



## Facsimiles of Manuscripts of Elgar, Delius and Holst

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Score

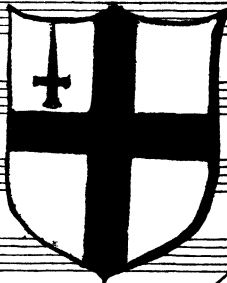
Dedicated to my  
many friends, the members  
of  
British Orchestras

Cockayne  
Cockayne  
(In London Town)

Overture for  
Full orchestra.

Edward Elgar

Op 40



Mem: This score is  
entirely in my own  
hand with a few  
corrections made  
by Mr. [unclear]  
at [unclear] [unclear]  
[unclear] [unclear]

Henry Elgar  
Nov 5. 1911  
from Edward Elgar

Edward Elgar  
Croydon  
Newman  
Street Lane  
Birmingham

The title-page of Elgar's 'Cockayne'

*Nobilmente*

A page from the manuscript of Elgar's 'Cockaigne' featuring ten systems of musical notation. The score is written in a single system with multiple staves. The first system (measures 1-2) is marked *Nobilmente*. The second system (measures 3-4) includes the instruction *legit*. The third system (measures 5-6) includes *legit* and *f*. The fourth system (measures 7-8) includes *legit* and *f*. The fifth system (measures 9-10) includes *legit* and *f*. The sixth system (measures 11-12) includes *legit* and *f*. The seventh system (measures 13-14) includes *legit* and *f*. The eighth system (measures 15-16) includes *Nobilmente*. The ninth system (measures 17-18) includes *vibrante* and *legit*. The tenth system (measures 19-20) includes *vibrante* and *legit*. The score is annotated with various performance markings such as *f*, *arco*, and *arco* with a bracket. A circled section on the right side of the manuscript contains the word *vece*. Measure numbers 2, 3, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated on the right margin.

A page from the manuscript of Elgar's 'Cockaigne'

FREDERICK DELIUS (1862-1934)

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). It features a melodic line with various accidentals and slurs. The second staff is a treble clef with a key signature of one flat, containing a more active melodic line. The third staff is a bass clef with a key signature of one flat, providing harmonic support. The bottom staff is a bass clef with a key signature of one flat, showing a simple bass line. The system is divided into four measures by vertical bar lines.

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat, showing a complex melodic line with many accidentals. The second staff is a treble clef with a key signature of one flat, with a melodic line that includes a fermata. The third staff is a bass clef with a key signature of one flat, with a melodic line that includes a fermata. The bottom staff is a bass clef with a key signature of one flat, with a melodic line that includes a fermata. The system is divided into four measures by vertical bar lines.

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat, featuring a melodic line with many accidentals. The second staff is a treble clef with a key signature of one flat, with a melodic line that includes a fermata. The third staff is a bass clef with a key signature of one flat, with a melodic line that includes a fermata. The bottom staff is a bass clef with a key signature of one flat, with a melodic line that includes a fermata. The system is divided into four measures by vertical bar lines.

The fourth system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat, showing a complex melodic line with many accidentals. The second staff is a treble clef with a key signature of one flat, with a melodic line that includes a fermata. The third staff is a bass clef with a key signature of one flat, with a melodic line that includes a fermata. The bottom staff is a bass clef with a key signature of one flat, with a melodic line that includes a fermata. The system is divided into four measures by vertical bar lines.

A page from the manuscript of Delius's String Quartet

GUSTAV HOLST (1874—1934)

*Poco Animato*

Handwritten musical score for the first system. It includes staves for Flute (fl), Clarinet (cl), Bassoon (bass), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The tempo is marked *Poco Animato*. The woodwinds have a melodic line with a *cresc* marking. The strings play a rhythmic accompaniment with *pp* dynamics and *one desk only* markings.

Handwritten musical score for the second system. It includes staves for Flute (fl), Clarinet (cl), Bassoon (bass), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The tempo is marked *Poco Animato*. The woodwinds have a melodic line with a *cresc* marking. The strings play a rhythmic accompaniment with *pp* dynamics and *one desk only* markings. The system concludes with a *rit* marking and a *f* dynamic.



A page from the manuscript of Holst's "Lyric Movement" for viola and orchestra