAKOVICH: Piano Concerto #2 - List; Vienna State Opera Orch, Desarzens (West 14141) 18.

PIERNE: Entrance of the Little Fauns from "Cydalise" - Cleveland Orch, Lane (Ep 1121) 2.

DVORAK: Rondo in g, Op. 94 - Lustgarten, c.; Newman, p. (Crystal 303) 7.

SCHUBERT: Chorus of the Spirits & Chorus of the Shepherds from "Rosamunde" Incidental Music - Bavarian Radio Chorus & Orch, Heger (Ang 36497).

8:00 P. M.

News. HAYDN: Symphony #73 ("La Chasse") - Esterhazy Orch, Blum (Van 71123) 20.

CHERUBINI: Etude #2 - Tuckwell, fh.; Academy of St. Martin in the Fields, Marriner (OL 277) 6.

MENDELSSOHN: "Ruy Blas" Overture - Suisse Romande Orch, Ansermet (Lon 6436) 8.

TCHAIKOVSKY: Serenade Melancolique - Kogan, v.; Philharmonia Orch, Kondrashin (Ang 35721) 9.

9:00 P. M.

DEBUSSY: "Jeux" - Philharmonia Orch, Boulez (Col 7361) 17.

TURINA: Rapsodia Sinfonica - Soriano, p.; Spanish National Orch, Alonso (Lon 6202)

10.

COATES: "Northwards" & "Eastwards" from "Four Ways Suite" - London Pops Orch, Fennell (Mer 90439) 7.

SCHWARTZ: "Vienna Baroque Suite" (Arr. Hite) - Capital University Clarinet Choir, Hite (Coronet 1509) 8.

KHACHATURIAN: "Masquerade" Incidental Music - Hollywood Bowl Sym, Newman (Cap 8503).

10:00 P. M.

News. GLUCK: Suite du Divertissement from "Iphigenie en Aulide" - Austrian Tonkuenstler Orch, Maerzendorfer (MHS 749) 9.

MOZART: Viola Quintet in g, K. 516 - Primrose; Griller String Quartet (Van 2060) 34.

ROSSINI: "Il Signor Bruschino" Overture - St. Cecilia Academy Orch, Previtali (Ev 3186/2) 5.

11:00 P. M.

BEETHOVEN: Piano Sonata #4 - Friedrich Gulda (Orpheus 117) 25.

VERDI: Ballet Music from "Aida" - Berlin Radio Sym, Fricsay (DGG 136211) 8.

SUK: Burleska, Op. 17 - Kolberg, v.; Schroeder, p. (Mace 9089) 3.

STRAVINSKY: Selections from the "Pulcinella" Ballet - NY Philharmonic, Bernstein (Col 6329).

FRIDAY

16

6:00 A. M.

News. PUGNI-DRIGO: Pas de Deux from the "Esmeralda" Ballet - London Sym, Bonyng (Lon 6418) 10.

ALBENIZ: Tango, Op. 165 (Arr. Dushkin) - Suk, v.; Holecck, p. (Ep 1367) 3.

DELIUS: "A Song Before Sunrise" - Halle Orch, Barbirolli (Ang 36588) 6.

PONCE: Vals - Laurindo Almeida, g. (Cap 8696) 3.

NIELSEN: Little Suite for Strings - Tivoli Concert Orch, Garaguly (Turn 34149) 15.

DVORAK: Slavonic Dances, Op. 46, #8, Op. 72, #10 & Op. 46, #1 - Leonard Pennario, p. (Cap 8517) 10.

7:00 A. M.

News. ROMAN: Sinfonia #20 - Lucerne Festival Strings, Baumgartner (DGG 138947) 9.

ROSSINI: Quartet #4 - Members of Philadelphia Woodwind Quintet (Col 6799) 13.

WEBER: "Euryanthe" Overture - Concert-

gebouw Orch, Dorati (Ep 1078) 9.  
RIMSKY-KORSAKOV: Fantasy on Russian Themes (Arr. Kreisler) - Milstein, v.; Orch, Irving (Ang 36002) 9.  
DEBUSSY: Selections from the "Petite" Suite (Orch. Buesser) - Suisse Romande Orch, Ansermet (Lon 6227).

8:00 A. M.

News. GROFE: "On the Trail" from the "Grand Canyon Suite" - NY Philharmonic, Kostelanetz (Col 6133) 9.  
SHOSTAKOVICH: 3 Fantastic Dances, Op. 1, #5 - Vladimir Pleshakov, p. (Orion 6915) 3.  
LIADOV: Eight Russian Folksongs - London Sym, Previn (RCA 2884) 13.  
MENDELSSOHN: "The Fair Melusine" Overture - Suisse Romande Orch, Ansermet (Lon 6436) 11.  
GLINKA: Nocturne - Nicanor Zabaleta, h. (CP 5542) 3.

9:00 A. M.

BEETHOVEN: Symphony #8 - Hague Philharmonic, Otterloo (Ep 1059) 27.  
MOZART: Horn Concerto #2 - Jones; Philadelphia Orch, Ormandy (Col 6785) 14.  
CHARPENTIER: Dances from "Medee" - Caen Chamber Orch, Dautel (Turn 34101).

10:00 A. M.

News. MASCAGNI: "Le Maschere" Overture - Maggio Musicale Fiorentino Orch, Gavazzeni (Lon 15023) 7.  
SAINT-SAENS: Piano Concerto #2 - Entremont; Philadelphia Orch, Ormandy (Col 6778) 22.  
SIBELIUS: "Tapiola" - London Sym, Hanikainen (Ev 3045) 16.  
NELHYBEL: Alla Marcia - Capital University Clarinet Choir, Hite (Coronet 1509) 2.

11:00 A. M.

IBERT: "Escales" - Philadelphia Orch, Ormandy (Col 6478) 15.  
RODRIGO: Sarabanda - Andres Segovia, g. (Dec 79751) 5.  
SINIGAGLIA: Danze Piemontesi, Op. 31, #1 - Boston Pops Orch, Fiedler (RCA 2661) 7.  
TCHAIKOVSKY: Meditation, Op. 42, #1 from "Souvenir of a Beloved Place" (Orch. Glazounov) - Milstein, v.; Orch, Irving (Ang 36002) 8.  
LECOQCQ: Selections from "Mlle. Angot" Ballet (Arr. Jacob) - Royal Opera House Orch, Fistoulari (RCA 1168).

12:00 P. M.

News. AVISON: Concerto Grosso #13 (Arr. Milner) - English Chamber Orch, Hurwitz (Lon 15013) 8.

MOZART: Piano Concerto #4 - Kraus; Vienna Festival Orch, Simon (Ep 161) 13.  
BOCCHERINI: Symphony, Op. 21, #3 - Austrian Tonkuenstler Orch, Schaenen (MHS 651) 12.  
MENDELSSOHN: Variations Concertantes - Starker, c.; Sebok, p. (Mer 90405) 8.  
SULLIVAN: "The Yeomen of the Guard" - Overture - Orch, Ward (RCA 1196) 5.

1:00 P. M.

BRUCH: "Scottish Fantasy" - Heifetz, v.; London New Sym, Sargent (RCA 2603) 25.  
LEHAR: Waltz from "The Merry Widow" - Philharmonia Hungarica, Dorati (Mer 90444) 6.  
WIDOR: Romance - Meylan, fl.; Vienna State Opera Orch, Prohaska (Van 10010) 5.  
PROKOFIEV: Selections from the "Scythian" Suite - St. Louis Sym, Remoortel (Odsy 3216-0344).

2:00 P. M.

News. WAGNER: Symphony in C - Radio Leipzig Sym, Pflueger (Ura 57116) 36.  
LISZT: "Richard Wagner - Venezia" - Sergio Fiorentino, p. (Dover 7010) 3.  
THOMAS: "Raymond" Overture - NY Philharmonic, Bernstein (Col 6743) 8.

3:00 P. M.

BEETHOVEN: Romance #2 - Oistrakh, v.; Royal Philharmonic, Goossens (DGG 138714) 9.  
MOZART: Interludes from "King Thamos" Incidental Music - London Sym, Maag (Lon 6133) 18.  
LECLAIR: Flute Sonata in e - Pellerite, fl.; Hornibrook, hps. (Coronet 1505) 10.  
D. SCARLATTI: Selections from "The Good-Humored Ladies" Ballet (Arr. Tommasini) - Concert Arts Orch, Irving (Cap 8583).

4:00 P. M.

News. DVORAK: Scherzo Capriccioso - Royal Philharmonic, Kempe (Ang Ser 60098) 13.  
DOHNANYI: Piano Concerto #2 - Dohnanyi; Royal Philharmonic, Boult (Ang 35538) 28.  
DEBUSSY: Prelude, Book 1, #10 ("The Engulfed Cathedral") (Orch. Stokowski) - Philharmonia Orch, Stokowski (Lon 21006) 7.

5:00 P. M.

RAVEL: "Tzigane" - Francescatti, v.; NY Philharmonic, Bernstein (Col 6617) 9.  
COPLAND: "Billy the Kid" Ballet Suite - NY Philharmonic, Bernstein (Col 6175) 20.  
KELLY: Jig from Serenade, Op. 7 - Goossens, o.; Moore, p. (Ang 35794) 3.  
KABALEVSKY: "Romeo & Juliet" Incidental

Music - Orch, Kabalevsky (Mon 2078).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

HANDEL: Concerto Grosso, Op. 6, #9 - English Chamber Orch, Leppard (Mer 9124) 14.  
ROSETTI: Horn Concerto in d - Penzel; Wuerttemberg Chamber Orch, Faerber (Turn 34078) 20.  
HAYDN: "The Apotheccary" Overture - Vienna Chamber Orch, Froschauer (MHS 880) 7.

7:00 P. M.

SPOHR: Violin Concerto #9 - Bress; Orch, Beck (OL 278) 23.  
LISZT: "Mephisto Waltz" #1 ("The Dance in the Village Inn") - Suisse Romande Orch, Ansermet (Lon 2221) 12.  
BRAHMS: Hungarian Dances #13 & #19 - Walter & Beatrice Klien, duo-p. (Turn 34068).

8:00 P. M.

News. PHILADELPHIA ORCHESTRA. Zubin Mehta is guest conductor for this concert from the Academy of Music in Philadelphia, taped earlier this week.  
J.C. BACH: Sinfonia, Op. 18, #2  
MENDELSSOHN: Octet for Strings, Op. 20  
R. STRAUSS: "Also Sprach Zarathustra"

10:15 P. M.

News. RACHMANINOFF: Suite #2 (Trans. Hoiby) - Hoiby, p.; London Sym, Foster (Desto 6431) 27.  
JAERNEFELT: "Praeludium" - Pro Arte Orch, Vinter (Cap 8642) 3.

11:00 P. M.

HERBERT: Cello Concerto #2 - Miquelle; Eastman Rochester Orch, Hanson (Mer 90286) 23.  
GRIEG: "Homage March from 'Sigurd Jorsalfar'" Incidental Music - Eastman Rochester Orch, Fennell (Mer 90292) 9.  
WEBER: Concertino in c - Glazer, cl.; Innsbruck Sym, Wagner (Turn 34151) 10.  
MOZART: Contredanses, K. 462 - Vienna Mozart Ensemble, Boskovsky (Lon 6412).

SATURDAY

17

6:00 A. M.

News. SCHUBERT: Allegretto in c - Svia-

toslav Richter, p. (DGG 138950) 6.  
 LUMBYE: "Britta" Polka - Copenhagen  
 Sym, Friisholm (Cap 7253) 3.  
 TCHAIKOVSKY: Pezzo Capriccioso,  
 Op. 62 - Kates, c.; Sanders, p. (RCA  
 2940) 7.  
 OFFENBACH: "La Vie Parisienne" Over-  
 ture - Vienna State Opera Orch,  
 Scherchen (West 17035) 5.  
 BEETHOVEN: 3 Pieces for Musical Clock  
 - Franz Haselboeck, or. (MHS 1005)  
 10.  
 MOZART: Symphony #17 - London Phil-  
 harmonic, Leinsdorf (West 14078) 9.  
 TORELLI: Sinfonia for 4 Trumpets, Oboes,  
 Strings & Timpani - Wobisch & others;  
 Solisti di Zagreb, Janigro (BG 5041) 7.

7:00 A. M.

News. PROKOFIEV: Selections from  
 Act 2 of "The Stone Flower" Ballet -  
 Suisse Romande Orch, Varviso (Lon  
 6458) 8.  
 RACHMANINOFF: Humoresque, Op. 10,  
 #5 - Leonard Pennario, p. (RCA 2731)  
 4.  
 JOS. STRAUSS: "Music of the Spheres" -  
 Vienna Philharmonic, Boskovsky (Lon  
 6149) 9.  
 SOR: Andante Largo - Andres Segovia,  
 g. (Dec 710039) 6.  
 HAYDN: "The Deserted Island" Overture  
 - Vienna Festival Orch, Janigro (Van  
 71126) 7.  
 SEIXAS: Minuet & Toccata - Elena Pol-  
 onska, h. (Turn 34069) 6.  
 RAMEAU: Selections from "Acanthe &  
 Cephise" - Caen Chamber Orch,  
 Cautel (Turn 34101).

8:00 A. M.

News. AUBER: "Fra Diavolo" Overture  
 - Vienna State Opera Orch, Scherchen  
 (MG 155) 8.  
 BRAHMS: Intermezzo, Op. 117, #2 -  
 Moura Lympany, p. (Ang 35995) 5.  
 SIBELIUS: "Finlandia" - Orch, Gould  
 (RCA 2666) 8.  
 D'INDY: Menuet & Ronde Francaise  
 from Suite in D ("In Olden Style") -  
 Glantz, tr.; Baker & Monteux, fl.;  
 Guilet String Quartet (Hel 25012) 9.  
 DELIUS: "The Walk to the Paradise Gar-  
 den" from "A Village Romeo & Juliet"  
 - London Sym, Barbirolli (Ang 36415)  
 10.  
 FAURE: Berceuse - Elman, v.; Seiger,  
 p. (Van 71173) 5.

9:00 A. M.

FALLA: Interlude & Dance from "La  
 Vida Breve" - NY Philharmonic, Bern-  
 stein (Col 6786) 7.  
 HINDEMITH: Sonata for 4 Horns - Mem-  
 bers of Chicago Sym (ConD 243) 14.  
 WARLOCK: Serenade for Strings - Cleve-  
 land Sinfonietta, Lane (Ep 1275) 6.  
 DEBUSSY: "Syrinx" - Jean-Pierre Rampal,

fl. (MHS 906) 2.  
 PUCCINI: Selections from "La Boheme"  
 - Boston Pops Orch, Fiedler (RCA 2604).

10:00 A. M.

News. SCHUMANN: Symphony #1  
 ("Spring") - Cleveland Orch, Szell (Ep  
 110) 30.  
 CHOPIN: Nocturne, Op. 15, #1 - Guio-  
 mar Novaes, p. (Vox 512950) 4.  
 ROSSINI: "Semiramide" Overture - St.  
 Cecilia Academy Orch, Previtali (Ev  
 3186/2) 13.

11:00 A. M.

SPOHR: Violin Concerto #8 - Borries; NW  
 German Philharmonic, G.L. Jochum  
 (Mace 9015) 21.  
 GLUCK: Chaconne - Stuttgart Chamber  
 Orch, Muenchinger (Lon 6206) 9.  
 LECLAIR: Violin Sonata, Op. 5, #4 - Fer-  
 nandez, v.; Lamy, c.; Boulay, hps.  
 (MHS 708) 15.  
 MOURET: Selections from the Suite #1 -  
 Paris Collegium Musicum, Douatte (MG  
 115).

12:00 P. M.

News. ELGAR: "Pomp & Circumstance"  
 March, Op. 39, #3 - Philharmonia Orch,  
 Barbirolli (Ang 36403) 6.  
 RACHMANINOFF: Piano Concerto #4 -  
 Pennario; Royal Philharmonic, Previn  
 (RCA 2788) 26.  
 RAVEL: "La Valse" - Paris Conservatory  
 Orch, Cluytens (Ang 36108) 12.

1:00 P. M.

METROPOLITAN OPERA.  
 Today's opera is scheduled "live" from  
 Lincoln Center in New York. At the time  
 of program guide publication, the conduc-  
 tor & cast were not announced. Our host is  
 Milton Cross. Intermission features include  
 Texaco's Opera Quiz & Opera News on  
 the Air.  
 MOZART: "The Magic Flute"

4:30 P. M.

News. LISZT: Hungarian Rhapsody #3 -  
 London Sym, Dorati (Mer 90235) 10.  
 GRANADOS: Romantic Scenes - Alicia de  
 Larrocha, p. (Ep 165).

5:00 P. M.

IVES: Symphony #2 - NY Philharmonic,  
 Bernstein (Col 6889) 36.  
 TANSMAN: Mazurka - Andres Segovia, g  
 (Dec 710663) 5.  
 BARBER: Selections from the "Medea" Ballet  
 - Ea stman Rochester Orch, Hanson (Mer  
 90420).

6:00 P. M.

News. TCHAIKOVSKY: Waltz from "Eugen

gen Onegin" - Cleveland Orch, Lane  
 (Ep 1252) 6.  
 MENDELSSOHN: Piano Concerto in a -  
 Kyriakou; Vienna Sym Strings, Lange  
 (Turn 34170) 34.  
 BEETHOVEN: "Fidelio" Overture - Phil-  
 harmonia Orch, Klemperer (Ang 36209)  
 7.

7:00 P. M.

DITTERSDORF: Harp Concerto in A - Za-  
 baleta; Kuentz Chamber Orch (DGG  
 139112) 19.  
 PERGOLESI: Concertino #3 - Zurich  
 Chamber Orch, Stoutz (BG 5050) 11.  
 BUXTEHUDE: Sonata, Op. 1, #1 (Ed.  
 Grusnick & Wenziger) - Brink, v.;  
 Davidoff, va. da gamba; Pinkham, hps.  
 (MG 121) 10.  
 LASSO: Madrigals (Arr. Greenberg) - NY  
 Pro Musica, Greenberg (Dec 79424).

8:00 P. M.

News. HOUSTON SYMPHONY PREVIEW.  
 MOZART: Symphony #35 ("Haffner") -  
 Concertgebouw Orch, Jochum (Phil  
 900-186) 20.  
 R. STRAUSS: "Don Juan" - NY Phil-  
 harmonic, Bernstein (Col 6822) 17.  
 DVORAK: Symphony #7 - Israel Philhar-  
 monic, Mehta (Lon 2224) 33.

9:30 P. M.

IBERT: Suite Symphonique - Philadelphia  
 Chamber Sym, Brusilow (RCA 3089) 13.  
 BRITTEN: Selections from "Nocturnal",  
 Op. 70 - Julian Bream, g. (RCA 2964).

10:00 P. M.

News. RAVEL: "L'Heure Espagnole"  
 (Complete Opera) - Giraudeau, Berbie;  
 French National Radio-TV Orch, Maazel  
 (DGG 138970) 46.

11:00 P. M.

DVORAK: "The Water Sprite" - Czech  
 Philharmonic, Chalabala (Art 7201) 23.  
 SCHUMANN: Adagio & Allegro (Orch.  
 Ansermet) - Leloir, fh.; Suisse Romande  
 Orch, Ansermet (Lon 6091) 8.  
 WEBER: "Preciosa" Overture - Philhar-  
 monia Orch, Sawallisch (Ang 35754) 7.  
 CHOPIN: Mazurkas, Op. 56, #2 & Op.  
 59, #3 - Henryk Sztompka, p. (Orpheus  
 144-47).

ALL SELECTIONS LISTED IN THE KLEF  
 PROGRAM GUIDE ARE SUBJECT TO  
 CHANGE WITHOUT NOTICE.

SUNDAY

5:45 A. M.

18

THE SPACE STORY.  
 An interview with Scientist-Astronaut

Robert Parker.

5:50 A. M.

CONGRESSIONAL COMMENT.

Sen. Clifford Case (R.-N.J.)

5:55 A. M.

SEABORG ON SCIENCE.

Dr. Glenn Seaborg, chairman of the U. S. Atomic Energy Commission, describes the "Mouse House" where more than 2 million mice have been studied by scientists.

6:00 A. M.

RADIO SWEDEN PRESENTS.

Four winners of the 1968 Nobel Prize join in a round table discussion of such subjects as "Is the drug situation in the world today alarming?", "Is there life in outer space?" & "Do you believe in anti-matter?" Participants include Dr. Luis Alvarez, Prof. Lars Onsager, Dr. Marshall Nirenberg & Prof. Robert Holley.

6:30 A. M.

MEN AND IDEAS.

Our guest is Kit Williams, organizer of a "cooperative" kindergarten & nursery which demands parental involvement.

7:00 A. M.

News. TOWN HALL.

The Rev. Edward Hill, pastor of Mount Zion Missionary Baptist Church in the Watts area of Los Angeles, speaks on "The Economics of Race Relations".

7:50 A. M.

THE LONGHORN BAND.

JENKINS: "Cumberland Gap"

MC BETH: "Masque"

WILHOUSKY: "Battle Hymn of the Republic" - University of Texas Symphonic Band

8:00 A. M.

News. THE SOUND OF INTERLOCHEN.

GERSHWIN: "My Man's Gone Now" from "Porgy & Bess" - Edna Hudson, sop.

BACH: Contrapunctus #4 (Fugue on an Inverted Subject) - Paul & Diana Boylin, duo-p.

SHOSTAKOVICH: Allegro non troppo from the Symphony #5 - National Music Camp High School Broadcast Orch, Roller

8:30 A. M.

UNIVERSITY OF TEXAS RECITAL.

CHOPIN: Cello Sonata in g - Frezin, c.; Huffmaster, p.

9:00 A. M.

MOZART: Cassation in G, K. 63 - Vienna Baroque Ensemble, Guschlbauer (MHS 828) 22.

J.C. BACH: Bassoon Concerto in B-Flat - Henker; Saar Chamber Orch, Ristenpart (Hel 25026) 21.

AUBERT: "Fetes Champetres et Guerrieres" - Petit Chamber Orch (SFr 20118).

10:00 A. M.

News. CHABRIER: "Gwendoline" Overture - Detroit Sym, Paray (Mer 90377) 9.

R. STRAUSS: "Parergon" to the "Sinfonia Domestica" - Wittgenstein, p.; Orch, Simon (Box 1011) 28.

ALFVEN: "Swedish Rhapsody" #1 - Cleveland Orch, Lane (Ep 1279) 9.

11:00 A. M.

VILLA-LOBOS: Prelude #3 - William Gomez, g. (Lon 15072) 7.

SIBELIUS: "En Saga" - Philadelphia Orch, Ormandy (Col 6732) 17.

POULENC: Clarinet Sonata - Boutard, cl.; Fevrier, p. (Nsch 71033) 15.

BRITTEN-ROSSINI: Selections from "Soirees Musicales" - Orch, Kostelanetz (Col 7319).

12:00 P. M.

News. HAYDN: Symphony #64 - London Little Orch, Jones (Nsch 71121) 16.

DUSSEK: Double Piano Concerto in B-Flat - Michael & Anna Galperin; Vienna Pro Musica Orch, Schwartz (Bar 2867) 32.

1:00 P. M.

BERLIOZ: "Beatrice & Benedict" Overture - Boston Sym, Munch (RCA 2438) 7.

VIEUXTEMPS: Violin Concerto #2 - Gerle; Vienna Radio Orch, Zeller (West 17123) 22.

LALO: Selections from the "Namouna" Ballet - Suisse Romande Orch, Ansermet (Lon 6536).

2:00 P. M.

News. COPLAND: Danzon Cubano - Minneapolis Sym, Dorati (Mer 90172) 8.

HALFFTER: "Rapsodia Portuguesa" - Soriano, p.; Spanish National Orch, Alonso (Lon 6202) 17.

RAVEL: "Valses Nobles et Sentimentales" - Suisse Romande Orch, Ansermet (Lon 6210) 16.

RUBINSTEIN: Melody, Op. 3, #1 (Arr. Popper) - Janigro, c.; Beltrami, p. (Van 10018) 3.

3:00 P. M.

PUGNI: Pas de Quatre - London Sym, Bon-

ynge (Lon 2213) 14.

BEETHOVEN: Quartet #5 - Claremont Quartet (Nsch 71152) 26.

MOZART: Minuets, K. 61 - Vienna Mozart Ensemble, Boskovsky (Lon 6490).

4:00 P. M.

News. GOLDMARK: Symphony in E-Flat ("Rustic Wedding") - NY Philharmonic, Bernstein (Col 7261) 44.

TCHAIKOVSKY: Song without Words, Op. 2, #3 & Scherzo Humoristique, Op. 19, #2 - Philippe Entremont, p. (Col 6446).

5:00 P. M.

MUSIC FROM GERMANY.

The Association of German Broadcasters presents highlights from the concert by the Radio Eireann Singers given at the 1969 Schwetzingen Festival.

Madrigals by MORLEY, WILBYE, GIBBONS, CAMPIAN, TOMKINS & DOWLAND.

Irish Folk Songs.

5:30 P. M.

ORGAN RECITAL (John Obetz).

PURCELL: Trumpet Tune & Bell Symphony

DU MAGE: Tierce en Taille

BACH: Prelude & Fugue in E-Flat ("St. Anne")

6:00 P. M.

News. GLINKA: "Kamarinskaya" - Bamberg Sym, Perlea (Vox 510600) 7.

LITOLFF: Scherzo from "Concerto Symphonique" #4 - Lettvin, p.; Orch, Kostelanetz (Col 7319) 7.

WOLF: "Penthesilea" - Vienna Sym, Gerdes (DGG 139426/27) 25.

ESPEJO: Gypsy Airs - Elman, v.; Seiger, p. (Van 71173) 5.

7:00 P. M.

STRAVINSKY: "Scenes de Ballet" - CBC Sym, Stravinsky (Col 6649) 17.

BLOCH: "Schelomo" - Navarra, c.; Czech Philharmonic, Ancerl (Ep 1337) 22.

IBERT: "The Little White Donkey" from "Histoires" #2 - National Sym, Mitchell (RCA 2713) 2.

PONCE: Selections from "Sonata Romantica" - Andres Segovia, g. (Dec 710093).

8:00 P. M.

News. SCHUBERT: Symphony #9 ("Great C-Major") - Menuhin Festival Orch, Menuhin (Ang 36626) 48.

9:00 P. M.

MUSIC FROM OBERLIN.

VAUGHAN WILLIAMS: English Folk Song Suite - Oberlin College Band, Young

CHOPIN: Etudes, Op. 25 - Joseph

Schwartz, p.  
RAVEL: Quartet in F - Oberlin String  
Quartet

10:00 P. M.

News. MUSIC OF THE CHURCH.  
NICOLAI: "Te Deum" - Lear, Tuerke,  
Kostia; Berlin Radio Chorus & Sym,  
Lange (DGG 139170) 47.  
Selections from the Episcopal Hymnal,  
1940 - Frederick Swann, or. (Saville  
Special Pressing) 10.  
ARCHANGELSKY: Divine Liturgy of  
St. John Chrysostom - Holy Virgin  
Protection Cathedral Choir of NYC,  
Afonsky (West 14247) 36.

## MONDAY

# 19

6:00 A. M.

News. SCHUMANN: Novelette, Op.  
21, #2 - Joerg Demus, p. (MHS 813)  
6.  
WAGNER: March from "Tannhaeuser" -  
Philadelphia Orch, Ormandy (Col  
6701) 7.  
SARASATE: Introduction & Tarantella -  
B. Rabinof, v.; S. Rabinof, p. (Dec  
710101) 5.  
RAVEL: "Daphnis et Chloe" Ballet Suite  
#1 - Czech Philharmonic, Baudo (Cross  
2216-0040) 13.  
IBERT: Concertino da Camera - Abato,  
sax.; Chamber Orch, Shulman (Nsch  
71030) 12.  
CODINA: "Zacatecas" - Boston Pops  
Orch, Fiedler (RCA 2661) 4.

7:00 A. M.

News. HANDEL: "The Royal Fireworks"  
Suite (Arr. Harty) - London Sym, Szell  
(Lon 6236) 14.  
MOZART: Courante in c, K. 399, #3 -  
Joerg Demus, p. (MHS 830) 3.  
GRETRY: "Cephale et Procris" Ballet  
Suite (Arr. Mottl) - Hartford Sym,  
Mahler (Van 2098) 12.  
PAGANINI: Violin & Guitar Sonata,  
Op. Posth. - Klasinc, v.; Baeuml, g.  
(Mace 9025) 6.  
TCHAIKOVSKY: Selections from Acts 2  
& 3 of "The Sleeping Beauty" Ballet  
- London Sinfonia, Hollingsworth  
(Cross 2226-0018).

8:00 A. M.

News. PUCCINI: Selections from "Tosca"  
(Arr. Camarata) - Kingsway Sym, Camar-  
ata (Lon 21019).  
DEBUSSY: "The Pen on Sale" from "The  
Toy-Box" Suite - Joerg Demus, p.

(Orpheus 136) 7.

DELIUS: Intermezzo from "Fennimore &  
Gerda" - Royal Philharmonic, Beecham  
(Cap 7116) 4.  
GRANDJANY: "The Children's Hour" -  
Marcel Grandjany, h. (Cap 8492) 8.  
PROKOFIEV: Marches, Op. 69, #1 ("Sports  
& Games"), #2 ("Lyric") & #3 & Op. 99  
- Symphonic Band, Nazarov (Ang 40108)  
16.

9:00 A. M.

PORRINO: Trumpet Concertino - Hunger;  
Milan Angelicum Orch, Zedda (Orpheus  
338) 7.  
RESPIGHI-ROSSINI: "Rossiniana" - Vienna  
State Opera Orch, Zeller (MG 834) 24.  
DVORAK: Slavonic Fantasie in b (Arr.  
Kreisler) - Elman, v.; Seiger, p. (Van  
71173) 5.  
DELIBES: "Le Roi s'Amuse" Incidental  
Music - Royal Philharmonic, Beecham  
(Ang Ser 60084).

10:00 A. M.

News. HAYDN: Divertimento a Sei ("The  
Birthday") (Arr. Robbins-Landon) - Bieder-  
meier Orch, List (MHS 544) 15.  
BEETHOVEN: Piano Sonata #11 - Wilhelm  
Backhaus (Lon 6584) 22.  
LALO: "Le Roi d'Ys" Overture - Chicago  
Sym, Martinon (RCA 2939) 11.

11:00 A. M.

BRAHMS: Violin Concerto - Szeryng; Lon-  
don Sym, Dorati (Mer 90308) 42.  
HOLST: Selections from the "St. Paul's"  
Suite - Royal Philharmonic, Sargent (Cap  
8676).

12:00 P. M.

News. BARTOK: First Suite for Orchestra  
- Hungarian State Orch, Ferencsik (Qual-  
iton 1203-4) 36.  
GUARNIERI: Brazilian Dance - Charles  
Milgrim, p. (Cross 2216-0114) 2.  
GERSHWIN: "Cuban Overture" - Boston  
Pops Orch, Fiedler (RCA 2586) 9.

1:00 P. M.

NIELSEN: Clarinet Concerto - Drucker;  
NY Philharmonic, Bernstein (Col 7028)  
23.  
GRIEG: "Lyric Suite" - Orch, Rozhdest-  
vensky (Ang 40048) 15.  
PAGANINI: Romance in A - Karl Scheit,  
g. (Turn 34123) 4.  
MOZART: Minuets, K. 461 - Vienna Mo-  
zart Ensemble, Boskovsky (Lon 6489).

2:00 P. M.

News. SCHUBERT: Symphony #4 ("Tragic")  
- Vienna Philharmonic, Muenchinger (Lon  
6378) 27.  
CHOPIN: Andante Spianato & Grande Polo-

naise - Czerny-Stefanska, p.; Warsaw  
Philharmonic, Rowicki (Orpheus 141-43)  
14.

WAGNER: Dance of the Apprentices &  
Procession of the Mastersingers from "Die  
Meistersinger" - Concert Arts Orch,  
Leinsdorf (Cap 8411) 6.

3:00 P. M.

SIBELIUS: Violin Concerto - Frances-  
catti; NY Philharmonic, Bernstein (Col  
6731) 28.  
VAUGHAN WILLIAMS: Fantasia on a  
Theme by Thomas Tallis - Philharmonia  
Orch, Sargent (Cap 8676) 15.  
WARLOCK: Selections from the "Capriol"  
Suite (Arr. Taylor) - Taylor Recorder  
Consort (BG 5057).

4:00 P. M.

News. SEIXAS: Overture in D (Rev. Salz-  
mann) - Gulbenkian Chamber Orch, Ru-  
otolo (Mer 9122) 10.  
MOZART: Piano Concerto #24 - Gould;  
CBC Sym, Susskind (Col 6339) 32.  
MENDELSSOHN: War March of the Priests  
from "Athalie" Incidental Music - Boston  
Pops Orch, Fiedler (RCA 2547) 5.

5:00 P. M.

BRUCH: "Kol Nidrei" - DuPre, c.;  
Moore, p. (Ang 36338) 11.  
CHAUSSON: Symphony in B-Flat - Boston  
Sym, Munch (RCA 2647) 29.  
TOURNIER: "Gray Donkeys on the Road to  
El-Azib" - Mildred Dilling, h. (Ura  
5138) 3.  
PROKOFIEV: Selections from "Summer  
Day" - Prague Chamber Orch (Cross  
2216-0182).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

BACH: "Brandenburg" Concerto #6 - Berlin  
Philharmonic, Karajan (DGG 138977) 19.  
CLEMENTI: Waltzes, Op. 39, #1, #3 &  
#4 - Luciano Sgrizzi, hammerklavier  
(MHS 970) 7.  
HAYDN: "Acis & Galatea" Overture -  
Vienna Chamber Orch, Froschauer (MHS  
880) 7.  
BEETHOVEN: 6 German Dances - Rosand,  
v.; Flissler, p. (Vox 518) 6.

7:00 P. M.

TCHAIKOVSKY: "Marche Slav" - London/  
Sym, Stokowski (Lon 21026) 10.  
ELGAR: Organ Sonata in G, Op. 28 -  
Simon Preston (Argo 5528) 26.  
FAURE: "Pelleas et Melisande" Incidental  
Music - Detroit Sym, Paray (Mer 18009).

8:00 P. M.

News. WEBERN: Passacaglia for Orchestra, Op. 1 - Cincinnati Sym, Rudolf (Dec 710168) 10.  
KHACHATURIAN: Violin Concerto - Oistrakh; Orch, Kondrashin (Ang 40002) 37.

9:00 P. M.

NIELSEN: "Saga-Dream" - Royal Danish Orch, Markevitch (Turn 34085) 9.  
LISZT: Hungarian Fantasy - Frankl, p.; Innsbruck Sym, Wagner (Vox 512500) 16.  
MEYERBEER: Ballet Music from "Le Prophete" - Lamoureux Orch, Etcheverry (Mer 18106) 17.  
SOR: Studies #1 & #5 - John Williams, g. (West 17039).

10:00 P. M.

News. DITTERSDORF: Symphony ("The Rescue of Andromeda by Perseus") - Mainz Chamber Orch, Kehr (Turn 34274) 24.  
MOZART: Divertimento in D, K. 205 with March in D, K. 290 - Members of Vienna Octet (Lon 6433) 26.

11:00 P. M.

ROSSINI: "L'Italiana in Algeri" Overture - Royal Opera House Orch, Solti (RCA 1119) 7.  
MENDELSSOHN: Double Piano Concerto in E - Gold & Fildale; Philadelphia Orch, Ormandy (Col 6681) 29.  
VERDI: Selections from "I Vespri Siciliani", "La Traviata", "A Masked Ball" & "Il Trovatore" (Arr. Camarata) - Kingsway Sym, Camarata (Lon 21012).

## TUESDAY

# 20

6:00 A. M.

News. CORELLI: Concerto Grosso, Op. 5, #7 (Trans. Geminiani) - Milan Academy Orch, Eckertsen (Vox 538) 9.  
PETER: Quintet #4 - Clem, va.; Fine Arts Quartet (Dec 7197) 14.  
DONIZETTI: "Linda di Chamounix" Overture - Maggio Musicale Fiorentino Orch, Gavazzeni (Lon 15023) 7.  
SCHUBERT: Impromptu, Op. 90, #4 - Nelson Freire, p. (Col 7307) 6.  
GRIEG: "I Love Thee" (Arr. Harris) - Columbia Sym, Kostelanetz (Col 7505) 3.  
SAINT-SAENS: Introduction & Rondo Capriccioso - Menuhin, v.; Philharmonia Orch, Goosens (Cap 7108) 9.

7:00 A. M.

News. R. STRAUSS: Waltzes from "Der Rosenkavalier" - Vienna Philharmonic, Maazel (Lon 6537) 13.  
RAVEL: "In the Style of...Emmanuel Chabrier" - Samson Francois, p. (Ang Ser 6046) 2.  
DVORAK: "The Midday Witch" - Czech Philharmonic, Chalabala (Art 7201) 15.  
TEMPLETON: Scherzo Caprice - Goosens, o.; Moore, p. (Ang 35794) 2.  
GRAINGER: "Shepherd's Hey" & "Children's March" - Eastman Rochester Orch, Fennell (Mer 18060).

8:00 A. M.

News. LUMBYE: "Copenhagen Steam Railway" Galop - Copenhagen Sym, Friisholm (Cap 7253) 4.  
BRAHMS: Ballade, Op. 10, #2 - Walter Klien, p. (Vox 5430) 6.  
AUBER: "The Black Domino" Overture - Suisse Romande Orch, Ansermet (Lon 6205) 7.  
SOR: Divertissement #1 ("L'Encouragement") - Presti & Lagoya, duo-g. (Mer 90427) 9.  
MOZART: Symphony #5 - London Philharmonic, Leinsdorf (West 1001) 7.  
LOCATELLI: Violin Sonata, Op. 6, #7 - Oistrakh, v.; Yampolsky, p. (RCA 1058) 13.

9:00 A. M.

BOCCHERINI: Minuet from the Quintet Op. 13, #5 - Sinfonietta di Roma, Savino (Kapp 9044) 5.  
BEETHOVEN: Triple Concerto in C - Oistrakh, v.; Oborin, p.; Knushevitzky, c.; Philharmonia Orch, Sargent (Ang 35697) 35.  
TCHAIKOVSKY: Selections from Acts 1 & 2 of "The Nutcracker" Ballet - Philadelphia Orch, Ormandy (Col 706).

10:00 A. M.

News. POULENC: Suite Francaise - Orchestre de Paris, Pretre (Ang 36519) 12.  
GERSHWIN: "Rhapsody in Blue" - Pennario, p.; Hollywood Bowl Sym, Slatkin (Cap 8675) 17.  
DEBUSSY: "La Plus Que Lente" (Arr. Dragon) - Capitol Sym, Dragon (Cap 8649) 6.  
FAURE: Impromptu, Op. 86 - Annie Challan h. (Ang 36290) 8.  
J. STRAUSS, JR.: "Voices of Spring" - Innsbruck Sym, Wagner (Mer 18088) 4.

11:00 A. M.

WEBER: Clarinet Concerto #1 - Goodman; Chicago Sym, Martinon (RCA 3052) 21.  
ROSSINI: "La Cenerentola" Overture - St. Cecilia Academy Orch, Previtali (Ev 3186/2) 8.  
HAYDN: Flute & Oboe Concerto #4 - Rappal, fl.; Pierlot, o.; Paris Collegium Musi-

cum, Douatte (MG 116) 13.  
GERVAISE: Dances - Ensemble, List (MHS 761).

12:00 P. M.

News. DVORAK: Symphony #8 - Hamburg Philharmonic, Mackerras (Checkmate 76006) 36.  
GRANADOS: "The Insignificant Man" from "Goyescas" - Alicia de Larrocha, p. (Ep 165) 4.  
NIELSEN: "Pan & Syrinx", Op. 49 - Philadelphia Orch, Ormandy (Col 7004) 8.

1:00 P. M.

PROKOFIEV: Violin Concerto #1 - Stern; Philadelphia Orch, Ormandy (Col 6635) 21.  
KODALY: Concerto for Orchestra - Philadelphia Orch, Ormandy (Col 7034) 19.  
TIPPETT: Prelude to Monteverdi's Vespers - Simon Preston, or. (Argo 5528) 3.  
FRANCAIX: Selections from the Serenade for Small Orchestra - Cleveland Sinfonietta, Lane (Ep 1275).

2:00 P. M.

News. VERDI: Dances from "Otello" - Berlin Radio Sym, Fricsay (DGG 136211) 6.  
MENDELSSOHN: Serenade & Allegro Gioioso - Kyriakou, p.; Vienna Pro Musica Orch, Swarowsky (Turn 34170) 13.  
SCHUBERT: Symphony #8 ("Unfinished") - Menuhin Festival Orch, Menuhin (Ang 36609) 25.  
GOSSEC: Gavotte (Arr. Elman) - Elman, v.; Seiger, p. (Van 2048) 3.

3:00 P. M.

MOZART: "Don Giovanni" Overture - Royal Philharmonic, Davis (Ang Ser 60035) 6.  
BOCCHERINI: Sinfonia Concertante in C - Padovani, g.; Milan Angelicum Orch, Cattini (Vox 514130) 25.  
RAMEAU: Selections from Act 2 of "Dardanus" - Collegium Aureum, Peters (RCA 1333).

4:00 P. M.

News. SMETANA: "The Moldau" from "My Country" - Israel Philharmonic, Kertesz (Lon 6330) 11.  
SAINT-SAENS: "The Carnival of the Animals" - Whitemore & Lowe, duo-p.; Philharmonia Orch, Dervaux (Cap 8657) 22.  
ELGAR: "Pomp & Circumstance" March, Op. 39, #4 - Philharmonia Orch, Barbirolli (Ang 36403) 5.  
TAILLEFERRE: Harp Sonata - Nicanor Zabaleta (CP 5523) 9.

5:00 P. M.

GROFE: "Mississippi Suite" - NY Philharmonic, Kostelanetz (Col 6133) 12.  
GATES: "Seasonal Sketches" - Capital University Clarinet Choir, Hite (Coronet 1509) 5.  
SIBELIUS: "The Oceanides" - Royal Philharmonic, Beecham (Ang 35458) 10.  
RESPIGHI: Andante con Variazione - Navarra, c.; Czech Philharmonic, Ancerl (Cross 2216-0200) 10.  
TCHAIKOVSKY: Waltz from Act 2 of "The Swan Lake" Ballet & Valse Melancolique - Orch, Kostelanetz (Col 6824).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

HAYDN: Symphony #60 ("Il Distratto") - Philadelphia Chamber Sym, Brusilow (RCA 3088) 24.  
BEETHOVEN: Piano Sonata #9 - Wilhelm Backhaus (Lon 6584) 11.  
GLINKA: Wizard's March from "Russlan & Ludmilla" - London Virtuoso Sym, Winograd (AudFi 50008) 4.

7:00 P. M.

GUITAR RECITAL. ("Live" studio program).  
Artist & selections to be announced.

7:20 P. M.

J. STRAUSS, SR.: "Mephistos Hoellenrufe" - Philharmonia Hungarica, Strauss (Turn 34328) 9.  
FAURE: Berceuse, Op. 16 - Rampal, fl.; Laskine, h. (Ep 1317) 3.  
RIMSKY-KORSAKOV: Selections from "Le Coq d'Or" - London Philharmonic, Rignold (Som 13800).

8:00 P. M.

News. JANACEK: Prelude to Act 1 of "The Makropulos Affair" - Pro Arte Orch, Mackerras (Van 71116) 5.  
POULENC: Cello Sonata - Nelsova, c.; Johannesen, p. (GC 40899) 22.  
VAUGHAN WILLIAMS: Norfolk Rhapsody #1 - New Philharmonia Orch, Boulton (Ang 36557) 10.  
ALBENIZ: "Evocacion" from "Iberia" - Alicia de Larrocha, p. (Ep 158) 6.

9:00 P. M.

BURGMUELLER: Excerpts from "La Peri" Ballet - London Sym, Bonyng (Lon 6627) 57.

10:00 P. M.

News. PERGOLESI: "L'Olimpiade" O-

verture - New Philharmonia Orch, Leppard (Phil 900-235) 7.

MOZART: Piano Concerto #21 - R. Levine; Juilliard Orch, Morel (Col 6182) 28.  
LISZT: Hungarian Rhapsody #1 - Vienna State Opera Orch, Scherchen (MG 184) 12.

11:00 P. M.

VIEUXTEMPS: Violin Concerto #4 - Grumiaux; Lamoureux Concerts Orch, Rosenthal (Phil 900-195) 30.  
PUCCINI: Selections from "Tosca", "Turandot" & "La Boheme" (Arr. Camarata) - Kingsway Sym, Camarata (Lon 21019).

## WEDNESDAY

# 21

6:00 A. M.

News. J. C. BACH: Sinfonia, Op. 18, #1 - Philadelphia Orch, Ormandy (Col 6180) 15.  
SOLER: Harpsichord Sonata in D-Flat - Rafael Puyana (Mer 90459) 5.  
MOZART: 4 Contredanses, K. 101 - Vienna Mozart Ensemble, Boskovsky (Lon 6490) 7.  
BEETHOVEN: Rondo, Op. 51, #1 - Wilhelm Kempff, p. (DGG 138934) 6.  
ROSSINI: "La Cambiale di Matrimonio" Overture - Royal Philharmonic, Beecham (Pickwick 4035) 5.  
CHOPIN: Polonaise Brillante in C - Starker, c.; Sebok, p. (Mer 90405) 9.

7:00 A. M.

News. WALTON: "Crown Imperial" (Arr. Dutoit) - Royal Air Force Central Band, Wallace (Cap 8685) 9.  
RODRIGO: Dances of Spain - Gonzalo Soriano, p. (Ang 36281) 5.  
SIBELIUS: "Karelia" Suite - Vienna Philharmonic, Maazel (Lon 6375) 14.  
DVORAK: Gypsy Song #4 ("Songs My Mother Taught Me") - Janigro, c.; Beltrami, p. (Van 10018) 2.  
GOUNOD: Ballet Music from "Faust" - Berlin Radio Sym, Fricsay (DGG 136211).

8:00 A. M.

News. BOYCE: Symphony #1 (Arr. Lambert) - English Chamber Orch, Hurwitz (Lon 15013) 8.  
HAYDN: Divertimento in D (Ed. Scherchen) - Redel, fl.; Munich Pro Arte Chamber Orch, Redel (Ang 36148) 10.  
DONIZETTI: "Roberto Devereux" Overture - London Sym, Bonyng (Lon 6486) 6.  
GIULIANI: Allegro from the Guitar Sonata in C, Op. 15 (Arr. Bream) - Julian Bream, g. (RCA 3070) 6.

ADAM: "Giselle" Ballet Suite - Royal Opera House Orch, Ansermet (RCA 1066) 10.

SCHUMANN: Variations on a Theme by Clara Wieck from the Piano Sonata #3 - Byron Janis (Mer 90383) 7.

9:00 A. M.

LISZT: Symphonic Poem #12 ("Die Ideale") - Slovak Philharmonic, Rajter (Parl 171) 32.  
SULLIVAN: "The Lost Chord" (Arr. Jungnickel) - Hirt, tr.; Boston Pops Orch, Fiedler (RCA 2729) 5.  
MOSZKOWSKI: Spanish Dances, Book 1 - London Sym, Argenta (Lon 6006).

10:00 A. M.

News. RAVEL: "Le Tombeau de Couperin" - Philadelphia Chamber Sym, Brusilow (RCA 3089) 18.  
R. STRAUSS: Horn Concerto #2 - Tuckwell; London Sym, Kertesz (Lon 6519) 20.  
HUMPERDINCK: Dream Pantomime from "Hansel & Gretel" - Philharmonia Orch, Klemperer (Ang 36175) 9.

11:00 A. M.

TCHAIKOVSKY: Piano Concerto #1 - Graffman; Cleveland Orch, Szell (Col 7339) 34.  
WEBER: "Euryanthe" Overture - Philharmonia Orch, Sawallisch (Ang 35754) 9.  
DITTERSDORF: Selections from the Partita in D - Eichendorff Wind Group (MHS 524).

12:00 P. M.

News. VIVALDI: Concerto Grosso, Op. 3, #5 - Soloists; Kuentz Chamber Orch (Dec 710071) 8.  
HAYDN: Quartet, Op. 9, #5 - Dekany Quartet (Vox 563) 12.  
BEETHOVEN: Symphony #1 - Boston Sym, Leinsdorf (RCA 3098) 26.

1:00 P. M.

CHOPIN: Polonaise, Op. 40, #1 - Alexander Brailowsky, p. (Col 6305) 5.  
CHABRIER: "Danse Slave" & "Fete Polonaise" from "Le Roi Malgre Lui" - Suisse Romande Orch, Ansermet (Lon 6438) 14.  
GRIEG: Violin Sonata #3 - Gertler, v.; Farnadi, p. (West 17054) 21.  
GRAINGER: "Spoon River" & "Molly on the Shore" - Eastman Rochester Orch, Fennell (Mer 18060).

2:00 P. M.

News. MUSIC FROM OBERLIN (Repeat broadcast of preceding Sunday evening program).  
VAUGHAN WILLIAMS: English Folk Song Suite - Oberlin College Band, Young

CHOPIN: Etudes, Op. 25 - Joseph Schwartz, p.  
RAVEL: Quartet in F - Oberlin String Quartet

3:00 P. M.

SAINT-SAENS: Symphony #3 ("Organ") - Zamkochian, or.; Boston Sym, Munch (RCA 2341) 34.  
BRAHMS: Hungarian Dance #6 (Arr. Kreisler) - Szeryng, v.; Reiner, p. (Phil WS 9092) 4.  
MOZART: Minuets, K. 568 - Vienna Mozart Ensemble, Boskovsky (Lon 6414).

4:00 P. M.

News. ARNE: "Rule Britannia" (Arr. Dragon) - Capitol Sym, Dragon (Cap 8687) 5.  
WEBER: Piano Concerto #1 - Wuehrer; Vienna Pro Musica Sym, Swarowsky (Turn 34155) 22.  
PONCHIELLI: "Dance of the Hours" from "La Gioconda" - Royal Opera House Orch, Solti (RCA 1119) 9.  
PARISH-ALVERS: 3 Romances - Nicanor Zabaleta, h. (CP 5542) 6.  
CHAPI: "The Grenadier's Drum" Prelude - Madrid Sym, Sorozabal (MG 149) 5.

5:00 P. M.

ELGAR: Cello Concerto in e - Pini; London Philharmonic, Beinum (Ev 3141) 28.  
POULENC: Music for "The Wedding on the Eiffel Tower" - Orchestre de Paris, Pretre (Ang 36519) 3.  
PONCE: Sonatina Meridional - Ernesto Bitetti, g. (MG 871) 10.  
Trad.: "Go Down Moses" & "All God's Children Got Wings" (Arr. Gould) - Orch, Gould (RCA 2686).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

M. HAYDN: Symphony in D - Vienna Chamber Orch, Zecchi (MHS 639) 13.  
SCHUBERT: "Soirees de Vienne" #6 (Trans. Liszt) - Charles Rosen, p. (EP 1312) 7.  
LUIGINI: "Ballet Egyptien" Suite #1 - Lamoureux Orch, Etcheverry (Mer 18106) 13.  
BARTOK: Hungarian Folk Tunes (Trans. Sziget) - Gerle, v.; Benoit, p. (West 17150) 8.

7:00 P. M.

IBERT: "Divertissement" - Paris Conservatory Orch, Martinon (Lon 6200) 16.  
CHAIKIN: Accordion Concerto - Kazakov; Orch, Dudarova (Mon 2074) 25.  
BENJAMIN: Selections from "Cotillon Suite" - London Pops Orch, Fennell 30

(Mer 90440).

8:00 P. M.

News. KRAUS: Quartet in A ("Goettinger") - Salzburg Mozarteum Quartet (MHS 662) 15.  
BEETHOVEN: "Leonore" Overture #1 - Israel Philharmonic, Maazel (Lon 6328) 10.  
MENDELSSOHN: Rondo Brillante, Op. 29 - Kyriakou, p.; Vienna Pro Musica Orch, Swarowsky (Vox 5412) 11.  
LUMBYE: "Dream Pictures" - Copenhagen Sym, Friisholm (Cap 7253) 9.

9:00 P. M.

DVORAK: Cello Concerto - Rostropovich; Berlin Philharmonic, Karajan (DGG 139044) 41.  
WOLF: "Songs of the Harper" #1 ("He who gives himself to loneliness"), #2 ("To the doors I will be stealing") & #3 ("He who ne'er wept") - Thomas Stewart, bar.; Vienna Sym, Gerdes (DGG 139426/27) 9.

10:00 P. M.

News. VAUGHAN WILLIAMS: Symphony #4 - NY Philharmonic, Bernstein (Col 7177) 34.  
ROUSSEL: 3 Pieces - Andre Previn, p. (Col 6346) 8.  
PIERNE: March of the Little Lead Soldiers from "Album for My Little Friends" - London Virtuoso Sym, Winograd (AudFi 50007) 4.

11:00 P. M.

R. STRAUSS: Serenade in E-Flat - Eastman Wind Ensemble, Fennell (Mer 90173) 10.  
WAGNER: Siegfried's Funeral Music from "Die Goetterdaemmerung" - Vienna Philharmonic, Knappertsbusch (Lon 2205) 9.  
PAGANINI: Guitar Sonata in A - John Williams (Col 6696) 18.  
MOZART: Masonic Funeral Music, K. 477 - Philharmonia Orch, Klemperer (Ang 36289) 5.  
LAWES: "The Triumph of Peace" Symphony & Anon.: "The Mountebanks' Dance at Grayes Inn" - Denmark Concertus Musicus, Mathiesen (Nsch 71153).

## THURSDAY

# 22

6:00 A. M.

News. GLAZOUNOV: Melody, Op. 20 - Rostropovich, c.; Orch, Anosov (Mon 2119) 8.  
GRIEG: Two Melodies, Op. 63, #2 ("Cow-keeper's Tune" & "Country Dance") - London Sym, Mackerras (RCA 1069) 5.  
CHOPIN: Polonaise #5, Op. 44 - Philippe

Entremont, p. (Col 7328) 12.  
BEETHOVEN: "The Consecration of the House" Overture - London Sym, Dorati (Mer 90317) 11.  
MOZART: Violin Sonata in C, K. 303 - Pauk, v.; Frankl, p. (Vox 546) 10.  
PAER: March #2 for the Marriage of Napoleon & Marie-Louise - Gardiens de la Paix de Paris, Dondeyne (MG 145) 2.

7:00 A. M.

News. GIO. SAMMARTINI: Symphony in G (Ed. Jenkins) - Milan Angelicum Orch, Jenkins (Nsch 71162) 7.  
BELLINI: Oboe Concerto in E-Flat - Lord; Academy of St. Martin in the Fields, Marriner (OL 277) 9.  
SCHUBERT: "Des Teufels Lustschloss" Overture - Vienna Philharmonic, Kertesz (Lon 6382) 8.  
GOTTSCHALK: "The Last Hope" - Alan Mandel, p. (Desto 6470/73) 6.  
TCHAIKOVSKY: Scherzo from Suite #1 - New Philharmonia Orch, Dorati (Mer 9018) 8.  
BIZET: Selections from "Carmen" (Arr. Freedman) - Capital University Clarinet Choir, Hite (Coronet 1509).

8:00 A. M.

News. VAUGHAN WILLIAMS: Fantasia on "Greensleeves" - Boston Pops Orch, Fiedler (RCA 2546) 6.  
SHOSTAKOVICH: Prelude & Fugue, Op. 87, #12 - Sviatoslav Richter, p. (Phil 900-048) 8.  
KETELBEY: "In a Chinese Temple Garden" - Royal Philharmonic, Rogers (Lon 21036) 6.  
SAINT-SAENS: Fantasie in a - Lily Laskine, h. (MHS 602) 9.  
JOS. STRAUSS: "The Little Mill" Polka - Vienna Philharmonic, Boskovsky (Lon 6555) 3.  
SCHUMANN: Violin Sonata #1 - Bress, v.; Reiner, p. (Bar 2833) 14.

9:00 A. M.

AUBER: "The Crown Diamonds" Overture - Detroit Sym, Paray (Mer 90247) 7.  
GIULIANI: Variations on Handel's "The Harmonious Blacksmith" (Arr. Williams) - John Williams, g. (Col 7195) 7.  
HAYDN: Symphony #39 - Esterhazy Orch, Blum (Van 71123) 18.  
TELEMANN: Trumpet Concerto in c - Andre; Munich Bach Orch, Richter (DGG 136517) 9.  
DOWLAND: Dances - Elizabethan Consort of Viols, Nesbitt (MG 872).

10:00 A. M.

News. CHABRIER: Habanera - Paris Conservatory Orch, Dervaux (Ang Ser 60108) 4.  
RACHMANINOFF: Piano Concerto #1 -

## FRIDAY

## 23

Kamenikova; Brno State Philharmonic, Pinkas (Cross 2216-0176) 26.  
DOHNANYI: Wedding Waltz from "Pierrette's Veil" Ballet - Philharmonia Hungarica, Dorati (Mer 90444) 6.  
STRAVINSKY: Pastorale (Arr. Barrere) - Oberlin Faculty Woodwind Quintet (Coronet 1408) 2.  
BAX: Overture to a Picaresque Comedy - Royal Philharmonic, Buketoff (RCA 3005) 10.

11:00 A. M.

DEBUSSY: "Images" for Orchestra - Paris Conservatory Orch, Cluytens (Ang 36212) 35.  
FITZENHAGEN: Moto Perpetuo - Gendron, c.; Gallion, p. (Ep 1115) 3.  
DVRAK: Slavonic Dances, Op. 46, #1 & Op. 72, #1 - Israel Philharmonic, Kertesz (Lon 6330).

12:00 P. M.

News. HANDEL: "The Royal Fireworks" Suite - Orch, Paillard (MHS 511) 20.  
HAYDN: Arietta & Variations in A - Artur Balsam, p. (Orpheus 114) 16.  
GLINKA: Jota Aragonesa - Bamberg Sym, Perlea (Vox 510600) 10.

1:00 P. M.

PAGANINI: Violin Concerto #5 (Orch. Mompellio) - Gulli; Milan Angelicum Orch, Rosada (Dec 710081) 32.  
TCHAIKOVSKY: Selections from "The Sleeping Beauty" Ballet - Vienna Philharmonic, Karajan (Lon 6452).

2:00 P. M.

News. SCRIBAN: Symphony #2 - London Philharmonic, Semkov (Col 7285) 50.

3:00 P. M.

BARTOK: Rhapsody for Piano & Orchestra - Sandor; SW German Radio Orch, Reinhardt (Turn 34130) 20.  
NIELSEN: "Helios" Overture - Chicago Sym, Martinon (RCA 2958) 12.  
TEMPLETON: Scherzo Caprice - Goosens, o.; Moore, p. (Ang 35794) 2.  
PROKOFIEV: Selections from "The Prodigal Son" Ballet - Suisse Romande Orch, Ansermet (Lon 6538).

4:00 P. M.

News. MOZART: March in D, K. 189 & Serenade #3 - Austrian Tonkuenstler Orch, Schaenen (MHS 715) 51.

5:00 P. M.

BEETHOVEN: Piano Concerto #5 ("Emperor") - Cliburn; Chicago Sym, Reiner (RCA 2562) 38.

SCHUBERT: Minuets - I Musici (Phil 900-177).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

SIBELIUS: Romance in C - Royal Opera House Orch, Hollingsworth (Hel 25023) 7.  
R. HALFFTER: Pastorale - Szeryng, v.; Janopoulos, p. (Ev 3153) 4.  
MacMILLAN: 2 Sketches on French-Canadian Airs - Toronto Sym, Ozawa (Col CBS 3211-0038) 7.  
MC CAULEY: Miniatures for Flute & Strings - Mariano; Eastman Rochester Orch, Hanson (Mer 90277) 8.  
AMIROV: Azerbaijan Mugam ("Kyurdi Ovshari") - Houston Sym, Stokowski (Ev 3032) 13.

7:00 P. M.

LECUONA: "Malaguena", "Gitanerias" & "Andalucia" from "Andalucia" - Leonard Pennario, p. (Cap 8647) 8.  
R. STRAUSS: "Till Eulenspiegel's Merry Pranks" - Berlin Philharmonic, Kempe (Cap 7190) 15.  
LISZT: Variations on "Weeping, Wailing, Anguish, Dread" - Carl Weinrich, or. (RCA 2698) 15.  
BIZET: Selections from "The Fair Maid of Perth" - Suisse Romande Orch, Ansermet (Lon 6208).

8:00 P. M.

News. SCHUBERT: Octet in F, Op. 166 - Munich Octet (Turn 34152) 1'01".

9:10 P. M.

BEETHOVEN: Symphony #2 - London Sym, Monteux (RCA 1170) 31.  
MOZART: Selections from the Divertimento in C, K. 188 - Biedermeier Wind Ensemble, Kaech (MHS 852).

10:00 P. M.

News. SAINT-SAENS: "Marche Heroique" - Detroit Sym, Paray (Mer 90325) 7.  
BUSONI: Fantasia Contrappuntistica - P. Serkin & Goode, duo-p. (Col 6891) 25.  
STRAVINSKY: Suite #1 for Small Orchestra - Members of CBC Sym, Stravinsky (Col 6648) 5.  
BRINDLE: "El Polifemo de Oro" - Julian Bream, g. (RCA 2964) 7.

11:00 P. M.

SCHOENBERG: "Pelleas et Melisande" - CBC Sym, Craft (Col 694) 40.  
FALLA: Selections from "Suite Populaire Espagnole" (Arr. Kochansky) - Szeryng, v.; Janopoulo, p. (Ev 3153).

6:00 A. M.

News. POULENC: "Two Marches & an Intermezzo" - Orchestre de Paris, Pretre (Ang 36519) 5.  
DEBUSSY: Nocturne - Joerg Demus, p. (Orpheus 138) 6.  
RIMSKY-KORSAKOV: Sea Episode from "Sadko" - Orch, Ivanov (Mon 2080) 11.  
NOVACEK: Perpetuum Mobile - Milstein v.; Concert Arts Orch, Susskind (Cap 8528) 3.  
VERDI: "I Vespri Siciliani" Overture - Royal Philharmonic, Serafin (Ang 35676) 9.  
BEETHOVEN: Rondino for Winds - London Wind Soloists, Brymer (Lon 6442) 6.  
MOZART: "Non Piu Andrai" Contredanses, K. 609 - Vienna Mozart Ensemble, Boskovsky (Lon 6459) 6.

7:00 A. M.

News. RAMEAU: Piece de Clavecin #1 - Tipton, fl.; Norris, hps.; DiFiore, c. (West 17157) 9.  
HAYDN: Symphony #9 - Vienna Chamber Orch, Maerzendorfer (Orpheus 202) 10.  
SOR: Study #25 - Renata Tarrago, g. (MHS 734) 6.  
BERLIOZ: Menuet from "The Damnation Of Faust" - Royal Philharmonic, Beecham (Ang 35865) 6.  
BRAHMS: Capricci, Op. 76, #1 & #2 & Intermezzo, Op. 76, #4 - Wilhelm Kempff, p. (DGG 138902) 9.  
SIBELIUS: "Pelleas et Melisande" Incidental Music - Orch, Rozhdestvensky (Ang 40031).

8:00 A. M.

News. MC DONALD: 1st & 3rd Movements of "Children's Symphony" - National Sym of Washington, D.C., Mitchell (RCA 2704) 7.  
RAVEL: Introduction & Allegro - Melos Ensemble (OL 60048) 10.  
LEHAR: "Gold & Silver" Waltz - London Sym, Sharples (RCA 2704) 7.  
GRIEG: Lyric Pieces, Op. 43, #1 ("Butterfly") & #6 ("To Spring") - Leonard Pennario, p. (RCA 2731) 5.  
MENDELSSOHN: Nocturne from "A Midsummer Night's Dream" Incidental Music - Philadelphia Orch, Ormandy (Col 6628) 6.  
SCHUBERT: Nocturne in E-Flat - Panenka, p.; Suk, v.; Chuchro, c. (Cross 2216-0148) 10.

9:00 A.M.

ROSSINI: Sonata #2 for Strings - Berlin Philharmonic, Karajan (DGG 139041) 13.

BOCCHERINI: Cello Concerto in G - Gendron; London Sym, Leppard (Phil 900-111) 20.

TELEMANN: Selections from the Suite in e from "Musique de Table", Book 1 - Riessberger & Perz, fl.; Langfort, hps.; Austrian Tonkuenstler Orch, Bernet (MHS 629/30).

10:00 A.M.

News. SUPPE: "Tantalusqualen" Overture - Philharmonia Orch, Krips (Ang 35427) 6.

FAURE: Nocturne #13 - Evelyne Crochet, p. (Vox 5424) 7.

GLAZUNOV: Concert Waltz #2 - Suisse Romande Orch, Ansermet (Lon 6509) 8.

RICHARDSON: "Roundelay" - Goosens, o.; Moore, p. (Ang 35794) 3.

CONVERSE: "The Mystic Trumpeter" - Vienna Sym, Schoenherr (Desto 6407) 21.

CACAVAS: "Impressions" - Capital University Clarinet Quartet (Coronet 1266) 2.

11:00 A.M.

RACHMANINOFF: Symphony #1 - Philadelphia Orch, Ormandy (Col 6986) 44.

TORROBA: Aires de la Mancha - John Williams, g. (Col 6939).

12:00 P.M.

News. BACH: "The Musical Offering" (Ed. Boyling) - Menuhin, v.; Bath Festival Orch, Menuhin (Ang 35731) 53.

1:00 P.M.

F. BENDA: Piece in G for Harp Clock - Franz Haselboeck, or. (MHS 1005) 3.

MOZART: Symphony #32 - London Sym, Maag (Lon 6107) 10.

BOIELDIEU: Piano Concerto in F - Gal-ling; Innsbruck Sym, Wagner (Turn 34148) 20.

ADAM: Selections from Act 2 of the "Giselle" Ballet - Vienna Philharmonic, Karajan (Lon 6251).

2:00 P.M.

News. ELGAR: Violin Concerto in b - Menuhin; Philharmonia Orch, Boult (Ang 36330) 48.

3:00 P.M.

IVANOVICI: "Danube Waves" - Philharmonia Orch, Krips (Ang Ser 60018) 5.  
32

PROKOFIEV: "Thoughts", Op. 62 - Gyorgy Cziffra, p. (Vox 5409) 11.

HINDEMITH: Symphonic Metamorphoses on Themes of Carl Maria von Weber - Philadelphia Orch, Ormandy (Col 6562) 21.

TOURNIER: "Lolita, la Danseuse" - Nicanor Zabaletz, h. (CP 5509) 3.

DOHNANYI: Selections from "Ruralia Hungarica" - Hungarian State Orch, Lehel (West 17001).

4:00 P.M.

News. DVORAK: Symphony #5 - London Sym, Rowicki (Phil WS 9088) 46.

5:00 P.M.

CHOPIN: Piano Concerto #1 - Vasary; Berlin Philharmonic, Semkow (DGG 136453) 41.

BEETHOVEN: Contredanses, Op. 141 - Vienna State Opera Orch, Angerer (Nsch 71141).

6:00 P.M.

News. (6:05) Stock Market Report.

6:10 P.M.

MUDARRA: Fantasia in imitation of the harp in the style of Ludovico - Narciso Yepes, g. (DGG 139365) 5.

RAMEAU: Ballet Suite (Arr. Mottl) - Hartford Sym, Mahler (Van 2098) 7.

K. STAMITZ: Symphonie Concertante - Makanowitzky & Hendel, duo-v.; Saar Chamber Orch, Ristenpart (Nsch 71014) 21.

ROSSINI: "Torvaldo & Dorliska" Overture - London Sym, Bonyngé (Lon 6486) 8.

7:00 P.M.

LISZT: Piano Concerto #1 - Rosen; Philharmonia Orch, Pritchard (Ep 1320) 19.

MINKUS: Pas de Deux from the "Paquita" Ballet - London Sym, Bonyngé (Lon 6418) 12.

VIERNE: "Clair de Lune" from "Fantasy Pieces", Op. 54 - Nicolas Kynaston, or. (Cathedral 843) 9.

KREISLER: Praeludium and Allegro & Menuet in the Style of Porpora (Arr. Gusikoff) - NY Concertmasters, Vardi (Dec 79986).

8:00 P.M.

News. PHILADELPHIA ORCHESTRA. Guest conductor Zubin Mehta directs this concert taped earlier at the Academy of Music in Philadelphia.

MOZART: Symphony #36 ("Linz")  
WEBERN: 6 Pieces for Orchestra, Op. 6  
BEETHOVEN: Symphony #3 ("Eroica")

10:00 P.M.

News. LIADOV: Eight Russian Folk Songs -

Bamberg Sym, Perlea (Vox 510280) 15.  
SAINT-SAENS: Piano Concerto #4 - Casadesus; NY Philharmonic, Bernstein (Col 6377) 25.

SERRANO: Intermezzo from "La Venta de los Gatos" - Spanish National Orch Burgos (Lon 6424) 6.

11:00 P.M.

ENESCO: Violin Sonata #3 ("In the Popular Roumanian Style") - Druian, v.; Simms, p. (Phil WS 9084) 24.

SHOSTAKOVICH: Symphony #2 ("October Revolution") - Chorus; Leningrad Philharmonic, Blazhkov (Ang 40099) 17.

FISSINGER: Selections from the Suite for Marimba - Vida Chenoweth (Ep 1153).

SATURDAY

24

6:00 A.M.

News. NIELSEN: Dance of the Cockerels from "Maskarade" - Royal Opera House Orch, Hollingsworth (Hel 25023) 4.

BALAKIREV: Valse di Bravura - Natalie Rysnq, p. (SFM 2007) 8.

TCHAIKOVSKY: "Play of Sounds" from the Suite #2 - New Philharmonia Orch, Dorati (Mer 9018) 11.

SCHUBERT: Rondo Brilliant in b, Op. 70 - Auclair, v.; Joy, p. (MHS 606) 13.

BEETHOVEN: "Namensfeier" Overture - Concertgebouw Orch, Jochum (Ep 1128) 7.

MOZART: Rondo in D, K. 184 (Arr. Hoffmeister) - Rampal, fl.; Vienna Sym, Guschlbauer (MHS 900) 5.

7:00 A.M.

News. ROSSINI: Sonata #6 for Strings - Berlin Philharmonic, Karajan (DGG 139041) 15.

CHOPIN: Impromptu #2 - Artur Schnabel, p. (RCA 7037) 6.

BIZET: "I Hear as in a Dream" from "The Pearl Fishers" - Orch, Kostelanetz (Col 8795) 4.

DVORAK: Romance - Suk, v.; Czech Philharmonic, Ancerl (Art 193) 13.

BRAHMS: Hungarian Dances #5 (Orch. Parlow) & #1 - London Sym, Dorati (Mer 90336).

8:00 A.M.

News. BORODIN: Nocturne from the Quartet #2 - Royal Philharmonic, Black (Lon 21021) 9.

SIBELIUS: Nocturne, Op. 51, #3 (Arr. Press) - Heifetz, v.; Smith, p. (RCA 2978) 3.

ELGAR: Introduction & Allegro - London Sinfonia, Barbirolli (Ang 36101) 14.  
CAPLET: Divertissement - Nicanor Zabalaeta, h. (CP 5509) 4.  
PROKOFIEV: "Since I Met You" from "War & Peace" - Orch, Rozhdestvensky (Ang 40075) 6.  
TORROBA: Sonatina - Rey de la Torre, g. (Ep 1151) 11.

9:00 A. M.

RAVEL: "Alborada del Gracioso" from "Miroirs" - NY Philharmonic, Bernstein (Col 6786) 7.  
FAURE: Cello Sonata #1 - Tortelier, c.; Hubeau, p. (MHS 833) 19.  
J. STRAUSS, JR.: "North Sea Pictures" - Philharmonia Hungarica, Strauss (Turn 34328) 9.  
PAGANINI: Caprices #14, #17 & #24 (Arr. Gates) - Los Angeles Brass Quintet (Crystal 102) 7.  
HAYDN: Selections from the Divertimento in E-Flat ("Echo") - Lucerne Festival Strings, Baumgartner (DGG 138947).

10:00 A. M.

News. ARNE: "The Judgement of Paris" Overture (Ed. Carse) - Orch, Surinach (Hel 25022) 8.  
HUMMEL: Double Concerto in G - Gal-ling, p.; Lautenbacher, v.; Stuttgart Philharmonic, Paulmueller (Turn 34028) 25.  
LISZT: Hungarian Rhapsody #5 ("Heroide Elegiaque") - Vienna State Opera Orch, Scherchen (MG 184) 13.

11:00 A. M.

SCHUMANN: Konzertstueck in F for 4 Horns - Barboteu, Berges, Dubar & Coursier; Saar Chamber Orch, Ristenpart (Nsch 71044) 19.  
GRIEG: "Holberg" Suite - SW German Chamber Orch, Tilegant (Mace 9064) 15.  
VIERNE: Final from Organ Symphony #1 - Simon Preston (Argo 5448) 6.  
GRAINGER: "Country Gardens" & "The Immovable Do" - Eastman Rochester Orch, Fennell (Mer 18060).

12:00 P. M.

News. PISTON: "The Incredible Flutist" Ballet Suite - NY Philharmonic, Bernstein (Col 6943) 16.  
GOULD: "Interplay" - Gould, p.; Orch, Gould (RCA 2532) 15.  
PROKOFIEV: Symphony #1 ("Classical") - Philadelphia Orch, Ormandy (Col 6545) 13.

1:00 P. M.

METROPOLITAN OPERA.  
Milton Cross hosts this "live" broadcast

from the stage at Lincoln Center in New York. At the time of program guide publication, the cast & conductor had not been announced.  
GIORDANO: "Andrea Chenier"

4:45 P. M.

News. BITTNER: Dances - Michael Schaefer, I. (Turn 34137).

5:00 P. M.

HAYDN: Symphony #94 ("Surprise") - Philharmonia Hungarica, Dorati (Mer 18077) 24.  
BEETHOVEN: Piano Sonata #9 - Friedrich Gulda (Orpheus 119) 12.  
ADAM: Selections from Act 1 of the "Giselle" Ballet - Vienna Philharmonic, Karajan (Lon 6251).

6:00 P. M.

News. RIMSKY-KORSAKOV: "Night on Triglav Mountain" & Fantastic Kolo from "Mlada" - Orch, Svetlanov (Ang 40012) 11.  
RACHMANINOFF: Cello Sonata in c - Nelsova, c.; Johannesen, p. (GC 40899) 28.  
FALLA: Interlude & Spanish Dance #1 from "La Vida Breve" - Minneapolis Sym, Dorati (Mer 18085) 7.

7:00 P. M.

VILLA-LOBOS: Quintette en Forme de Choros - NY Woodwind Quintet (Nsch 71030) 11.  
DEBUSSY: "Nocturnes" - Temple Univ. Women's Choir; Philadelphia Orch, Ormandy (Col 6697) 26.  
GRIEG: Norwegian Folk Dances, Op. 72, #9 & #7 - Vladimir Pleshakov, p. (Orion 6908).

8:00 P. M.

News. HOUSTON SYMPHONY PREVIEW.  
WAGNER: "Die Meistersinger" Prelude - Philharmonia Orch, Klemperer (Ang 36187) 11.  
BRAHMS: Violin Concerto - Francescatti; NY Philharmonic, Bernstein (Col 6471) 39.  
BARTOK: Concerto for Orchestra - Philadelphia Orch, Ormandy (Col 6626) 38.

9:45 P. M.

PROKOFIEV: "Sarcasms", Op. 17 - Gyorgy Sandor, p. (Vox 5408).

10:00 P. M.

News. OFFENBACH: "Ba-ta-clan" (Complete Operetta) - Boulangeot, Amade, Corazza, Terrasson; Caillard Chorale; Paillard Chamber Orch, Couraud (MHS 794) 40.

OFFENBACH: Excerpts from "La Perichole" (Arr. Gamley) - Sutherland, sop.; New Philharmonia Orch, Bonynge (Lon 1268) 7.

11:00 P. M.

SCHUBERT: Symphony #6 - Naples Orch Vaughan (RCA 6709) 29.  
BEETHOVEN: Variations on the Russian Dance from Wranitzky's "Des Waldmaedchen" - Alfred Brendel, p. (Vox 5416) 12.  
HAYDN: German Dances - Innsbruck Sym, Wagner (Vox 512580).  
ALL SELECTIONS LISTED IN THE KLEF PROGRAM GUIDE ARE SUBJECT TO CHANGE WITHOUT NOTICE.

SUNDAY

25

5:45 A. M.

RADIO SWEDEN PRESENTS.  
A unique meeting was held in Stockholm in September. Attending were 35 of the most eminent scholars in the world. They discussed "The Place of Value in a World of Facts". Participants included Poet W. H. Auden, Professors Joshua Lederberg & John McHale, Science Writer Nigel Calder & others.

6:00 A. M.

THE WAY PEOPLE LIVE.  
Dr. Gary Miller, deputy commissioner for the State of Texas' mental health programs, discusses mental illness & the methods being used in treatment.

6:30 A. M.

MEN AND IDEAS.  
Miss Estelle Carver talks about her "Christian Resource" program.

7:00 A. M.

News. TOWN HALL.  
A panel of television newsmen, headed by CBS vice-president Ray Beindorf, provide their views of "Television News Programs".

7:50 A. M.

THE LONGHORN BAND.  
"Rahoon" for Clarinet & Band - University of Texas Symphonic Band.

8:00 A. M.

News. THE SOUND OF INTERLOCHEN.  
MASSENET: "Phedre" Overture - National Music Camp High School Sym-

phonic Band, Wilson  
HUMPERDINCK: "Hansel & Gretel" Overture - University Sym, Smith

8:30 A. M.

UNIVERSITY OF TEXAS RECITAL.  
SCHUBERT: 2nd, 3rd & 4th Movements of Piano Sonata in D, Op. Posth. - Philip Mahl

9:00 A. M.

HAYDN: Symphony #104 ("London") - Vienna Philharmonic, Karajan (RCA 2535) 26.  
CORRETTE: Concerto Comique #14 ("The Hunt") - Barboteu, Coursier, Dubar & Berges, fh.; Paillard Chamber Orch (MHS CC-3) 6.  
FUX: Serenades from "Concentus Musica: Instrumentalis" - Vienna State Opera Orch, Stone (West 1010).

10:00 A. M.

News. VERDI: "Giovanna d'Arco" Overture - London Sym, Bonyngue (Lon 6486) 8.  
FRANCK: "Les Djinns" - Ciccolini, p.; Belgian National Orch, Cluytens (Ang 36151) 12.  
TCHAIKOVSKY: Suite #4 ("Mozartiana") - Philadelphia Chamber Sym, Brusilow (RCA 3020) 26.

11:00 A. M.

ALBENIZ: "Granada" from "Suite Espanola" (Trans. Segovia) - Andres Segovia, g. (Dec 710063) 5.  
DEBUSSY: "La Boite a Joujoux" ("The Toy Box") Ballet (Orch. Caplet) - Suisse Romande Orch, Ansermet (Lon 15042) 30.  
CAILLET: "Poem" - Clarinet Ensemble, Cailliet (GC 4079) 4.  
WALTON: Selections from "Facade" - NY Philharmonic, Kostelanetz (Col 8008).

12:00 P. M.

News. LALANDE: Seconda Fantasia ("The King's Favorite Caprice") (Arr. Paillard) - Paillard Chamber Orch (MG 849) 10.  
MOZART: Piano Concerto #22 - Casadesus; Columbia Sym, Szell (Col 6194) 30.  
BEETHOVEN: "King Stephen" Overture - Philharmonia Orch, Klemperer (Ang 35843) 8.

1:00 P. M.

SCHUBERT: Quartet #15 - Amadeus String Quartet (DGG 139103) 44.  
GRIEG: "Peer Gynt" Incidental Music - Orch, Rozhdestvensky (Ang 40048).

2:00 P. M.

News. STRAVINSKY: "The Rite of Spring" 34

Philharmonia Orch, Burgos (Ang 36427) 35.  
POULENC: "Mouvements Perpetuels" - Arturo Rubinstein, p. (RCA 2751) 5.  
KODALY: Intermezzo ("Recruiting Song") from "Hary Janos" (Trans. Szigeti) - Gerle, v.; Benoit, p. (West 17150) 5.

3:00 P. M.

NIELSEN: Symphony #2 ("The Four Temperaments") - Tivoli Concert Orch, Garaguly (Turn 34049) 33.  
POPPER: Serenade, Op. 54, #2 - Gendron, c.; Gallion, p. (Ep 1115) 3.  
DELIBES: Selections from the "Coppelia" Ballet - Suisse Romande Orch, Ansermet (Lon 6185).

4:00 P. M.

News. FRANCK: "Le Chasseur Maudit" - Suisse Romande Orch, Ansermet (Lon 6222) 15.  
WEBER: Piano Sonata #4 - Annie d'Arco (OL 271) 22.  
MENDELSSOHN: "The Fair Melusine" Overture - Royal Philharmonic, Beecham (Pickwick 4035) 10.

5:00 P. M.

MUSIC FROM GERMANY.  
SCHMELZER: Aria con la Maticina  
TELEMANN: Suite in G ("Ancient & Modern Nations")

5:30 P. M.

ORGAN RECITAL (John Obetz).  
GREENE: Voluntary in b  
FRESCOBALDI: Canzona for the Epistle from "Musical Flowers"  
BACH: Prelude & Fugue in C  
WALCHA: Chorale Prelude, "If Thou But Suffer God to Guide Thee"

6:00 P. M.

News. J. STRAUSS, JR.: "Morning Papers" - Vienna Philharmonic, Boskovsky (Lon 6149) 9.  
MAC DOWELL: Piano Concerto #2 - List; Vienna State Opera Orch, Chavez (West 17012) 26.  
RAVEL: "Menuet Antique" - Paris Conservatory Orch, Cluytens (Ang 36111) 7.  
BARRIOS: "Antique Medallion" - Jose Luis Gonzalez, g. (Odsy 3216-0200) 3.

7:00 P. M.

SHOSTAKOVICH: "Festive" Overture - Czech Philharmonic, Ancerl (Art 710) 6.  
DELIUS: Double Concerto for Violin & Cello - Cohen, v.; Warburg, c.; Royal Philharmonic, Del Mar (Pye 4073) 21.  
PUCCINI: Intermezzo from Act 2 of "Mannon Lescout" - Bavarian State Opera Orch, Patane (Cap 8671) 5.  
GODEFROID: Etude - Marisa Robles, h. (Argo 5458) 4.

SCHUBERT: German Dances - Stuttgart Chamber Orch, Muenchinger (Lon 15035).

8:00 P. M.

News. MOZART: Serenade #6 ("Serenata Notturna") - Lausanne Chamber Orch, Desarzens (MG 826) 12.  
BEETHOVEN: Piano Concerto #2 - Katchen; London Sym, Gamba (Lon 6374) 28.  
TCHAIKOVSKY: Andante Cantabile from the Quartet #1 - Capitol Sym, Dragon (Cap 8617) 6.

9:00 P. M.

MUSIC FROM OBERLIN.  
BACH: 2 Chorale Preludes - Haskell Thomson, or.  
BACH: Suite #5 for Solo Cello - Elaine Scott Banks  
BACH: Trio Sonata #6 - Edward Reardon, or.

10:00 P. M.

News. MUSIC OF THE CHURCH.  
GILLES: "Te Deum Laudamus" (Arr. Durand) - Soloists; Padeloup Concerts Chorus & Orch, Martini (MHS 554) 43.  
CORREA: Cancion - Marie-Claire Alain, or. (MHS 627) 4.  
CAMPRA: Requiem - Caillard & Caillard Chorales; Paillard Orch, Fremaux (MG 800) 53.

## METROPOLITAN OPERA BROADCASTS

SATURDAYS 1:00 PM

JAN. 3 AIDA  
JAN. 10 ORFEO ED EURIDICE  
JAN. 17 DIE ZAUBERFLOETE  
JAN. 24 ANDREA CHIENIER  
JAN. 31 DER FREISCHUETZ  
FEB. 7 EUGENE ONIGIN  
FEB. 14 LA FANCIULLA DEL WEST  
FEB. 21 SIEGFRIED  
FEB. 28 DER ROSENKAVALIER  
MAR. 7 IL TROVATORE  
MAR. 14 BORIS GODUNOV  
MAR. 21 LUISA MILLER  
MAR. 28 ARIADNE AUF NAXOS  
APR. 4 NORMA  
APR. 11 LE NOZZE DI FIGARO  
APR. 18 ROMEO ET JULIETTE

on

KLEF

MONDAY

26

6:00 A.M.

News. SCHUBERT: Allegro in a, Op. 144 - Brendel & Crochet, duo-p. (Turn 34141-44) 11.  
LUMBYE: "Amelie" Waltz - Royal Danish Orch, Hammelboe (Mer 90461) 9.  
GLAZOUNOV: Quartet for Saxophones - Deffayet Saxophone Quartet (MHS 732) 8.  
OFFENBACH: "Orpheus in the Underworld" Overture - Philharmonia Orch, Karajan (Ang 35926) 10.  
BEETHOVEN: Duo for Clarinet & Bassoon, Op. 147, #2 - Lancelot, cl.; Hongne, bas. (Turn 34076) 10.

7:00 A.M.

News. PROKOFIEV: Selections from Act 4 of "The Stone Flower" Ballet - Suisse Romande Orch, Varviso (Lon 6458) 11.  
SAINT-SAENS: Etude en Forme de Valse - Leonard Pennario, p. (Cap 8648) 6.  
J. STRAUSS, JR.: "Love One Another, Millions!" - Vienna State Opera Orch, Paulik (Van 150) 11.  
SOR: Studies #10, #15, #19 & #6 - Andres Segovia, g. (Dec 710063) 8.  
MOZART: March from "The Marriage of Figaro" - London Virtuoso Sym, Winoograd (AudFi 50008) 2.  
Selections from Solo in g from "Musique de Table", Book 3 - Hertel, o.; Luitz, c.; Langfort, hps. (MHS 641/42).

8:00 A.M.

News. AUBER: "The Bronze Horse" Overture - Detroit Sym, Paray (Mer 90377) 7.  
BRAHMS: Intermezzo, Op. 116, #6 - Walter Klien, p. (Turn 34165) 3.  
SIBELIUS: "The Swan of Tuonela" from "The Legends of Lemminkainen" - Halle Orch, Barbirolli (Ang 36425) 8.  
PIERNE: Impromptu-Caprice, Op. 9 - Marisa Robles, h. (Argo 5458) 6.  
DELIUS: "A Dance Rhapsody" #2 - Royal Philharmonic, Beecham (Cap 7193) 8.  
RIISAGER: Trumpet Concertino - Johnson; Philadelphia Orch, Ormandy (Col 6791) 11.  
POULENC: Music from "The Wedding on the Eiffel Tower" - Orchestre de Paris, Pretre (Ang 36519) 3.

9:00 A.M.

SAINT-SAENS: Violin Concerto #3 - Campoli; London Sym, Gamba (Lon 6084) 26.  
LALO: Selections from the "Namouna" Ballet - Suisse Romande Orch, Ansermet (Lon 6536).

10:00 A.M.

News. HAYDN: Symphony #84 - English Chamber Orch, Davis (OL 60030) 27.  
MOZART: Piano Concerto #14 - Klien; Vienna Pro Musica Orch, Angerer (Vox 511650) 22.

11:00 A.M.

ROSSINI: "La Gazza Ladra" Overture - Chicago Sym, Reiner (RCA 2318) 9.  
SCHUBERT: Rondo in A - Ayo, v.; I Musici (Phil 900-177) 14.  
FAURE: Pavane - London Sym, Agoult (RCA 2326) 5.  
DEBUSSY: Rhapsody #1 - Drucker, cl.; NY Philharmonic, Bernstein (Col 6659) 8.  
JANACEK: Lachian Dances - Brno Philharmonic, Waldhans (Cross 2226-0016).

12:00 P.M.

News. BACH: "Brandenburg" Concerto #4 - Ars Rediviva Ensemble, Munclinger (Cross 2226-0004) 17.  
GIORDANI: Harpsichord Concerto in C - Garatti; I Musici (Ep 1150) 15.  
BOCCHERINI: Symphony, Op. 35, #2 - Chamber Orch, Barshai (Art 185) 18.

1:00 P.M.

BEETHOVEN: Variations on "In My Heart I Feel No More" from Paisiello's "The Maid of the Mill" - Wilhelm Kempff, p. (DGG 138934) 5.  
BERLIOZ: "Beatrice & Benedict" Overture - London Philharmonic, Boult (West 14009) 7.  
TCHAIKOVSKY: Variations on a Rococo Theme - Fournier, c.; Philharmonia Orch Sargent (Ang 35397) 18.  
DVORAK: Selections from the Czech Suite, Op. 39 - Musica Aeterna Orch, Waldman (Dec 710137).

2:00 P.M.

News. GOULD: "Latin-American Symphonette" - Utah Sym, Abravanel (Van 275) 21.  
R. STRAUSS: Festival Prelude - Biggs, or.; NY Philharmonic, Bernstein (Col 6398) 10.  
GLAZOUNOV: "Scenes de Ballet" (Arr. Stout) - Ithaca Concert Band, Beeler (GC 4077) 15.

3:00 P.M.

LISZT: "Malediction" - Brendel, p.; Vienna Sym, Gielen (Vox 511030) 14.  
MENDELSSOHN: Symphony #9 for Strings - Orch, Winograd (Hel 25021) 25.  
SOR: Minuet, Op. 11, #25 - William Gomez, g. (Lon 15072) 2.  
MOZART: German Dances, K. 509 - Northern Sinfonia, Brott (Mace 9070).

4:00 P.M.

News. CORELLI: Cello Sonata in d (Arr. Lindner) - Starker, c.; Swedish, p. (Mer 90460) 9.  
ARNE: Overture #4 (Arr. Carse) - English Chamber Orch, Hurwitz (Lon 15013) 7.  
HAYDN: Quartet, Op. 20, #6 - Los Angeles String Quartet (Crystal 103) 16.  
GLINKA: Oriental Dances from "Russlan & Ludmilla" - Orch, Svetlanov (Ang 40081) 7.  
SCHUMANN: Adagio & Allegro (Orch. Ansermet) - Leloir, fh.; Suisse Romande Orch, Ansermet (Lon 6091) 8.

5:00 P.M.

FRANCK: "Les Eolides" - Suisse Romande Orch, Ansermet (Lon 6540) 11.  
FALLA: "Nights in the Gardens of Spain" - Entremont, p.; Philadelphia Orch, Ormandy (Col 6629) 23.  
VAUGHAN WILLIAMS: "The Wasps" Incidental Music - London Philharmonic, Boult (Ang 3739).

6:00 P.M.

News. (6:05) Stock Market Report.

6:10 P.M.

ROSSINI: Sonata #1 for Strings - Toulouse Chamber Orch, Auriacombe (Nsch 71179) 15.  
REICHA: Quintet, Op. 88, #2 - Philadelphia Woodwind Quintet (Col 6315) 25.  
VOLKMANN: Waltz from Serenade #2 - Boston Pops Orch, Fiedler (RCA 3023) 3.

7:00 P.M.

CHOPIN: Piano Concerto #2 - Bachauer; London Sym, Dorati (Mer 90432) 32.  
BRAHMS: "Liebeslieder" Waltzes for Strings, Op. 52 (Trans. Hermann) - Orch, Winograd (Hel 25026).

8:00 P.M.

News. MENOTTI: "Sebastian" Ballet - London Sym, Serebrier (Desto 6432) 37.  
LO PRESTI: Suite for 8 Horns - Los Angeles Horn Club (Ang Ser 60095) 9.

9:00 P.M.

NIELSEN: Symphony #1 - Philadelphia Orch, Ormandy (Col 7004) 27.  
DVORAK: Romance, Op. 11 - Suk, v.; Czech Philharmonic, Ancerl (Art 193) 13.  
SCHUBERT: German Dances - Vienna Volk-soper Orch, Angerer (Turn 34156).

10:00 P. M.

News. MOZART: Serenade #5 - Vienna Radio Orch, Priestman (West 17149) 30.  
D. PUCCINI: Piano Concerto in B-Flat List; Austrian Tonkuenstler Orch, Topolski (MHS 709) 17.

11:00 P. M.

MAILLART: "Les Dragons de Villars" Overture - London Sym, Bonyng (Lon 6486) 6.  
BORODIN: Quartet #2 - Borodin Quartet (Lon 15046) 28.  
WAGNER: Siegfried's Funeral Music from "Die Goetterdaemmerung" - Philharmonia Orch, Sawallisch (Ang 35755) 9.  
SARASATE: Spanish Dances #2 ("Habanera") & #6 ("Zapateado") - Rosand, v.; Wal-evski, p. (Vox 512760).

TUESDAY

27

6:00 A. M.

News. SCHUMANN: Intermezzi, Op. 4, #2, #3 & #4 - Christoph Eschenbach, p. (DGG 139183) 10.  
WAGNER: Good Friday Spell from "Parsifal" - Houston Sym, Stokowski (Ev 3031) 11.  
WIENIAWSKI: Capriccio-Valse, Op. 7 - Heifetz, v.; Smith, p. (RCA 2978) 4.  
ROSETTI: Harp Sonata - Nicanor Zabaleta (CP 5524) 10.

7:00 A. M.

News. HANDEL: Concerto Grosso, Op. 6, #9 - English Chamber Orch, Leppard (Mer 9124) 14.  
MOZART: Fantasia & Fugue in C, K. 394 - Artur Balsam, p. (OL 254) 8.  
MEHUL: "Young Henry's Hunt" Overture - New Philharmonia Orch, Leppard (Phil 900-235) 11.  
CHOPIN: Nocturne in c-Sharp (Trans. Piatigorsky) - Lustgarten, c.; Newman, p. (Crystal 303) 4.  
GOUNOD: Ballet Music from "Faust" - Berlin Radio Sym, Fricsay (DGG 136211)

8:00 A. M.

News. PUCCINI: "Ungi, arroti"; "Ho una casa nell'Honan" from "Turandot" (Arr. Camarata) - Kingsway Sym, Camarata (Lon 21019) 7.  
DEBUSSY: "The Battlefield" from "The Toy-Box" - Joerg Demus, p. (Orpheus 136) 9.  
ENESCO: Roumanian Rhapsody, Op. 11, #1 - London Sym, Dorati (Mer 90235) 12.

36

IBERT: Trio for Violin, Cello & Harp - Sanchez, v.; Degenne, c.; Jamet, h. (MHS 883) 14.  
G. CHARPENTIER: "On Muleback" from "Impressions of Italy" - National Sym of Washington, D.C., Mitchell (RCA 2713) 5.

9:00 A. M.

ALBENIZ: "Mallorca" (Trans. Segovia) - Andres Segovia, g. (Dec 710167) 6.  
BRAHMS: Symphony #3 - Vienna Philharmonic, Karajan (Lon 6249) 33.  
FRANCK: Andantino (Arr. Doney) - Goosens, o.; Moore, p. (Ang 35794) 3.  
BIZET: Selections from "Jeux d'Enfants" - Philharmonia Orch, Giulini (Ang Ser 60022).

10:00 A. M.

News. WEBER: "Oberon" Overture - Philharmonia Orch, Sawallisch (Ang 35754) 9.  
SCHUBERT: Piano Sonata in a, Op. 42 - Wilhelm Kempff (DGG 139104) 29.  
GLINKA: Valse Fantasie - Suisse Romande Orch, Ansermet (Lon 6405) 8.

11:00 A. M.

SPOHR: Violin Concerto #9 - Bress; Orch, Beck (OL 278) 23.  
WAGENSEIL: Symphony in D - Vienna Baroque Ensemble, Guschlbauer (MHS 856) 7.  
GALUPPI: Trio Sonata in G - Riessberger, fl.; Hertel, o.; Stiedl, bas.; Langfort, hps. (MHS 874) 11.  
J.B. BACH: Selections from the Suite in D - Zimmler Sinfonietta, Burgin (Bos 1006).

12:00 P. M.

News. LOVENSKJOLD: Scene from Act 2 of "La Sylphide" Ballet - London Sym, Bonyng (Lon 2213) 8.  
HENSELT: Piano Concerto in f - Lewenthal; London Sym, Mackerras (Col 7252) 28.  
DVORAK: "Carnival" Overture - Philharmonia Orch, Giulini (Ang Ser 60045) 11.

1:00 P. M.

FAURE: Quartet, Op. 121 - Loewenguth Quartet (Vox 570) 25.  
RAVEL: "Bolero" - Paris Conservatory Orch, Cluytens (Ang 36108) 15.  
BARTOK: "Evening at the Szekelys" - Gerle, v.; Benoit, p. (West 17150) 2.  
LARSSON: Selections from the "Pastoral" Suite - Stockholm Sym, Westerberg (Lon 6430).

2:00 P. M.

News. HAYDN: Symphony #50 - Vienna Chamber Orch, Maerzendorfer (MHS 895) 19.  
SOLER: Piano Sonata in B-Flat (Arr. Marvin) - Frederick Marvin (MHS 707) 13.  
BOYCE: Overture to His Majesty's Birthday Ode, 1775 (Ed. Finzi) - Lamoureux Orch, Lewis (OL 60041) 10.  
BOCCHERINI: Largo (Arr. Mainardi) - Mainardi, c.; Angerer, hps. (Mace 9077) 5.

3:00 P. M.

ROSSINI: Sonata #2 for Strings - Berlin Philharmonic, Karajan (DGG 139041) 13.  
WEBER: Clarinet Concerto #1 - Glazer; Wuerttemberg Chamber Orch, Faerber (Turn 34151) 20.  
TCHAIKOVSKY: Selections from Acts 1 & 2 of "The Swan Lake" Ballet - London Sinfonia, Hollingsworth (Cross 2226-0018).

4:00 P. M.

News. VILLA-LOBOS: "Bachianas Brasileiras" #1 - Concert Arts Cello Ensemble, Slatkin (Cap 8484) 18.  
RODRIGO: Fantasia for a Courtier (Ed. Segovia) - Williams, g.; English Chamber Orch, Groves (Col 7063) 22.  
SIBELIUS: "The Swan of Tuonela" from "Legends of Lemminkainen" - Orch, Gould (RCA 2666) 8.

5:00 P. M.

GRIEG: Piano Concerto - Jenner; Bavarian Radio Orch, Gruener-Hegge (Mace 9064) 24.  
SCHUMANN: "Manfred" Overture - Suisse Romande Orch, Ansermet (Lon 6457) 12.  
MENDELSSOHN: Song Without Words, Op. 25, (Arr. Kreisler) - Suk, v.; Holecek, p. (Ep 1367) 2.  
MOZART: Minuets, K. 315 (Orch. Smith) - Vienna Mozart Ensemble, Boskovsky (Lon 6491).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

C.P.E. BACH: Symphony in D - Mainz Chamber Orch, Kehr (Vox 500463) 12.  
KRUMLOVSKY: Parthia for Viola d'A - more & Double-bass - Horak, va.; Posta, dbl-bs. (Cross 2216-0104) 10.  
ROSSINI: "Il Signor Bruschino" Overture - Maggio Musicale Fiorentino Orch, Gavazzeni (Lon 15023) 5.

BEETHOVEN: Variations on a Theme from Handel's "Judas Maccabaeus" - Casals, c.; Serkin, p. (Odsy 3236-0016) 14.

7:00 P.M.

GUITAR RECITAL  
"Live" studio program

7:20 P.M.

MEDTNER: Sonata Reminiscenza from "Forgotten Motives" - Emil Gilels, p. (Ang 4110) 15.

RACHMANINOFF: Selections from "Aleko" - Orch, Kostelanetz (Col 7162).

8:00 P.M.

News. WALTON: "Richard III" Incidental Music - Philharmonia Orch, Walton (Ang 36198) 18.

DELIUS: Violin Concerto - Gerle; Vienna State Opera Orch, Zeller (West 17045) 26.

MASCAGNI: Intermezzo from "Cavalleria Rusticana" - Boston Pops Orch, Fiedler (RCA 3023) 3.

9:00 P.M.

MAGNARD: Symphony #3 - Suisse Romande Orch, Ansermet (Lon 6615) 39.

CHOPIN: Andante Spianato & Grande Polonaise - Ivan Davis, p. (Lon 6637) 14.

10:00 P.M.

News. - RAMEAU: Concert en Sextuor #3 - Paillard Chamber Orch (MHS 567) 9.

HAYDN: Double Horn Concerto in E-Flat - Barboteu & Coursier; Paillard Chamber Orch (MHS 533) 18.

DONIZETTI: "Don Pasquale" Overture - Maggio Musicale Fiorentino Orch, Gracis (DGG 138971) 6.

SCHUBERT: Violin Sonatina, Op.137, #1 - Schneider, v.; P. Serkin, p. (Van 71128) 13.

11:00 P.M.

BRAHMS: Serenade #1 - Sym of the Air, Stokowski (Dec 710031) 43.

DEBUSSY: Preludes, Book 2, #7 ("The Terrace for Moonlight Audiences") & #10 ("Canope") - Leonard Pennario, p. (RCA 7036).

## WEDNESDAY

# 28

6:00 A.M.

News. BARSANTI: Concerto Grosso, Op.3, #10 - Austrian Tonkuenstler Orch Bernet (Orpheus 331-33) 10.

ANTES: Trio #3 - Members of Fine Arts Quartet (Col 6741) 12.

BELLINI: "Norma" Overture - Bavarian State Opera Orch, Patane (Cap 8671) 5.

SCHUBERT: Posthumous Piece in e-Flat - Evelyne Crochet, p. (Phil 900-178) 13.

GRIEG: 2 Elegiac Melodies ("Heart Wounds" & "The Last Spring") - SW German Chamber Orch, Tilegant (Mace 9064) 9.

7:00 A.M.

News. F. STRAUSS: Horn Concerto - Tuckwell; London Sym, Kertesz (Lon 6519) 15.

RAVEL: "Pavane for a Dead Princess" - Hollywood Bowl Sym, Slatkin (Cap 8679) 6.

SZYMANOWSKI: Romance - Friedman, v. Smith, p. (RCA 2671) 6.

PIZZETTI: Notturmo from Concerto dell'Estate - Suisse Romande Orch, Gardelli (Lon 6508) 7.

NICHOLAS: Melody - Goosens, o.; Moore, p. (Ang 35794) 3.

FAURE: "Pelleas et Melisande" Incidental Music - Suisse Romande Orch, Ansermet (Lon 6227).

8:00 A.M.

News. LUMBYE: "Cecilia" Waltz - Royal Danish Orch, Hammelboe (Mer 90461) 8.

BRAHMS: Ballade, Op. 10, #4 - Walter Klien, p. (Vox 5430) 7.

THOMAS: "Mignon" Overture - Detroit Sym, Paray (Mer 90247) 8.

SOR: Introduction & Allegro - Julian Bream, g. (RCA 3070) 9.

MOZART: German Dances, K. 567 - Vienna Mozart Ensemble, Boskovsky (Lon 6412) 10.

BEETHOVEN: Rondo in G - Rosand, v.; Flissler, p. (Vox 518) 4.

9:00 A.M.

WANSKI: Symphony in D ("The Shepherd by the Vistula") - Poznan Philharmonic, Satanowski (Orpheus 343) 22.

BOCCHERINI: Cello Concerto in B-Flat - Fournier; Lucerne Festival Strings, Baumgartner (DGG 138816) 21.

RAMEAU: Ballet Music from "Castor et Pollux" - London Sym, Mackerras (Phil WS 9002).

10:00 A.M.

News. CHABRIER: "Espana" - Paris Conservatory Orch, Dervaux (Ang Ser 60108) 6.

MAC DOWELL: Piano Concerto #2 - Cliburn; Chicago Sym, Hendl (RCA 2507) 28.

GILBERT: Nocturne - Royal Philharmonic, Krueger (Music in America 141) 13.

11:00 A.M.

DUPRE: Prelude & Fugue, Op.7, #3 - Virgil Fox, or. (Cap 8544) 7.

HALVORSEN: Norwegian Rhapsody #2 - Oslo Philharmonic, Fjeldstad (Mer 18105) 11.

TANSMAN: "For the Children" (Arr. Laskine) - Lily Laskine, h. (MHS 602) 7.

KODALY: Ballet Music from "Hary Janos" - Budapest Philharmonic, Ferencsik (Qualiton 1245) 7.

RAKSIN: "Morning Revisited" - Los Angeles Horn Club, Raksin (Ang Ser 60095) 8.

KHACHATURIAN: "Masquerade" Incidental Music - Hollywood Bowl Sym, Newman (Cap 8503).

12:00 P.M.

News. MASCAGNI: Introduction & Hymn to the Sun from "Iris" - Rome Opera House Chorus & Orch, Santini (Ang 3632) 11.

FRANCK: "Symphonic Variations" - Pennario, p.; Boston Pops Orch, Fiedler (RCA 2678) 15.

LISZT: Symphonic Poem #5 ("Prometheus") - Slovak Philharmonic, Rajter (Parl 171) 14.

BEETHOVEN: Allegro & Minuet in G - Rampal & Larde, duo-fl. (Turn 34059) 6.

1:00 P.M.

MOZART: Symphony #38 ("Prague") - Guenzenich Sym of Cologne, Wand (Nsch 71079) 25.

NARDINI: Violin Concerto in e - Tomaszow; Vienna State Opera Orch, Tomaszow (Van 154) 13.

FRANCOEUR: Selections from the Fourth Suite of Wedding Music for the Count of Artois (Ed. Paillard) - Paillard Chamber Orch (MHS 846).

2:00 P.M.

News. MUSIC FROM OBERLIN (Repeat broadcast of preceding Sunday evening program).

3:00 P.M.

RAVEL: "Tzigane" - Grumiaux, v.; Lamoureux Concerts Orch, Rosenthal (Phil 900-195) 10.

DVORAK: Scherzo Capriccioso - Royal Philharmonic, Kubelik (Cap 7209) 12.

PAGANINI: Caprice #24 (Trans. Williams) - John Williams, g. (Col 7195) 7.

ADAM: Selections from Act 2 of "Le Diable a Quatre" Ballet - London Sym, Bonyngé (Lon 6454).

4:00 P.M.

News. VIVALDI: Violin Concerto in D ("St. Anthony of Padua") - Toso; Solisti di Veneti, Scimone (Col 6821) 13.  
HANDEL: "Ariadne" Overture - Bamberg Sym, Reinhardt (Vox 511300) 6.  
VIOTTI: Piano Concerto in g - List; Austrian Tonkuenstler Orch, Topolski (MHS 709) 26.

5:00 P.M.

SCHUBERT: Symphony #2 - Naples Orch, Vaughan (RCA 6709) 27.  
WEBER: Concertino in c - Glazer, cl.; Innsbruck Sym, Wagner (Turn 34151) 10.  
CHOPIN: Polonaise, Op. 40, #1 ("Military") (Arr. Glazounov) & Waltz, Op. 64, #1 ("Minute") (Arr. Dragon) - Capitol Sym, Dragon (Cap 8371).

6:00 P.M.

News. (6:05) Stock Market Report.

6:10 P.M.

Trad.: Suite of Austrian Peasant Dances (Arr. Schoenherr) - Boston Pops Orch, Fiedler (RCA 2677) 10.  
FAURE: 3 Songs Without Words, Op. 17 - Evelynne Crochet, p. (Vox 5424) 7.  
DELIUS: "In a Summer Garden" - Halle Orch, Barbirolli (Ang 36588) 15.  
NIELSEN: 2 Fantasias, Op. 2 - Lucarelli, o.; Lebow, p. (MHS 1004) 6.  
GERSHWIN: Prelude #2 - NY Philharmonic, Kostelanetz (Col 6133) 3.

7:00 P.M.

SIBELIUS: 6 Humoresques, Op. 87 & Op. 89 - Rosand, v.; SW German Radio Orch, Szoeké (Turn 34182) 17.  
BRAHMS: Variations on a Theme by Haydn - London Sym, Dorati (Mer 90336) 18.  
CHOPIN: Variations on "Non piu mesta" from Rossini's "La Cenerentola" - Rampal, fl.; Veyron-Lacroix, p. (Ev 3165) 5.  
MOZART: Minuets, K. 104 - Vienna Mozart Ensemble, Boskovsky (Lon 6490).

8:00 P.M.

News. HAYDN: Symphony #15 - Vienna State Opera Orch, Goberman (Odsy 3216-0166) 18.  
HUMMEL: Trumpet Concerto in E - Andre; Lamoureux Orch, Mari (MHS 746) 20.  
BERLIOZ: "Le Corsaire" Overture - London Sym, Davis (Phil 900-138) 9.

9:00 P.M.

J. STRAUSS, JR.: "The Blue Danube" - Berlin Philharmonic, Karajan (DGG 139014) 10.

SCHOENBERG: "Transfigured Night" - New Vienna Quartet & Assisting Artists (DGG 139361) 33.  
AMBROSIUS: Suite #1 - Siegfried Behrend, g. (DGG 139167) 7.

10:00 P.M.

News. BIZET: Symphony in C - NY Philharmonic, Bernstein (Col 7159) 28.  
MENDELSSOHN: Serenade & Allegro Gioioso - Kyriakou, p.; Vienna Pro Musica Orch, Swarowsky (Turn 34170) 13.  
MEHUL: "The Two Blind Men from Toledo" Overture - Paillard Chamber Orch, Couraud (MHS 794) 6.

11:00 P.M.

DITTERSDORF: Harpsichord Concerto in B-Flat - Veyron-Lacroix; Munich Pro Arte Orch, Redel (West 17060) 21.  
COUPERIN: "The Imperial" from "Les Nations" - Paillard Chamber Orch (MHS 521) 11.  
BACH: Chorale Preludes, "Comest Thou Now from Heaven, O Jesu"; "Sleepers Wake" - Karl Richter, or. (DGG 139321) 9.  
HANDEL: Selections from the "Terpsichore" Ballet - Padeloup Concerts Orch, Devos (Nsch 71164).

THURSDAY

29

6:00 A.M.

News. J.C. BACH: Sinfonia, Op. 18, #2 - Concertgebouw Orch, Beinum (Ep 1112) 10.  
CIMAROSA: Sonata in A (Trans. Bream) - Julian Bream, g. (RCA 2448) 2.  
BOCCHERINI: Serenade in D - Haifa Sym, Comissiona (Mace 9051) 13.  
HUMMEL: Rondo in E-Flat, Op. 11 - Earl Wild, p. (Van 71119) 5.  
MENDELSSOHN: "The Fair Melusine" Overture - Royal Philharmonic, Beecham (Pickwick 4035) 10.  
WIENIAWSKI: "Legende" - Menuhin, v.; Philharmonia Orch, Pritchard (Cap 8667) 7.

7:00 A.M.

News. WALTON: Capriccio Burlesca - Orch, Kostelanetz (Col 7319) 7.  
VILLA-LOBOS: "The Baby's Family" - Artur Rubinstein, p. (RCA 2605) 11.  
SIBELIUS: "Lemminkainen's Return" from "The Legends of Lemminkainen" - Orch, Gould (RCA 2666) 6.  
DVORAK: "Waldesruhe" - Gendron, c.; London Philharmonic, Haitink (Phil

900-189) 5.  
DELIBES: "Le Roi s'Amuse" Incidental Music - Royal Philharmonic, Beecham (Ang Ser 60084).

8:00 A.M.

News. BOYCE: Symphony #5 - Wuerttemberg Chamber Orch, Faerber (Turn 34133) 8.  
HANDEL: Flute Sonata, Op. 1, #11 - Debost, fl.; Ivaldi, hps. (Nsch 71164) 6.  
SACCHINI: "Edipo a Colono" Overture - New Philharmonia Orch, Leppard (Phil 900-235) 5.  
SPOHR: Fantasy, Op. 35 - Nicanor Zabaleta, h. (CP 5542) 8.  
GOUNOD: Waltz from "Faust" - Detroit Sym, Paray (Mer 18087) 5.  
SCHUMANN: Arabesque, Op. 18 - Byron Janis, p. (Mer 90383) 7.  
SAINT-SAENS: "Danse Macabre" - Paris Conservatory Orch, Martinon (Lon 6200) 7.

9:00 A.M.

DEBUSSY: Rhapsody for Saxophone & Orchestra (Orch. Roger-Ducasse) - Rascher; NY Philharmonic, Bernstein (Col 6659) 10.  
RESPIGHI: "The Fountains of Rome" - Philharmonia Orch, Munch (Lon 21024) 17.  
FRANCAIX: Trio in C - Heifetz, v.; Pasquale, va.; Piatigorsky, c. (RCA 2985) 7.  
PROKOFIEV: Selections from "Summer Day" - Prague Chamber Orch (Cross 2216-0182).

10:00 A.M.

News. WAGNER: "Tannhaeuser" Overture - Concert Arts Sym, Leinsdorf (Cap 8411) 13.  
WEBER: Piano Concerto #2 - Wuehrer; Vienna Pro Musica Orch, Swarowsky (Turn 34155) 23.  
LISZT: Hungarian Rhapsody #3 - London Sym, Dorati (Mer 90235) 10.

11:00 A.M.

SCHUBERT: Violin Sonata, Op. 137, #3 - Francescatti, v.; Bagnoli, p. (Col 6829) 14.  
ARRIAGA: Symphony in D - Madrid Concerts Orch, Arambarri (MHS 578) 29.  
MOZART: Sonatas for Organ & Orchestra K. 263 & K. 245 - Weinrich; Sinfonietta, Fiedler (RCA 7041).

12:00 P.M.

News. ROSSINI: Ballet Music from "William Tell" - London Sym, Bonyngé (Lon 2213) 8.

MENDELSSOHN: Piano Concerto #2 - Kyriakou; Vienna Pro Musica Orch, Swarowsky (Vox 5412) 26.

BERLIOZ: "Les Francs-Juges" Overture - London Sym, Davis (Phil 900-138) 13.

1:00 P. M.

DVORAK: Quartet #3 - Vlach Quartet (Art 706) 31.

SULLIVAN: Selections from Scenes 2 & 3 of the "Pineapple Poll" Ballet (Arr. Mackerras) - Royal Philharmonic, Mackerras (Cap 8663).

2:00 P. M.

News. SHOSTAKOVICH: Symphony #1 - Orch, Silvestri (Mon 2077) 23.

RAVEL: Piano Concerto in G - Perlemuter; Colonne Concerts Orch, Horenstein (Vox 5410) 22.

STRAVINSKY: Circus Polka - New Philharmonia Orch, Burgos (Ang 36495) 3.

3:00 P. M.

SARASATE: "Zigeunerweisen" - Friedman, v.; London Sym, Sargent (RCA 2689) 8.

BRAHMS: Serenade #2 - NY Philharmonic, Bernstein (Col 7132) 32.

MASSNET: Elegie from "The Furies" Incidental Music (Trans. Almeida) - Laurindo Almeida, g. (Cap 8601) 2.

SCHUBERT: Minuets - Stuttgart Chamber Orch, Muenchinger (Lon 15035).

4:00 P. M.

News. HELMONT: Overture in D - Solistes de Liege, Lemaire (MHS CC-11) 9.

MOZART: Piano Concerto #25 - List; Vienna Chamber Orch, Froschauer (MHS 920) 31.

GLINKA: "Jota Aragonesa" - Hollywood Bowl Sym, Dragon (Cap 8335) 6.

5:00 P. M.

SCHUMANN: Cello Concerto - Fournier; Philharmonia Orch, Sargent (Ang 35397) 26.

PONCHIELLI: Dance of the Hours from "La Gioconda" - Berlin Radio Sym, Fricsay (DGG 136211) 9.

TCHAIKOVSKY: Meditation, Op. 42, #1 from "Souvenir of a Beloved Place" (Orch. Glazounov) - Milstein, v.; Orch, Irving (Ang 36002) 8.

PUCCINI: Selections from "La Boheme" - Hollywood Bowl Sym, Newman (Cap 8516).

6:00 P. M.

News. (6:05) Stock Market Report.

6:10 P. M.

ALFVEN: "Swedish Rhapsody" #1 - Cleveland Orch, Lane (Ep 1279) 9.

R. STRAUSS: Horn Concerto #2 - Tuckwell; London Sym, Kertesz (Lon 6519) 20.

D'INDY: "Istar" Variations - Cincinnati Sym, Rudolf (Dec 710162) 13.

7:00 P. M.

DVORAK: Piano Concerto in g (Rev. Kurz) - Firkusny; Vienna State Opera Orch, Somogyi (West 17044) 37.

LECOCQ: Selections from "Mlle. Angot" Ballet (Arr. Jacob) - Royal Opera House Orch, Fistoulari (RCA 1168).

8:00 P. M.

News. HAYDN: Symphony #78 - Vienna Radio Orch, Somogyi (West 17095) 25.

CARULLI: Guitar Concerto - Scheit; Wiener Solisten, Boettcher (BG 5043) 9.

GLUCK: "Iphigenie en Aulide" Overture (Rev. Wagner) - Philharmonia Orch, Klempner (Ang 36175) 12.

9:00 P. M.

NADERMAN: Sonata, Op. 92, #2 - Marie-Claire Jamet, h. (Nsch 71098) 4.

MENDELSSOHN: "A Midsummer Night's Dream" Incidental Music - Philadelphia Orch, Ormandy (Col 6628) 29.

CHOPIN: Waltzes, Op. 18 & Op. 42 - Regina Smendzianka, p. (Orpheus 153).

10:00 P. M.

News. OFFENBACH: "Gaité Parisienne" (Arr. Rosenthal) - Philharmonia Orch, Mackerras (Cap 8654) 25.

TCHAIKOVSKY: Piano Concerto #3 - Graffman; Philadelphia Orch, Ormandy (Col 6755) 15.

MARTUCCI: Nocturne, Op. 70, #1 - London Sym, Gamba (Lon 15043) 7.

11:00 P. M.

NIELSEN: "Canto Serioso" - Brown, fh.; Lebow, p. (MHS 1004) 3.

SIBELIUS: Symphony #5 - NY Philharmonic, Bernstein (Col 6749) 33.

PERSICHETTI: Pastoral, Op. 21 - Philadelphia Woodwind Quintet (Col 6584) 6.

BRITTEN-ROSSINI: Selections from "Matinees Musicales" - Vienna State Opera Orch, Zeller (West 17073).

FRIDAY  
**30**

6:00 A. M.

News. GLAZOUNOV: "Autumn" from

"The Seasons" Ballet - Capitol Sym, Dragon (Cap 8559) 9.

RESPIGHI: Andante con Variazione - Navarra, c.; Czech Philharmonic, Anserl (Cross 2216-0200) 10.

GRIEG: "Holberg" Suite - SW German Chamber Orch, Tilegant (Mace 9064) 15.

CHOPIN: Variations in E - Barbara Hesse-Bukowska, p. (Orpheus 160) 7.

BERWALD: "Memories of the Norwegian Alps" - Swedish Radio Orch, Ehrling (Nsch 71218) 9.

7:00 A. M.

News. HANDEL: Harpsichord Suite in d - Fernando Valenti (West 1016) 8.

HAYDN: Symphony #2 - Vienna State Opera Orch, Goberman (Odsy 3216-0006) 9.

DONIZETTI: Concertino in G - Lardot, eh.; Solisti di Zagreb, Janigro (Van 71133) 12.

SCHUBERT: Overture "In the Italian Style" in D - Naples Orch, Vaughan (RCA 6709) 9.

GOTTSCHALK: "The Banana Tree" - Amir Rigai, p. (Dec 710143) 3.

TCHAIKOVSKY: Waltz Finale from "The Nutcracker" Ballet & Waltz from the Serenade in C - Orch, Kostelanetz (Col 6824).

8:00 A. M.

News. VAUGHAN WILLIAMS: English Folk Song Suite (Trans. Jacob) - Orch, Gould (RCA 2719) 10.

SHOSTAKOVICH: Prelude & Fugue, Op. 87, #23 - Sviatoslav Richter, p. (Phil 900-048) 5.

GROFE: "Painted Desert" from the "Grand Canyon" Suite - NY Philharmonic, Bernstein (Col 6618) 6.

VAN EPS: "Painted Desert" from the "American Scene" - Robert Van Eps, p. (Blue River 1001) 2.

ENESCO: Roumanian Rhapsody, Op. 11, #1 - Hollywood Bowl Sym, Rozsa (Cap 8553) 12.

SAINT-SAENS: "Havanaise" - Friedman, v.; London Sym, Sargent (RCA 2689) 9.

J. STRAUSS, JR.: "Tik-Tak" Polka - Vienna Sym, Sawallisch (Phil 900-115) 3.

9:00 A. M.

BOIELDIEU: Harp Concerto in C - Zabala; Berlin Radio Sym, Maerzendorfer (DGG 138118) 21.

BEETHOVEN: "Leonore" Overture #2 - Cleveland Orch, Szell (Col 7068) 14.

MOZART: Andantino in B-Flat, K. 374 - Neikrug, c.; Kaufman, p. (SFM 2010) 7.

MARAIS: Selections from "Alcide" - Petit Chamber Orch (SFr 20117).

10:00 A.M.

News. SCHUMANN: Symphony # 2 - Berlin Philharmonic, Kubelik (DGG 138955) 37.  
LISZT: "Les Funerailles" - Jorge Bolet, p. (Ev 3064) 11.

11:00 A.M.

VERDI: Dances from "Otello" - Berlin Radio Sym, Fricsay (DGG 136211) 6.  
NOVAK: Quartet #1 - Novak String Quartet (Cross 2216-0048) 27.  
FAURE: Selections from the "Dolly" Suite (Orch. Rabaud) - French National Radio-TV Orch, Beecham (Ang Ser 60084).

12:00 P. M.

News. BLOCH: Three Jewish Poems - Hartford Sym, Mahler (Van 2085) 24.  
PROKOFIEV: Piano Concerto #1 - Browning; Boston Sym, Leinsdorf (RCA 2897) 16.  
SIBELIUS: "Karelia" Overture - Scottish National Orch, Gibson (Cap 8677) 7.

1:00 P. M.

BRAHMS: Double Concerto in a - Francescatti, v.; Fournier, c.; Columbia Sym, Walter (Col 6158) 33.  
ADAM: Selections from Act 1 of "Le Diable a Quatre" Ballet - London Sym, Bonyng (Lon 6454).

2:00 P. M.

News. MOZART: "Lucio Silla" Overture - London Sym, Maag (Lon 6133) 9.  
HAYDN: Piano Sonata #32 (Vienna Urtext Ed.) - Artur Balsam (Orpheus 105) 9.  
CHERUBINI: Symphony in D - Philadelphia Chamber Sym, Brusilow (RCA 3088) 25.  
PAGANINI: Cantabile & Waltzes - Suk, v.; Holecek, p. (Ep 1367) 4.

3:00 P. M.

MOUSSORGSKY: "Pictures at an Exhibition" (Orch. Ravel) - Chicago Sym, Ozawa (RCA 2977) 30.  
GRANADOS: Spanish Dance, Op. 37, #2 ("Oriental") (Trans. Lagoya) - Presti & Lagoya, duo-g. (Nsch 71161) 5.  
J. STRAUSS, JR.: Selections from "The Gypsy Baron" - Boston Pops Orch, Fiedler (RCA 2130).

4:00 P. M.

News. DOHNANYI: "Ruralia Hungarica" - Gerle, v.; Benoit, p. (West 17150) 11.  
KODALY: Variations on a Hungarian Folksong ("Peacock Variations") - Boston Sym, Leinsdorf (RCA 2859) 25.  
BARTOK: Hungarian Folk Songs - Gyorgy Sandor, p. (Turn 34167) 3.

LISZT: Hungarian Rhapsody #2 - Cleveland Orch, Lane (Ep 1279) 9.

5:00 P. M.

WEBER: Bassoon Concerto in F - Helaerts; Suisse Romande Orch, Añsermet (Lon 6603) 19.  
SCHUBERT: Symphony #3 - Vienna Philharmonic, Muenchinger (Lon 6453) 25.  
M. HAYDN: Selections from the Divertimento in D - Kury, fl.; Dutka, o.; Freund, fh.; Sallagar, bas. (MHS 528).

6:00 P. M.

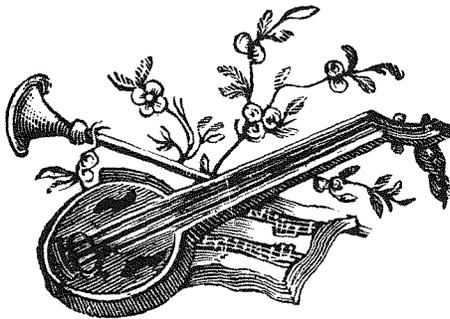
News. (6:05) Stock Market Report.

6:10 P. M.

B. MARCELLO: Concerto a Cinque, Op. 1, #1 - Solisti di Milano, Ephrikian (MHS 924) 8.  
MOZART: Double Piano Sonata in B-Flat, K. 358 - Balsam & Reisenberger (MHS 632) 11.  
ROSSINI: Sonata #3 for Strings - Berlin Philharmonic, Karajan (DGG 139041) 12.  
SCHUMANN: 3 Romances, Op. 94 - Ram-pal, fl.; Veyron-Lacroix, p. (MHS 956) 10.

7:00 P. M.

SUPPE: "Morning, Noon & Night in Vienna" Overture - Philharmonia Orch, Krips (Ang 35427) 8.  
LALO: "Symphonie Espagnole" - Olevsky, v.; Vienna State Opera Orch, Rudel (West 14121) 27.  
TCHAIKOVSKY: Selections from Act 3 of "The Sleeping Beauty" Ballet - Philadelphia Orch, Ormandy (Col 706).



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**THE PHILADELPHIA ORCHESTRA**

*Eugene Ormandy, Music Director*

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**BROADCAST SEASON**

**Friday Evenings**

**at 8:05**

**on**

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8:00 P. M.

News. PHILADELPHIA ORCHESTRA. The Orchestra's assistant conductor, William Smith, is on the podium for this "live" concert, taped earlier at the Academy of Music.  
MOZART: Symphony #29  
MAHLER: Symphony #9

10:00 P. M.

News. LISZT: Hungarian Rhapsody #2 (Arr. Mueller) - London Philharmonic, Black (Lon 21030) 11.  
RIMSKY-KORSAKOV: Piano Concerto in c-Sharp - Badura-Skoda; London Philharmonic, Rodzinski (West 14521) 13.  
DVORAK: "The Wood Dove" - Czech Philharmonic, Chalabala (Art 7200) 21.

11:00 P. M.

ROPARTZ: Prelude, Marine & Chansons - Melos Ensemble (OL 60048) 12.  
SHOSTAKOVICH: Symphony #9 - London Sym, Sargent (Ev 3054) 25.  
NICHOLAS: Melody - Goosens, o.; Moore, p. (Ang 35794) 3.  
Trad.: "Little David Play on Your Harp" & "Ezekiel Saw de Wheel" (Arr. Gould) - Orch, Gould (RCA 2686).

## SATURDAY

31

6:00 A. M.

News. TELEMANN: Concerto in B-Flat for 3 Oboes & 3 Violins - Soloists; Philadelphia Orch, Ormandy (RCA 3057) 10.  
BOYCE: Symphony #7 - Wuerttemberg Chamber Orch, Faerber (Turn 34133) 7.  
MOZART: Piano Sonata #5 - Lili Kraus (Ep 1382) 13.  
BEETHOVEN: "Leonore" Overture #3 - Berlin Philharmonic, Karajan (DGG 139001) 15.  
SOR: Study #11 - Ramon Ybarra, g. (West 17117) 3.

7:00 A. M.

News. DELIUS: "In a Summer Garden" - Halle Orch, Barbirolli (Ang 36588) 15.  
RAVEL: "In the Style of...Borodine" - Samson Francois, p. (Ang Ser 6046) 2.  
PUCCINI: Excerpts from Act 3 of "La Boheme" (Arr. Kostelanetz) - Orch, Kostelanetz (Col 7219) 10.  
TOURNIER: "La Source" - Nicanor Zabaleta, h. (CP 5523) 2.  
BRAHMS: "Academic Festival" Overture - NY Philharmonic, Bernstein (Col 6909) 10.  
MOZART: Sonatas for Organ & Orchestra, K.68 & K.225 - Biggs; Columbia Sym, Rozsnyai (Col 6857).

8:00 A. M.

News. VIVALDI: Recorder Concerto in C - Krainis Consort (Odsy 3216-0144) 12.  
SACCHINI: "Edipo a Colono" Overture - New Philharmonia Orch, Leppard (Phil 900-235) 5.  
HAYDN: Piano Sonata #47 (Vienna Urtext Ed.) - Artur Balsam (Orpheus 109) 11.  
ROSSINI: Sonata #6 for Strings - Berlin Philharmonic, Karajan (DGG 139041) 15.  
SCHUMANN: "Traeumerei", Op.15, #7 from "Scenes from Childhood" (Arr. Gendron) - Gendron, c.; Gallion, p. (Ep 1115) 3.

9:00 A. M.

DVORAK: Slavonic Rhapsody, Op.45, #2 - Vienna State Opera Orch, Somogyi (MG 833) 14.  
RACHMANINOFF: "Daisies", Op.38, #3 (Trans. Heifetz) - Heifetz, v.; Smith, p. (RCA 2978) 2.  
ELGAR: "Pomp & Circumstance" March, Op.39, #2 - Philharmonia Orch, Barbirolli (Ang 36403) 5.  
WOLF-FERRARI: Oboe Concertino in A - Sirucek, o.; Hornibrook, p. (Coronet 1510) 17.  
POULENC: Selections from "Les Biches" Ballet - Paris Conservatory Orch, Pretre (Ang 35932) 20.

10:00 A. M.

News. OFFENBACH: "The Grand Duchess of Gerolstein" Overture - Boston Pops Orch, Fiedler (RCA 1466) 7.  
WEBER: Clarinet Concerto #2 - Goodman; Chicago Sym, Martinon (RCA 3052) 22.  
GLINKA: Valse Fantasie - Bamberg Sym, Perlea (Vox 510600) 8.  
BOCCHERINI: Quintet, Op.20, #4 - Stradivari Quintet (MHS 645) 11.

11:00 A. M.

FILTZ: Symphony in E-Flat (Ed. Carse) - Vienna Radio Orch, Otvoes (MG 856) 11.  
PAISIELLO: Piano Concerto in C - Blumenthal; Wuerttemberg Chamber Orch, Faerber (Turn 34001) 20.  
BERLIOZ: Hungarian March from "The Damnation of Faust" - London Virtuoso Sym, Winograd (AudFi 50008) 5.  
Trad.: "El Testamen de Amelia" (Arr. Llobet) - Julian Bream, g. (RCA 2606) 2.  
PAGANINI: "La Campanella" & Caprice #20 (Trans. Gusikoff) - NY Concertmasters, Broekman (Dec 79955).

12:00 P. M.

News. IPPOLITOV-IVANOV: "Caucasian Sketches" - Music for Westchester Sym, Landau (Turn 34218) 21.  
KODALY: Adagio - Gerle, v.; Benoit, p. (West 17150) 8.  
BARBER: "The School for Scandal" Overture - Eastman Rochester Orch, Hanson (Mer 90420) 8.  
CRESTON: Marimba Concertino - Owen; Philadelphia Orch, Ormandy (Col 6977) 5.

1:00 P. M.

METROPOLITAN OPERA. The scheduled opera, presented "live" from the Lincoln Center stage in New York, has never before been broadcast on this series. Milton Cross is host. The conductor & cast were not available at the time of program guide publication.  
WEBER: "Der Freischuetz"

5:00 P. M.

BERWALD: Symphony in E-Flat - London Sym, Ehrling (Lon 6602) 27.  
CHOPIN: Waltzes, Op.34, #1 ("Valse Brillante") & Op.64, #1 ("Minute") - Artur Rubinstein, p. (RCA 2726).

6:00 P. M.

News. ROSSINI: "La Gazza Ladra" Overture - St. Cecilia Academy Orch, Previtali (Ev 3186/2) 10.  
BEETHOVEN: Violin Sonata #1 - Rosand, v.; Flissler, p. (Vox 517) 22.  
LISZT: Hungarian Rhapsody #6 ("The Carnival of Pesh") (Arr. Doppler) - Bavarian Radio Sym, Ludwig (Cap 8645) 12.

7:00 P. M.

CHABRIER: "Cortege Burlesque" - Kyriakou & Klien, duo-p. (Vox 5400) 5.  
ARENISKY: Variations on a Theme by Tchaikovsky - Sinfonietta, Vardi (Kapp 9059) 13.  
JONGEN: Sonata Eroica - Nicolas Kynaston, or. (Cathedral 843) 16.  
PROKOFIEV: Selections from the "Chout" Ballet - London Sym, Abbado (Lon 6522).

8:00 P. M.

News. HOUSTON SYMPHONY PREVIEW.  
HAYDN: Symphony #88 - Philharmonia Orch, Klemperer (Ang 36346) 21.  
MOZART: Piano Concerto #24 - Casadesu; Cleveland Orch, Szell (Col 6695) 30.  
DELIUS: "Brigg Fair" - Royal Philharmonic, Beecham (Cap 7116) 16.  
HINDEMITH: Symphonic Metamorphosis on Themes by Carl Maria von Weber - Cleveland Orch, Szell (Col 7166) 20.

9:45 P. M.

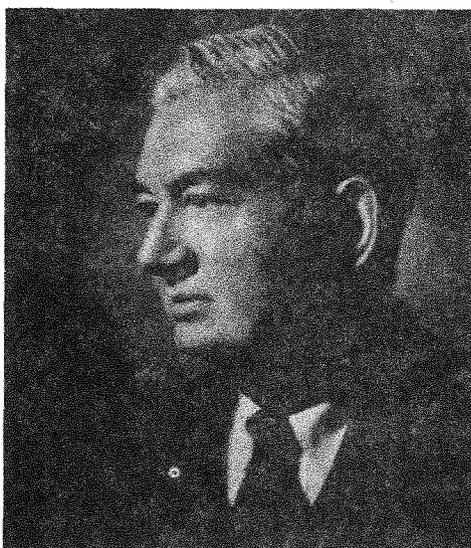
DVORAK: Selections from "The Cypresses" - Dvorak Quartet (Cross 2216-0082).

10:00 P. M.

News. DONIZETTI: "Il Campanello" (Complete Opera) - Santis, Raffanelli, Guggio; La Fenice Chorus & Orch, Gracis (DGG 139123) 53.

11:00 P. M.

MENDELSSOHN: Symphony #3 ("Scotch") - SW German Radio Orch, Remoortel (Vox 511310) 38.  
SCHUBERT: "Viennese Ladies" Laendler - Jacques Abram, p. (Orpheus 129).



Douglas S. Moore, composer, conductor, organist, educator, author, and a member of ASCAP's Board of Directors from 1957 to 1960, died in Greenport, Long Island on July 25, 1969 at the age of seventy-five.

He was born in Cutchogue, Long Island, on August 10, 1893 and lived there until his death. His musical studies included work with Horatio Parker and David Stanley Smith at Yale, from which university he received Bachelor of Art and Bachelor of Music degrees. After service in the Navy as a lieutenant during World War I, he worked in Paris with Vincent d'Indy at the Schola Cantorum, in Cleveland with Ernest Bloch, and again in Paris with Nadia Boulanger.

When he went to Cleveland in 1921, he became Director of Music and Organist at the Art Museum. From 1923 to 1925, he served as organist at Adelbert College, Western Reserve University. In 1925, he was awarded a Pulitzer Fellowship which enabled him to study in Europe for a year. Upon his return, he joined the music faculty of Columbia University and in 1940 succeeded Daniel Gregory Mason as head of that Department, a position he held until his retirement in 1962. He received a Guggenheim Fellowship in 1934 and also lectured at the Metropolitan Museum of Art. He was as well guest conductor with several American orchestras.

Douglas Moore was a former president of the National Institute of Arts and Sciences and the American Academy of Arts and Letters. He was instrumental in setting up an annual festival of contemporary music at Columbia University, and supported the work of the Columbia Opera Workshop.

Moore felt that American composers should devote attention to the needs of amateur and school groups, and as an experiment in this direction he composed an operetta titled *The Headless Horseman*, first performed in 1937 by the children of the Bronxville, New York,

## Homage to DOUGLAS MOORE by Dr. Rudolf Nissim

public schools.

Basically, Moore was a firm believer in the growth of American serious music — he wrote works in every category — and above all, in native opera. One of his first successes in this latter field was *The Devil and Daniel Webster* with the libretto by the distinguished poet Stephen Vincent Benet. The work was classified by the composer and the author as a "folk opera" because of its legendary subject matter and simple musical expression. The next success in the opera field, *Giants in the Earth* (libretto by Arnold Sundgaard), brought Moore the Pulitzer prize for music in 1951. His most frequently presented opera was *The Ballad of Baby Doe* built on the story of John La Touche of the loyal second wife of Horace Tabor, the Colorado Silver King. *Baby Doe*, which had its premiere in 1956, became part of the repertory of American opera companies and received the New York Music Critics' Circle Award in 1958.

In *Baby Doe*, as well as *The Devil and Daniel Webster*, the composer had shown a sensitivity to an atmosphere, a patois, and a tonal vocabulary inherent in the subject he treated. As Paul Henry Lang pointed out on the occasion of the October 1961 premiere of *The Wings of the Dove*, a highly melodic work, "Mr.

Moore differs sharply in one important respect from most other contemporary composers. He avoids the nondescript, slick Central European 'stage idiom' which comes so easily to many of our younger composers — and wins such praise. He uses a straight, honest, almost Italianate, operatic vernacular of his own, and modulates its effect with passages of careful descriptiveness. His delivery is sure and he can combine grace and impetuosity very attractively, and he has a very acute feeling for the influence of the word rhythm on the melody, and vice-versa, of the tune upon the scansion of the text." The blend of the music with the drama was stressed by many critics. It was also said on the same occasion that "building from past experience was an old trait with Moore, each new work showing a clearer command of detail, a stronger theatrical touch, a broader feeling for organization."

His last major work, *Carry Nation* (libretto by William N. Jayme), written for the Centennial of the University of Kansas (1966), was given its premiere in a brilliant presentation in Lawrence, Kansas, and was as well enthusiastically received in San Francisco and New York City shortly thereafter.

Douglas Moore, who liked people, had made many friends. He went out of his way to help his pupils and musicians generally and through his activities in many societies, advanced American music. Those of us at ASCAP who had the privilege of working with Douglas Moore prior to the establishment of the Society's Serious Music Department remember gratefully his splendid cooperation and helpful suggestions. Without him it would have certainly taken much longer to assist our serious composers materially by licensing performances of their works in the concert field and to obtain results by which Douglas Moore's colleagues benefit to such a large degree today.

## Concert Music

### IN THE NEWS

**Milton Babbitt**, William Shubael Conant Professor of Music at Princeton University, received an honorary Doctor of Music degree—his third—from Swarthmore (Pa.) College, June 9.

The following week, the composer left for England, where concerts of his works were given at the University of Lancaster, the University of Southampton and the University of Surrey. Krenck provided commentary during all of these recitals. Simultaneous with these concerts, the brochure "The Music of Milton Babbitt" by Stephen Arnold and Graham Hair became available.

Babbitt also was the central participant in the four-day "Composers' Weekend" at the University of London, under the sponsorship of the Society for the Promotion of New Music. He presented lectures and seminars and served on panels with British composers, discussing music theory and electronic media. Again, Babbitt supplied commentary for an entire program of his works.

The composer's visit to Britain culminated with his appearance at London's Albert Hall, where he introduced the first concert of electronic music ever presented there. Included in the program were works by Babbitt, **Mario Davidovsky**, **Vladimir Ussachevsky** and several British composers.

◆ **James Drew** is the first American composer to be commissioned by Bronislaw Eichenholz to create a work for a new instrument: the violino grande. The grande was especially designed and constructed for Mr. Eichenholz by Hans Olof Hannsson, a Swedish chemist-musician. The Drew concerto will be given its world premiere in Europe next year.

◆ **Donald Erb**, composer-in-residence with the Dallas Symphony Orchestra, returned to Kent State University (Ohio)—from which he graduated—for the School of Music's Fine Arts Weekend late last spring. He gave a lecture-demonstration and attended a concert entirely comprised of his works.

◆ **Boris Blacher**, composer-in-residence at Darmouth's Congregation of the Arts in 1966, was represented this year by the first United States performance of his "Concerto for Cello and Orches-

tra" (1964). Programed by the Dartmouth Festival Orchestra, Mario di Bonaventura conducting, it featured cellist Siegfried Palm, for whom the piece was written. The site of the concert: Spaulding Auditorium at Hopkins Center on the Hanover campus.

◆ **Alan Hovhaness'** "Requiem and Resurrection" was introduced by the American Wind Symphony under Robert Austin Boudreau in Pittsburgh.

◆ **James Beale** recently was named professor of composition and graduate advisor by the music department of Pittsburgh's Carnegie-Mellon University, College of Fine Arts. He already has assumed his post.

## Opera News

**'THE DEVILS OF LOUDUN'** Performances of *The Devils of Loudun*, the first opera by **Krzysztof Penderecki**, the esteemed

Polish composer, were major events of the summer opera season. The Penderecki libretto is based on the Aldous Huxley documentary book and the play, *The Devils*, which John Whiting adapted from it. The work was introduced in Hamburg, June 20, performed in Stuttgart two days later, and mounted again in Santa Fe, N. M., in August.

Paul Moor, writing in *Life*, described the opera as "a study in paranoia and sexual hysteria plus political villainy in 17th-century France." He added: "The true story of a hunch-backed Ursuline prioress, Sister Jeanne of the Angels, tells how her unrequited desire for the handsome libertine Father Grandier turns into murderous hatred and results in his burning at the stake, convicted of having bewitched Jeanne and her suggestible nuns.

"The score contains many Penderecki trademarks: the slow string glissandi and quarter-tone vibrato, the broad planes of indeterminately pitched sound produced by clustering many adjacent semitones together, the unorthodox evocation of percussion sounds from nonpercussion instruments, the declamatory vocal line that suddenly breaks into difficult but effective fioritura," Moor continued. "He has kept the orchestral writing spare, and with good diction the singers can communicate to the audience as directly as in a play."

## Elizabeth Fowler

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Commissioned by the Hamburg State Opera, it was staged there by Konrad Swinarski, in Stuttgart by Günther Rennert, and by Swinarski again in Santa Fe, where it was performed in English. Critics on hand for the performance in Germany—sung in German—preferred the Stuttgart production. "It proved *Devils* to be an enthralling piece of musical theater," *Opera News'* James Helme Sutcliffe declared. "Although not as sumptuous as Hamburg's, the Stuttgart cast made every nuance of the libretto count."

"As a piece of theater, it works remarkably well," *The Washington Post's* Paul Hume commented.

This opera, *Life* asserted, "provides the latest indication that in Krzysztof Penderecki Poland has produced probably her greatest composer since Chopin. Certainly he is one of the most abundantly gifted men writing music today."

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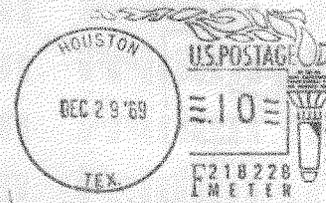
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